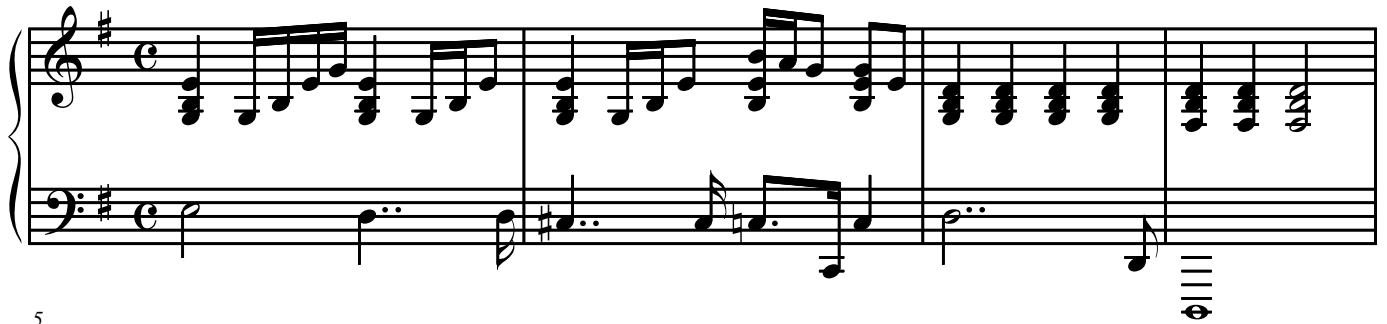


# No One's Home

山根麻衣  
作詞: TIM JENSEN  
作曲: 菅野よう子

Piano Arrange: Sperion



Piano introduction in G major, 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

5



5

though it's all o - ver — times i won - der — still "what you — do-in'

Vocal line (measures 5-7):  
5: eighth-note runs in G major.  
6: eighth-note runs in G major.  
7: quarter notes G4, A4, B4, A4, G4.

Piano accompaniment (measures 5-7):  
5: chords G4, B4, D5.  
6: chords G4, B4, D5.  
7: chords G4, B4, D5.

8



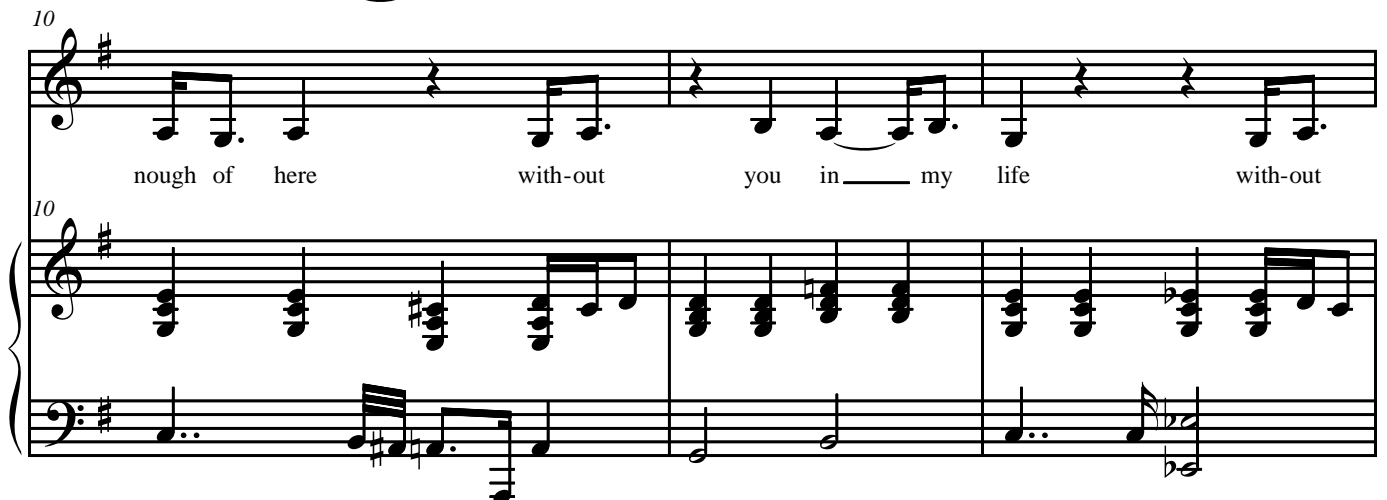
8

now?" well... tears are all i e - ver get — e -

Vocal line (measures 8-9):  
8: quarter notes G4, A4, B4, A4, G4.  
9: quarter notes G4, A4, B4, A4, G4.

Piano accompaniment (measures 8-9):  
8: chords G4, B4, D5.  
9: chords G4, B4, D5.

10



10

nough of here with-out you in — my life with-out

Vocal line (measures 10-12):  
10: quarter notes G4, A4, B4, A4, G4.  
11: quarter notes G4, A4, B4, A4, G4.  
12: quarter notes G4, A4, B4, A4, G4.

Piano accompaniment (measures 10-12):  
10: chords G4, B4, D5.  
11: chords G4, B4, D5.  
12: chords G4, B4, D5.

you \_\_\_\_\_ in \_\_\_\_\_ my life

Musical notation for measures 13-16, including vocal line and piano accompaniment.

might be time to lose you just let it go and walk a-way \_\_\_\_\_ ain't no use \_\_\_\_\_ in

Musical notation for measures 17-20, including vocal line and piano accompaniment.

try - in' \_\_\_\_\_ you're too far a - way now emp-ty rooms that i \_\_\_\_\_ can't \_\_\_\_\_ hold \_\_\_\_\_

Musical notation for measures 20-23, including vocal line and piano accompaniment.

si - lence \_\_\_\_\_ gets cold \_\_\_\_\_ no one's home \_\_\_\_\_

Musical notation for measures 23-26, including vocal line and piano accompaniment.

27

27

30

30

no-thin' i can do i had it all with-in my reach but

33

33

now it's gone there's no smile in my life there's no

36

36

you here to love me