

Recorded by CROSBY, STILLS and NASH

# Helplessly Hoping

For SATTBB a cappella

Performance Time: Approx. 2:35

Arranged by  
PHILIP LAWSON

Words and Music by  
STEPHEN STILLS

$\text{♩} = 74$

Soprano  
Alto I

Tenor I

Alto II  
(Tenor II)

Baritone

Bass

5

S.

T.

A II.

Bar.

B.

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Soprano

S. *mf*  
 Help - less - ly hop - ing\_ her har - le-quin hov- ers\_ near -

Alto I

A I. *mf*  
 Help - less - ly hop - ing\_ her har - le-quin hov- ers\_ near -

Tenor I

T. *mf*  
 Help - less - ly hop - ing\_ her har - le-quin ho- vers\_ near -

A II.

Bar.

B.

S.   
 -by, a - wait - ing\_ a word.\_

A I.   
 by, a - wait - ing\_ a word.\_

T.   
 bye, a - wait - ing\_ a word.\_

A II.

Bar.

B.

17

S. Gasp - ing at glimps - ses of gen - tle true spir - it he runs

A I. Gasp - ing at glimps - ses of gen - tle true spir - it he runs

T. Gasp - ing at glimps - ses of gen - tle true spir - it he runs

A II.

Bar.

B.

22

S. wish - ing he could fly (y) on - ly to trip at the sound

A I. wish - ing he could fly (y) on - ly to trip at the sound

T. wish - ing he could fly (y) on - ly to trip at the sound

A II.

Bar.

B.

26

S. of good - bye.

A I. of good - bye.

T. of good - bye.

A II.

Bar.

B.

30

31

S. Word - less - ly watch - ing he waits by the win - dow and won

A I. Word - less - ly watch - ing he waits by the wind - dow and won

T. Word - less - ly watch - ing he waits by the wind - ow and won

A II.

Bar.

B.

35 39

S. ders\_ at the emp-ty place in - side. Heart - less - ly help

A I. ders\_ at the emp-ty place in - side. Heart - less - ly help

T. ders\_ at the emp-ty place in - side. Heart - less - ly help

A II.

Bar.

B.

40

S. - ing\_ him - self to her bad\_ dreams he wor - ries, did he\_ hear a good- bye

A I. - ing\_ him - self to her bad\_ dreams he wor - ries, did he\_ hear a good- bye

T. - ing\_ him - self to her bad\_ dreams he wor - ries, did he\_ hear a good- bye

A II.

Bar.

B.

45

S. (ye) or e - ven

A I. (ye) or e - ven

T. (ye) or e - ven

A II.

Bar.

B.

48

S. hel - lo.

A I. hel - lo.

T. hel - lo. They are one\_

A II.

Bar.

B.

51

S. They are three to- geth

A I. They are two a-lone. (one) They are three to- geth

T. per - son. They are two a-lone. (one) They are three to- geth

A II.

Bar.

B.

56

S. - er, they are for

A I. - er, they are for each oth - er.

T. - er, they are for each oth - er.

A II.

Bar.

B.

61 63

S. Stand by the stair - way, you'll see some - thing

A I. Stand by the stair - way, you'll see some - thing

T. Stand by the stair - way, you'll see some - thing

A II.

Bar.

B.

66

S. cer - tain to tell you con - fu - sion has its cost.

A I. cer - tain to tell you con - fu - sion has its cost.

T. cer - tain to tell you con - fu - sion has its cost.

A II.

Bar.

B.



71

S. Love is - n't ly - ing, - it's loose - in a la - dy who lin - gers,

A I. Love is - n't ly - ing, - it's loose - in a la - dy who lin - gers,

T. Love is - n't ly - ing, - it's loose - in a la - dy who lin - gers.

A II.

Bar.

B.

76

S. say - ing she - is lost - (ost) and chok - ing - on hel lo.

A I. say - ing she - is lost - (ost) and chok - ing - on hel lo.


T. say - ing she - is lost - (ost) and chok - ing - on hel lo.

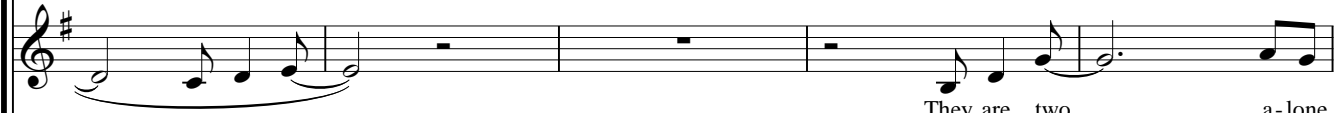
A II.

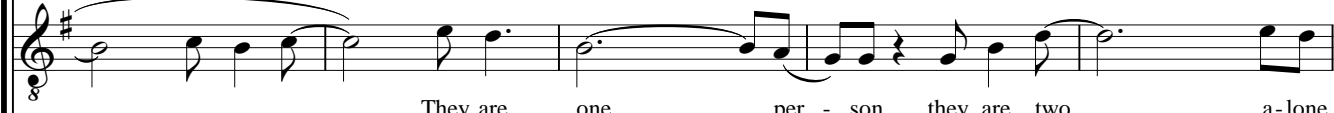
Bar.


B.


81 83


S. 

A I.  They are two\_\_\_ a-lone.

T.  They are one\_\_\_ per - son. they are two\_\_\_ a-lone.

A II. 

Bar. 

B. 

86

S.  They are three\_\_\_ to - geth - er, they are for\_\_\_

A I.  (one) They are three\_\_\_ to - geth - er, they are for\_\_\_

T.  (one)\_ They are three\_\_\_ to - geth - er, they are for\_\_\_

A II. 

Bar. 

B. 

90

S. —

A I. —  
each oth - er.

T. —  
each oth - er.

A II. —

Bar. —

B. —