

# Zingaro (aka Portrait in Black and White)

Bossa

A.C. Jobim

Chord annotations for the first staff: Gm<sup>7</sup>, G<sup>b</sup>dim<sup>7</sup>

Chord annotations for the second staff: Fm<sup>7</sup>, E<sup>7</sup>, Emaj<sup>7</sup>, E<sup>b</sup>maj<sup>7</sup>

Chord annotations for the third staff: Cm<sup>7</sup>, D<sup>7</sup>(#9), B<sup>b</sup>maj<sup>7</sup>

Chord annotations for the fourth staff: A<sup>7</sup>alt, Dmaj<sup>7</sup>, A<sup>b</sup>7

Chord annotations for the fifth staff: Gm<sup>7</sup>, G<sup>b</sup>dim<sup>7</sup>

Chord annotations for the sixth staff: Fm<sup>7</sup>, E<sup>7</sup>, Emaj<sup>7</sup>, E<sup>b</sup>maj<sup>7</sup>

Chord annotations for the seventh staff: Cm<sup>7</sup>, D<sup>b</sup>dim<sup>7</sup>, Dm<sup>7</sup>, E<sup>b</sup>maj<sup>7</sup>, Dm<sup>7</sup>

Chord annotations for the eighth staff: Cm<sup>7</sup>, E<sup>b</sup>7, D<sup>7</sup>alt, Gm<sup>7</sup>, (D<sup>7</sup>(#9))

(Last time repeat last 8 bars)