

# CHARLIE BROWN

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Words and Music by JERRY LEIBER  
and MIKE STOLLER

Moderately

F Bb7

Fee fee fi fi fo fo fum; I smell smoke in the au - di - to - ri - um. Char - lie Brown, Char - lie

F C7 Bb7

Brown, he's a clown, that Char - lie Brown. He's gon - na get caught, just you wait and see.

F N.C. Fine F

"Why is ev - 'ry - bod - y al - ways pick - in' on me?" That's him on his knees; I know that's him, - yell - ing, "Sev - en come e - lev - en," down  
(Spoken:)

Bb7 F C7

in the boys' gym. Char - lie Brown. Char - lie Brown, he's a clown, that Char - lie Brown. He's gon - na get caught,

Bb7 F N.C. Bb

just you wait and see. (Spoken:) "Why is ev - 'ry - bod - y al - ways pick - in' on me?" Who's al - ways writ - ing on the wall?

A Bb C7 N.C. C7

Who's al - ways goof - ing in the hall? Who's al - ways throw - ing spit - balls? Guess who! "Who, me?" Yeah,  
(Spoken:)

N.C. F D.S. al Fine

you! Who walks in the class - room cool and slow? Who calls the Eng - lish teach - er, "dad - dy - o?" Char - lie

# CHEEK TO CHEEK

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IRVING BERLIN

Moderately

F/C C C/G Dm7 C/G G7 F/C C C/G Dm7 C/G G7 C G7#9 D#dim7 Em7

Heav - en, I'm in Heav - en. And my heart beats so that I can hard - ly  
Heav - en, I'm in Heav - en. And the cares that hung a - round me thru the

F A B C E Bb9#11 A7 B D7 G7 Dm7 G7#9 F/G G9 B/E? Bb7b5 A7

speak. And I seem to find the hap - pi - ness I seek. } when we're  
week seem to van - ish like a gamb - ler's luck - y streak }

Dm7 G7 G7 C Cmaj7/E Dm7 G7#5 1 2 C Dm7/G C6

out to - geth - er danc - ing Cheek - To Cheek. Oh, I

G7/D G7 C6 C/G G7/D G7 C C/G G7/D G7

love to climb a moun - tain, and to reach the high - est peak. But it does - n't thrill me  
love to go out fish - ing in a riv - er or a creek. But I don't en - joy it

Handwritten notes: "CHORD", "BASS NOTE", "11-02", "F 110".

C6 C/E Dm7 G7 | 1 C6 C/G | 2 C6 Cm Cm7

half as much as danc - ing Cheek To Cheek. Oh, I Dance with me.

half as much as danc - ing Cheek To Cheek.

Ab9 Ab9/Gb Fdim7 G7b9 G#dim7 Am C/G D9/F#

I want my arm a - bout you. The charm a - bout you will car - ry me thru

G7 F C C/G Dm7 C/G G7 F C C/G Dm7 C/G G7 C G7

to Heav - en. I'm in heav - en. And my heart beats so that

D#dim7 C/E F#Bb9#11 A7 B D7 G7 Dm7 G7 F/G G9

I can hard - ly speak. And I seem to find the hap - pi - ness I

E7 Bb7b5 A7 Dm7 G7 G7 C Dm7/G C6

seek when we're out to - geth - er danc - ing Cheek To Cheek.

**THEME FROM "CHEERS"**  
(Where Everybody Knows Your Name)

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Words and Music by GARY PORTNOY and JUDY HART ANGELO

Moderately  
Bb

Mak - ing your way in the world to - day takes ev - 'ry - thing you got. Tak - ing a break from all your wor - ries  
Climb - ing the walls when no one calls; you've lost at love a - gain. And the more you're down and out,

Bb F Dm7b5/Ab G7 Cm

sure would help a lot. Would - n't you like to get a - way?  
the more you need a friend. when you long to hear a kind hel - lo.

Eb/F Bb Ab Eb F Gm7 F/A

Some - times you wan - na go Where Ev - 'ry - bod - y Knows Your Name,

Bb Ab Eb F Gm7 F/A Dm Eb

and they're al - ways glad you came. You wan - na be where you can see our

Dm Eb Dm Eb F Bb F/Bb

trou - bles are all the same. You wan - na be Where Ev - 'ry - bod - y Knows Your Name

Dm Eb Dm Eb Dm Eb F

You wan - na go where peo - ple know peo - ple are all the same. You wan - na go Where Ev - 'ry - bod - y Knows

Bb F/Bb | 1 Bb F/Bb | 2 Bb F/Bb Bb

Your Name.