

Juan S. Garrido

Pelea de Gallos

Arr. Edgar González Salzmann
For Vocal Magic Cancún

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Soprano

Alto

Tenor

Bass

The first system of the score consists of four staves. The Soprano staff is in treble clef, Alto in treble clef, Tenor in treble clef, and Bass in bass clef. All staves are in the key of A major (three sharps) and 6/8 time. The Soprano part features a melodic line with eighth-note patterns and a repeat sign. The Alto and Tenor parts have similar rhythmic patterns, with the Tenor part including some chromaticism. The Bass part provides a steady accompaniment with eighth notes.

4

The second system of the score consists of four staves, starting at measure 4. The Soprano staff continues with a melodic line. The Alto and Tenor parts have similar rhythmic patterns. The Bass part provides a steady accompaniment with eighth notes.

8

The third system of the score consists of four staves, starting at measure 8. The Soprano staff continues with a melodic line. The Alto and Tenor parts have similar rhythmic patterns. The Bass part provides a steady accompaniment with eighth notes.

Musical score for measures 12-15, featuring four staves of instrumental accompaniment in G major. The music consists of rhythmic patterns of eighth and sixteenth notes.

Tenor, Soprano Solo

2nd time to

Musical score for measures 16-18, including vocal lines and instrumental accompaniment. The vocal line begins with a fermata and then enters with the lyrics: Ala fe-ria de San Mar - cos del me-ri-toA-guas-ca. The instrumental accompaniment continues with rhythmic patterns.

Musical score for measures 19-22, including vocal lines and instrumental accompaniment. The vocal line continues with the lyrics: lien - tes van lle-gan - do los va - lien - tes con su ga - llo co-pe - tón y lo traen ba-jo del. The instrumental accompaniment continues with rhythmic patterns.

bra-zo al so-lar de la par - ti da pa ju-gar-sehas-ta la vi - da con la féen un es-po -

25

lón. Lin - da la pe-lea de ga - llos con su pu-bli - co bra - ve - ro con sus cho-rros de di -

28

ne - ro y los gri - tos del gri - tón, re - to zan-do-nos de gus - to no se sien-ten ni las

ho-ras con te-qui-lay can - ta - do-ras que son pu-ro co-ra - zón. Ay

Fies-ta bo - ni-ta Has - tael al-ma gri-ta

con to-das sus fuer-zas VIVAAGUASCALIENTESN!!!!VIVA que su

6 48

fe-riaes un pri - mor. que su

53

fe-riaes un pri - mor

2. Con las plumas relucientes y aventando picotazos
 Quieren hacerse pedazos pues traen gana de pelear
 En el choque cae el giro sobre el suelo ensangrentado
 Ha ganado el colorado que se pone ya a cantar.

Text is in Spanish

With their roosters under their arms,
 they come to the cock fight at the Fair of Saint Mark in the City of Aguascalientes.
 What a beautiful "Fiesta" with the audience cheering and the piles of money!
 We don't even notice the time go by!
 Viva Aguascalientes!