

From the American Tribal Love-Rock Musical "Hair"

# Aquarius

Words by James Rado & Gerome Ragni

Music by Galt MacDermot

Moderately

mf

A piano introduction for the song "Aquarius". It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line of eighth notes, with some notes beamed together. The bass staff contains a simple accompaniment of eighth notes. The dynamic marking is *mf*.

Dm7 G7 Am

When the moon \_\_\_\_\_ is in the sev-enth house, \_\_\_\_\_

mp



A musical system for the first line of the song. It includes a vocal line and a piano accompaniment. The vocal line is on a treble clef staff with lyrics: "When the moon \_\_\_\_\_ is in the sev-enth house, \_\_\_\_\_". Above the vocal line are three guitar chord diagrams: Dm7, G7, and Am. The piano accompaniment consists of two staves: a treble clef staff and a bass clef staff. The dynamic marking is *mp*.

Dm G7


\_\_\_\_\_ and Ju - pi - ter \_\_\_\_\_ a - ligs with



A musical system for the second line of the song. It includes a vocal line and a piano accompaniment. The vocal line is on a treble clef staff with lyrics: "\_\_\_\_\_ and Ju - pi - ter \_\_\_\_\_ a - ligs with". Above the vocal line are two guitar chord diagrams: Dm and G7. The piano accompaniment consists of two staves: a treble clef staff and a bass clef staff.

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Then peace will guide the



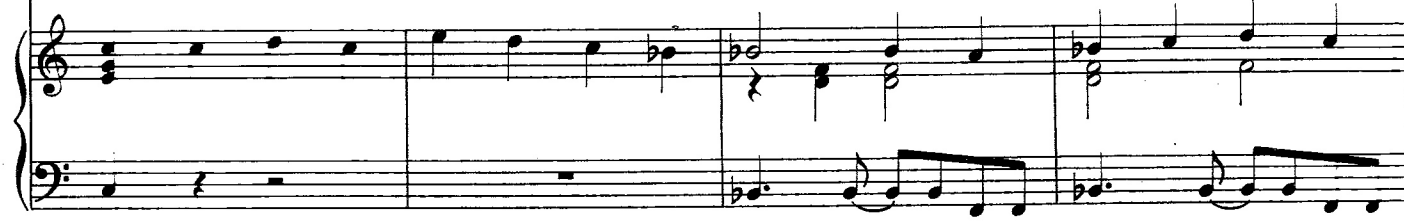




And love will steer the






stars: This is the dawn-ing of the age of A - quar - i - us, The





age of A - quar - i - us.





quar - i - us, A -



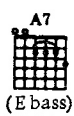
quar - i - us. *Fine*



Har-mo - ny and un - der - stand - ing, Sym - pa - thy and trust a - bound -



- ing. No more false-hoods or de - ri - sions, Gold - en



liv - ing dreams of mys - tic crys - tal rev - e -



la - tion, And the mind's true lib - er - a - tion. A -



quar - i - us. A -



*D.S. al Fine*

quar - i - us. When the