

# Taylor ( A Response)

lyrics by Andrew Byrne and Marcy Heisler

music by Zina Goldrich

Voice

There's a girl who comes to Star - bucks And I

Piano

3

think she has a crush on me, I can tell she has a crush on me That's

Pno.

5

too big to ig - nore. She comes in here ev' - ry morn - ing at e -

Pno.

7

xact - ly eight e - le - ven. When the clock says eight e - lev - en She comes

Pno.

9

wal - king through the door. Then one fat - eful Mon - day morn - ing as she

Pno.

11

made her us - ual ent - rance I could tell that she was ner - vous And she

Pno.

13

had some - thing to say. So I smooth - ly flipped the lev - er To pre -

Pno.

Detailed description: This system contains measures 13 and 14. The vocal line (treble clef) starts with a quarter rest, followed by eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 14 continues with quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment (grand staff) features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

15

pare her doub - le lat - te And she said her name was Car - ol And then

Pno.

Detailed description: This system contains measures 15 and 16. The vocal line (treble clef) starts with a quarter rest, followed by eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 16 continues with quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment (grand staff) features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

17

I came back with "Hey." And I told her "My name's Tay - lor, And

Pno.

Detailed description: This system contains measures 17 and 18. The vocal line (treble clef) starts with a quarter rest, followed by eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 18 continues with quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment (grand staff) features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

19

here's a lit - tle ext - ra foam." When she

Pno.

Detailed description: This system contains measures 19 and 20. The vocal line (treble clef) starts with a quarter rest, followed by eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 20 continues with quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment (grand staff) features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

22

left, I cleaned her table And I found a folded napkin with

Pno.

24

this poem. Taylor the latte boy,

Pno.

28

Bring me java, bring me joy, Oh Taylor the latte boy, I

Pno.

32

love him, I love him, I love him. So I

Pno.

34

should have got my nerve up and just said I was - n't int' - rest-ed But since

Pno.

36

she was clear - ly int' - rest-ed, it all got out of hand. 'Cause be -

Pno.

38

fore I found her po - em we had had this con - ver - sa - tion Where I

Pno.

40

told her I was play - ing in the Vil - lage with my band. When I

Pno.

42

walked in Fri - day ev' - ning to our gig at Ar - thur'sbase - ment I saw

Pno.

Detailed description: This system contains measures 42 and 43. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The lyrics are "walked in Fri - day ev' - ning to our gig at Ar - thur'sbase - ment I saw". The piano accompaniment consists of a right hand with a rhythmic pattern of eighth and sixteenth notes, and a left hand with a simple bass line of quarter notes.

44

Car - ol in the front row and I heard her scream my name. Then my

Pno.

Detailed description: This system contains measures 44 and 45. The vocal line continues with the lyrics "Car - ol in the front row and I heard her scream my name. Then my". The piano accompaniment maintains the same rhythmic and harmonic structure as the previous system.

46

friend said, "Man, she's cra - zy, She's been here since se - ven thir - ty, And she

Pno.

Detailed description: This system contains measures 46 and 47. The vocal line includes the lyrics "friend said, 'Man, she's cra - zy, She's been here since se - ven thir - ty, And she". The piano accompaniment continues with the established pattern.

48

told me she's your girl - friend and she's real - ly glad she came. And then

Pno.

Detailed description: This system contains measures 48 and 49. The vocal line concludes with the lyrics "told me she's your girl - friend and she's real - ly glad she came. And then". The piano accompaniment ends with a final chord in the right hand and a sustained note in the left hand.

50

when our gig was ov - er she fol - lowed me the whole way home

Pno.

53

As I ran to try and lose her I com - posed a - noth - er ver - sion of

Pno.

56

her poem. Car - ol, the stalk - er chick,

Pno.

60

You're a psych - o and you're sick Oh Car - ol the stalk - er chick, You

Pno.

Faster

64

scare me, you scare me, you scare me. I used to be the kind

Piano accompaniment for measures 64-66, featuring a treble and bass clef with a key signature of two sharps (F# and C#).

67

of guy who nev - er was rude or doubt - - - ing. But

Piano accompaniment for measures 67-69, continuing the previous system's key signature and tempo.

70

now I've got this lun - at - ic freak in my life Ev' - ry night now at my wind - ow she's shout -

Piano accompaniment for measures 70-72, continuing the previous system's key signature and tempo.

73

ing: "Tay - lor the lat - te boy!" "Screw you, bitch, I'm not

(shouting up to him) (shouting down to her)

Piano accompaniment for measures 73-75, continuing the previous system's key signature and tempo.



77

your toy! Oh Tay - lor the lat - te boy Is cal - ling, is cal - ling the po -

Pno.

81

lice." Ma - ny a girl has let me court her But I've nev - er need - ed a re -

Pno.

85

strain - ing or - der Car - ol, come find me now. I'm

Pno.

88

trans - fer - ring to a new Star - buck's There's twen - ty on each block, so good luck!

Pno.