

Christmas Carols, Book 1

ALEXANDRE GUILMANT

Op. 60.

OFFERTOIRE (N^o 1.)

SUR LES NOËLS: { GRAND DIEU!
 } ALLONS PASTEURS, QUE L'ON S'ÉVEILLE

INDICATION DES JEUX. { **Récit:** Fonds de 8 P. avec Flûte octaviante de 4 P. (Boite ouverte.)
 } **G^d Orgue:** Bourdon de 16 P. et Fonds de 8 P. Récit accouplé.
 } **Pédale:** Bourdons et Flûtes de 16 et 8 P.

Allegretto (♩ = 100)

NOËL: Grand Dieu

① ④

① ④

SENZA PED.

PED.

aj: Prestant

②

②

S. PED.

First system of the piano score. The right hand features a melodic line with a slur and a fermata over the final measure. The left hand provides a rhythmic accompaniment. A 'PED' (pedal) marking is located below the bass staff. The instruction 'ôtez Prestant' is written above the right hand.

Second system of the piano score. The right hand begins with a 'RECIT.' (recitativo) marking. The lyrics 'NOEL Allons pasteurs, que l'on s'éveille' and 'Fermes la boîte' are written above the staff. A 'p' (piano) dynamic marking is present. The left hand has a 'S PED' (sustained pedal) marking. The instruction 'RECIT' is written below the bass staff.

Third system of the piano score. The right hand has a 'Cresc' (crescendo) marking. The left hand has a 'Dim' (diminuendo) marking. The system concludes with a fermata over the final chord.

Fourth system of the piano score. The right hand has a 'G^dO.' (Grave) marking. The lyrics 'Ouvrez la boîte' are written above the staff. The left hand has a 'G^dO.' marking. A 'p' (piano) dynamic marking is present. The system includes a 'PED.' (pedal) marking and a circled '2' indicating a second ending.

Fifth system of the piano score. The right hand has a 'm g' (mezzo-grave) marking. The left hand has a 'S PED' (sustained pedal) marking.

Sixth system of the piano score. The right hand has a 'Prestant' marking. The left hand has a 'm g' (mezzo-grave) marking.

otez Prestant

PEO

Fermez la boîte a tempo

Rall e Dim *mp*

S PED PED.

Cresc. *f*

S. PED

PED

RECIT (boîte ouverte) Dim.

p *sfz* *p* Rall

ÉLÉVATION (N^o 1.)

SUR UN NOËL DE SABOLY : PASTRE DEI MOUNTAGNO (*)

INDICATION DES JEUX : **Récit** : Voix humaine et Bourdon de 8 P avec le Tremblant.
G^d Orgue : Bourdon, Flûte et Salicional ou Viole de 8 P.
Pédale : Bourdons de 16 et 8 P. Tirasse du G^d 0.

ALLA MOZART Andante sostenuto

8^a pour Harmonium

NOËL

pp Récit

① Sourdine SENZA PED

8^a pour l'Harmonium

ôtez Voix humaine et Tremblant,
mettez Voix celeste et Viole

8^a

Dim p

pp

mp G^d 0

Sans sourdine

PED

(*) La melodie de ce Noël est tirée, avec l'autorisation des Editeurs, du Recueil de Noëls composés en langue Provençale par N SABOLY, publiée par FR. SEGUIN, à Avignon

8^a pour l'Harmonium
 RECIT. *Rit.*
 G^dO

8^a pour l'Harmonium
a tempo

p RECIT. *Cresc.*
 Sourdine
 ôtez la Tirasse
 PED.

8^a pour l'Harmonium

p *Cresc.*
 S. PED. PED. S. PED.

8^a pour l'Harmonium

Dimn. *Cresc.*
 PED.

ôtez le Sabotonal ou la Viole

ôtez la Voix celeste et la Viole,
mettez la Voix humaine et le Tremblant

8^a *p* G^dO. *G^dO* *RÉCIT.* *Rit.* *RÉCIT.*
 Sans sourdine S PED Sourdine PED.

OFFERTOIRE (N^o 2.)

SUR LES NOELS } CHANTONS, JE VOUS PRIE NOEL HAUTEMENT
{ LE MESSIE VIENT DE NAÎTRE.

INDICATION DES IFIX

Récit: Fonds et Anches de 8 et 4 P (Boîte ouverte.)
G^d Orgue: *mf* Fonds de 16, 8 et 4 P Récit accouplé
ff Grand chœur
Pédale: *p* Fonds de 16 et 8 P
ff Anches

NOEL. Chantons je vous prie, Noel hautement

Allegro (♩ = 10¼)

①②④①

①②④①

First system of musical notation, featuring a treble and bass clef with various chords and melodic lines.

VOI Le Messie vient le ratre

Second system of musical notation, including dynamic markings *f* and *Dim*.

Third system of musical notation, including dynamic markings *p* and *Cresc*.

Otez les 16 P du G¹ O

Fourth system of musical notation, including dynamic markings *f* and *p*.

Fifth system of musical notation, including dynamic markings *f* and *Dim*, and performance instructions *PED. p* and *G¹ S PED*.

Sixth system of musical notation, including dynamic marking *p* and performance instruction *G¹O*.

First system of musical notation, consisting of a treble staff and a bass staff. The music is in G major and 3/4 time. It features a variety of chords and melodic lines, including some with grace notes.

Second system of musical notation. It includes the instruction "aj les 16 P du G^d 0" above the treble staff. A circled "G" is placed below the treble staff in the second measure, indicating a specific fingering or articulation. The notation continues with treble and bass staves.

Third system of musical notation. It includes the instruction "Cresc" (Crescendo) written in the middle of the system. The notation continues with treble and bass staves.

Fourth system of musical notation. It includes the instruction "Boite ouverte" (open box) above the treble staff and "PED." (pedal) below the bass staff. The notation continues with treble and bass staves.

Fifth system of musical notation. It includes the instruction "ff" (fortissimo) above the treble staff and "Anches" (reeds) below the bass staff. The notation continues with treble and bass staves.

Sixth system of musical notation, the final system on the page. It continues the musical piece with treble and bass staves.

S. PED.

PED.

S. PED.

Otez les anches

mf

Dim.

Otez les 16 P.

p

PED: *p*

Otez le Prestant

Otez l'accoup. du Recit.

pp

Rit.

S. PED.

PED.

ÉLÉVATION (N^o 2.)

SUR LE NOEL. OR VOUS DITES MARIE, NOUS VOICI DANS LA VILLE

INDICATION DES JEUX - **Récit:** Voix celeste et Viole de 8 P.
G^d Orgue: Bourdon de 16 P. Recit accouplé
Pédale: Bourdons de 16 et 8 P

① ④ NOEL Andante (♩ = 96)

① ④ **p** Récit

The first system of musical notation for 'NOEL' is in 3/4 time. It features a treble clef and a bass clef. The melody is in the treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of sustained chords. A 'p' (piano) dynamic marking is present. A circled 'E' is also visible.

① ④ SENZA PED.

The second system of musical notation continues the piece. It features a treble clef and a bass clef. The melody continues with quarter notes D5, E5, and F5. The bass line continues with sustained chords. A 'Cresc' (crescendo) marking is present.

The third system of musical notation continues the piece. It features a treble clef and a bass clef. The melody continues with quarter notes G5, A5, and B5. The bass line continues with sustained chords. A 'Cresc' (crescendo) marking is present. A 'PED' (pedal) marking is also present.

The fourth system of musical notation continues the piece. It features a treble clef and a bass clef. The melody continues with quarter notes C6, B5, and A5. The bass line continues with sustained chords. A 'Dim.' (diminuendo) marking is present. A circled 'G^dO.' is present. A 'Récit' marking is present. A circled 'S PED' (Senzapedale) marking is present.

RÉCIT *pp* *G:0* *RECIT.* (4)

VARIANTE pour l'Harmonium *p* (5) ou (3) (5) ou (3)

G:0 (4) *pp* *Cresc* *S. PED* *PEO*

p (5) ou (3) *Cresc*

Dim. *p* *RECIT.* *G:0* *Dim* (5) ou (3) (4)

p *Dim e rit* *pp* *PEO*

OFFERTOIRE (N°3.)

SUR LE NOËL · JOSEPH EST BIEN MARIE

INDICATION DES JEUX: **Récit:** Fonds et Anches de 8 et 4 P
G^d Orgue: *mf* Fonds de 16, 8 et 4 P. Récit accouplé.
ff Grand chœur.
Pédale: Fonds et Anches de 16, 8 et 4 P.

① ② ③ Andante maestoso (♩ = 72)

① ② ③

SENZA PED. PED. S. PED.

RÉCIT. Dim

PED. S. PED.

p

PED. S. PED.

Allegro assai (♩ = 72)

NOFL

ff G.d.O. Récit.

PED. S. PED.

G.d.O.

PED. S. PED.

RECIT
G. O.
PED

f RECIT.
S. PED

p
Cresc
1 2 3

f
1 2
mf G. O.

p RECIT
G. O.

RECIT
G. O.
RECIT.
G. O.

RECIT.

G.O. RECIT. G^dO.

Cresc.

ff

PED.

mf
S. PED.

Cresc.
ff
S. PED.

ten
PED S. PED. PED.

ten.
S. PED. PED.

⑤ ⑦
ten
S. PED. PED.

NOËL ÉCOSSAIS

COMMUNION (N° 1)

INDICATION DES JEUX { **Récit:** Flûte traversière de 8 P
G^d Orgue: Bourdon et Salicional de 8 P
Pédale: Bourdons de 16 et 8 P

① NOËL Adagio (♩ = 50)

First system of the musical score. It features a grand staff with treble and bass clefs. The key signature has one flat (B-flat). The time signature is common time (C). The music begins with a circled '1' and includes dynamic markings 'p' and 'pp', and performance instructions 'G^dO.' and 'RÉCIT.'. There are triplet markings over the final notes of the first and third measures. A 'PED.' marking is placed below the bass staff.

Second system of the musical score. It continues the grand staff notation. It includes dynamic markings 'p' and 'pp', and performance instructions 'G^dO.' and 'RÉCIT.'. A 'SENZA PFD' marking is placed below the first measure, and a 'PED.' marking is placed below the last measure. Triplet markings are present over the final notes of the first and third measures.

Third system of the musical score. It continues the grand staff notation. It includes dynamic markings 'pp' and performance instructions 'Otez le Bourdon' and 'S PED'. The music concludes with a double bar line.

Fourth system of the musical score. It continues the grand staff notation. It includes dynamic markings 'p' and performance instructions 'RÉCIT.'. There are triplet markings over the final notes of the first and third measures.

Fifth system of the musical score. It continues the grand staff notation. It includes dynamic markings 'Cresc', 'Dim.', 'Rit.', and 'pp'. There are triplet markings over the final notes of the first and third measures. The system concludes with a double bar line.

Ajoutez Bourdon et Montre de 8 P

4 *mp* G.O.
4 PED.

This system shows the beginning of the piece. The right hand has a treble clef and a key signature of two flats. The left hand has a bass clef. The music is in 4/4 time. The first measure is marked with a circled '4' and the dynamic *mp*. The instruction 'G.O.' is written above the right hand. The left hand has a circled '4' and 'PED.' below it. The music features a flowing melody in the right hand and a steady bass line in the left hand.

Rit

This system continues the piece. The right hand melody is sustained with a slur. The left hand accompaniment continues. The instruction *Rit* (Ritardando) is written above the right hand in the third measure.

Otez la Montre
pp RECIT.
S. PED

This system begins with the instruction 'Otez la Montre' (Remove the Montre) above the first measure. The dynamic is *pp* and the tempo is marked 'RECIT.' (Recitativo). The left hand has a circled 'S. PED' below it. The right hand has a circled '3' above a triplet in the fifth measure. The instruction 'G.O.' is written above the right hand in the sixth measure.

RECIT.
S. PED.

This system continues the recitative section. The right hand melody is marked 'RECIT.' above it. The left hand has 'S. PED.' below it. The music is in a slower, more expressive style.

ôtez le Bourdon Lento
pp G.O.
PED.

This system begins with the instruction 'ôtez le Bourdon' (Remove the Bourdon) above the first measure. The tempo is marked 'Lento'. The dynamic is *pp* and the instruction 'G.O.' is written above the right hand. The left hand has 'PED.' below it. The music is in a very slow, sustained style. The right hand has a circled '3' above a triplet in the second measure.

a Monsieur l'Abbe L'FON PETIT

ÉLÉVATION (N°3.)

VARIATIONS sur le NOEL ENTENDS MA VOIX FIDÈLE

INDICATION DES JFIF

}	Récit : Viole et Bourdon (ou Flute harmonique) de 8 P
	G^d Orgue : Salicional et Bourdon de 8 P.
	Pédale : Bourdons de 16 et 8 P

Andante con moto (♩ = 96)

① *NOÛL*

① ① **E** *p* **RÉCIT**

SENZA PED

Cresc

p

1^{re} VARIATION

④ ⑤ ou ② 8' pour l'Harmonium

Dim. *p*

ôtez Viole, mettez Baisson de 8 G^dO.

RÉCIT

④ *mp* S PED.

PED

8' pour l'harmonium

8² pour l'harmonium

2^{me} VARIATION

ôtez le Basson et la Viole,
mettez Flûte douce de 4 P

8^a pour l'Harmonium

loco
p
Ben legato
RECIT

PED

Ajoutez la Viole
S PED.

p
PED

OSSIA

pp
S PED.