

MAŁE TRIO

NA DZIECIĘCY ZESPÓŁ SMYCZKOWY

- I -

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Poco Allegro $\text{♩} = 100$

INTRADA *pizz.*

Musical score for Violini I, Violini II, and Violoncelli, measures 1-8. The score is in 3/4 time and features a pizzicato texture. The Violini I part begins with a rest, followed by a series of eighth notes. The Violini II and Violoncelli parts play a rhythmic pattern of eighth notes. Dynamics include *p* and *pizz.*

Musical score for Vni I, Vni II, and Vc., measures 9-16, marked with 'A'. The Vni I part plays a continuous eighth-note pattern with a *mf* dynamic. The Vni II part plays a series of half notes with a *mf* dynamic and is marked *arco*. The Vc. part plays a rhythmic pattern of eighth notes with a *mf* dynamic.

Musical score for Vni I, Vni II, and Vc., measures 17-24. The Vni I part plays a series of eighth notes with a *mf* dynamic. The Vni II part plays a series of half notes with a *mf* dynamic. The Vc. part plays a rhythmic pattern of eighth notes with a *mf* dynamic.

Musical score for Vni I, Vni II, and Vc., measures 25-32, marked with 'B'. The Vni I part plays a series of eighth notes with a *f* dynamic, then a *mf* dynamic. The Vni II part plays a series of half notes with a *f* dynamic, then a *mf* dynamic and is marked *pizz.*. The Vc. part plays a rhythmic pattern of eighth notes with a *f* dynamic.

33

Vni I

Vni II

Vc.

arco

mf

42 **C**

Vni I

Vni II

Vc.

51

Vni I

Vni II

Vc.

p

pizz.

p

60 **D**

Vni I

Vni II

Vc.

arco

mf

69 E

Vni I

Vni II

Vc.

f

arco

76

Vni I

Vni II

Vc.

82

Vni I

Vni II

Vc.

rit.

mf

p

mf

89 *a tempo*

Vni I

Vni II

Vc.

p

a tempo

98 **F**

Vni I

mf

Vni II

p

Vc.

p

105

Vni I

Vni II

Vc.

112 **G**

Vni I

f

Vni II

f

Vc.

f

122

Vni I

pizz.

Vni II

pizz.

Vc.

pizz.

Andantino ♩ = 96
arco

KANON

Musical score for the second system of 'KANON'. It features three staves: Vni I, Vni II, and Vc. The tempo is *Andantino* at 96 beats per minute. The score begins with a *p* dynamic and *arco* instruction. The first system (measures 1-9) shows the Vni I staff starting with a *p* dynamic and *arco* instruction. The Vni II and Vc staves also start with *p* and *arco*. The second system (measures 10-17) includes *rit.* markings above the Vni I, Vni II, and Vc staves, and *a tempo* markings above the Vni I and Vni II staves. The third system (measures 18-24) continues the piece, ending with a double bar line.

RONDO

Allegretto scherzando ♩ = 80

Musical score for the first system of 'RONDO'. It features three staves: Vni I, Vni II, and Vc. The tempo is *Allegretto scherzando* at 80 beats per minute. The score begins with a *f* dynamic. The Vni I staff starts with a *f* dynamic. The Vni II and Vc staves also start with a *f* dynamic. The Vni I staff has a *p* dynamic marking at the end of the system. The Vni II and Vc staves have *p* dynamic markings at the end of the system. The Vc staff has a *mf* dynamic marking at the end of the system. The score ends with a double bar line.

9 **A**

Vni I

Vni II

Vc.

p *p*

17

Vni I

Vni II

Vc.

25 **B**

Vni I

Vni II

Vc.

mf *mf* *mf*

33

Vni I

Vni II

Vc.

41 **C**

Vni I

Vni II

Vc.

f

f

f

49

Vni I

Vni II

Vc.

mf

p

mf

p

mf

p

D

57

Vni I

Vni II

Vc.

f

f

f

pizz.

65

Vni I

Vni II

Vc.

73

Vni I

Vni II

Vc.

tr

arco

81

E P.G.

Vni I

Vni II

Vc.

P.G.

P.G.

89

F

Vni I

Vni II

Vc.

p

p

p

mf

97

Vni I

Vni II

Vc.

p

mf

p

105 **G**

Vni I

Vni II

Vc.

113

Vni I

Vni II

Vc.

f

121 **H**

Vni I

Vni II

Vc.

129

Vni I

Vni II

Vc.

pizz.

arco