

MAŁE TRIO

NA DZIECIĘCY ZESPÓŁ SMYCZKOWY

- I -

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Poco Allegro ♩ = 100

INTRADA *pizz.*

Violini I
Violini II
Violoncelli

pizz.
p

Violini I and Violini II start with rests. Violoncelli begins with a pizzicato accompaniment. All parts converge in measure 8.

Vni I
Vni II
Vc.

mf
arco
mf
mf

Section A begins in measure 9. Vni I plays a rhythmic eighth-note pattern. Vni II and Vc play sustained notes.

Vni I
Vni II
Vc.

Measures 17-24 continue the patterns established in section A.

Vni I
Vni II
Vc.

f
mf
pizz.
mf
f

Section B begins in measure 25. Vni I and Vni II play eighth-note patterns. Vc continues with eighth notes. Dynamics vary from *f* to *mf* and *pizz.*

33

Vni I

Vni II

Vc.

arco

mf

42 **C**

Vni I

Vni II

Vc.

51

Vni I

Vni II

Vc.

p

pizz.

p

60 **D**

Vni I

Vni II

Vc.

arco

mf

69 E

Vni I

Vni II

Vc.

f

arco

Detailed description: This system covers measures 69 to 75. Vni I plays a melodic line with eighth notes and a fermata at the end of measure 75. Vni II and Vc. provide a rhythmic accompaniment with eighth notes. Dynamics include *f* and *arco*. A box with the letter 'E' is positioned above the first staff.

76

Vni I

Vni II

Vc.

Detailed description: This system covers measures 76 to 81. Vni I plays a melodic line with eighth notes and a fermata at the end of measure 81. Vni II and Vc. provide a rhythmic accompaniment with eighth notes.

82

Vni I

Vni II

Vc.

rit.

mf

p

rit.

mf

mf

Detailed description: This system covers measures 82 to 88. Vni I plays a melodic line with eighth notes and a fermata at the end of measure 88. Vni II and Vc. provide a rhythmic accompaniment with eighth notes. Dynamics include *mf*, *p*, and *rit.*

89 *a tempo*

Vni I

Vni II

Vc.

p

a tempo

p

Detailed description: This system covers measures 89 to 95. Vni I plays a melodic line with eighth notes and a fermata at the end of measure 95. Vni II and Vc. provide a rhythmic accompaniment with eighth notes. Dynamics include *p* and *a tempo*.

98 **F**

Vni I

mf

Vni II

p

Vc.

p

105

Vni I

Vni II

Vc.

112 **G**

Vni I

f

Vni II

f

Vc.

f

f

122

Vni I

pizz.

Vni II

pizz.

Vc.

pizz.

Andantino ♩ = 96
arco

KANON

p

arco

p

arco

p

10

rit.

a tempo

rit.

a tempo

rit.

a tempo

18

arco

arco

arco

RONDO

Allegretto scherzando ♩ = 80

f

f

f

p

p

f

mf

9 **A**

Vni I

Vni II

Vc.

p

p

Detailed description: This system covers measures 9 through 16. It is marked with a box 'A' above measure 9. The Vni I and Vni II staves feature eighth-note patterns, often with slurs and ties. The Vc. staff has a bass line with some slurs. Dynamics are marked as *p* (piano) in measures 10 and 16.

17

Vni I

Vni II

Vc.

Detailed description: This system covers measures 17 through 24. The Vni I and Vni II staves continue with eighth-note patterns. The Vc. staff has a bass line. There are no dynamics explicitly marked in this system.

25 **B**

Vni I

Vni II

Vc.

mf

mf

mf

Detailed description: This system covers measures 25 through 32. It is marked with a box 'B' above measure 25. The Vni I and Vni II staves play eighth-note patterns with slurs. The Vc. staff has a bass line. Dynamics are marked as *mf* (mezzo-forte) in measures 26, 27, and 28.

33

Vni I

Vni II

Vc.

Detailed description: This system covers measures 33 through 40. The Vni I and Vni II staves play eighth-note patterns. The Vc. staff has a bass line. Trills are indicated at the end of measures 39 and 40.

41 **C**

Vni I

Vni II

Vc.

f

f

f

49

Vni I

Vni II

Vc.

mf

mf

p

p

D

57

Vni I

Vni II

Vc.

f

f

f

pizz.

65

Vni I

Vni II

Vc.

73

Vni I

Vni II

Vc.

tr

arco

81

E P.G.

Vni I

Vni II

Vc.

P.G.

P.G.

89

F

Vni I

Vni II

Vc.

p

p

p

mf

97

Vni I

Vni II

Vc.

p

mf

p

105 G

Vni I

Vni II

Vc.

113

Vni I

Vni II

Vc.

f

121 H

Vni I

Vni II

Vc.

129

Vni I

Vni II

Vc.

pizz.

arco