

# WE ARE HERE TO PRAISE YOU

Song by Graham Kendrick

Arr by BFM

♩ 80

SOPRANO  
ALTO  
TENOR  
BASS

We are here to praise You lift our heart and sing We are here to give You

7

the best that we can bring . And it is our love ri sing from our heart

13

Ev'ry thing with in us cry AB\_BA Fa ther Help us now to give You

19

plea sure and de light . Heart and mind and will that say I love You lord

plea sure and de light . Heart and mind and will that say I love You lord

plea sure and de light . Heart and mind and will that say I love You lord

plea sure and de light . Heart and mind and will that say I love You lord

25

Oooh Oooh Give

Oooh Oooh Give

We are here to praise You lift our heart and sing We are here to give You

We are here to praise You lift our heart and sing We are here to give You

31

You best we can bring And it is our lord A

You best we can bring And it is our lord A

the best that we can bring . And it is our lord A

the best that we can bring . And it is our lord A

36

( optional )

men A men A men A men

men A men A men A men

men A men A men A men

men A men A men A men

Detailed description: This is a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is written in a common time signature (C) and a key signature of one flat (Bb). The lyrics are 'men A men A men A men' repeated across four lines. The Soprano part features a melodic line with a final optional flourish. The Alto part has a similar melodic line. The Tenor part provides harmonic support with a more active line. The Bass part provides a steady harmonic foundation. The lyrics are placed below the corresponding vocal lines.