

I Stand Amazed In the Awesome Power Of God

122

Mark D. Dublin

Expressively and Moving

♩ = 78

1

Soprano / Alto

Tenor / Bass

Accompaniment

mf

mf

1st time: Ladies
2nd time: Men

5

Who can move the mountains?
Who can turn the dark into light?

Who can calm the
Who can turn your

8

sea. tears in to joy. Who can re move me my
Who can - watch me from

The musical score for measures 8-9 consists of three staves. The top staff is the vocal line in treble clef with a key signature of one sharp (F#). It contains two lines of lyrics: "sea. tears in to joy." and "Who can re move me my / Who can - watch me from". The middle staff is the piano accompaniment in treble clef, featuring chords. The bottom staff is the piano accompaniment in bass clef, featuring bass notes.

10

Choir

doubts a way? On ly God can do im poss i ble
day to day? On ly

1.

The musical score for measures 10-11 consists of three staves. The top staff is the vocal line in treble clef with a key signature of one sharp (F#). It contains two lines of lyrics: "doubts a way? On ly God can do im poss i ble" and "day to day? On ly". A first ending bracket labeled "1." spans the final two notes of the first line. The middle staff is the piano accompaniment in treble clef, featuring chords. The bottom staff is the piano accompaniment in bass clef, featuring bass notes.

12 *dim.*

things. God, on ly God can

dim.

15 *dim.* *mp*

do! I stand a mazed, I stand a

dim. *mp*

18

crescendo

mazed, I stand a mazed in the awe some p'wer of God. What God can

crescendo

21

mf

do? He will bring you peace in to your heart. I stand a

mf

23

mazed in the awe some p'wer of God.

This system contains three measures of music. The first two measures are vocal lines with lyrics. The first measure has a treble clef and a key signature of one sharp (F#). The lyrics are "mazed in the awe some p'wer of". The second measure continues the vocal line with the lyrics "God.". The third measure shows a sustained chord in both the treble and bass staves, with a fermata over the notes.

This system shows the piano accompaniment for measures 23-25. It consists of two staves: a treble staff and a bass staff. The treble staff features chords and some melodic movement, while the bass staff provides a steady accompaniment with some melodic lines.

26

Who can take you in to the skies? and reach your

Oo - - reach your

This system contains three measures of music. The first two measures are vocal lines with lyrics. The first measure has a treble clef and a key signature of one sharp (F#). The lyrics are "Who can take you in to the skies?". The second measure continues the vocal line with the lyrics "and reach your". The third measure shows a sustained chord in both the treble and bass staves, with a fermata over the notes.

This system shows the piano accompaniment for measures 26-28. It consists of two staves: a treble staff and a bass staff. The treble staff features chords and some melodic movement, while the bass staff provides a steady accompaniment with some melodic lines.

29

dreams. Who could give you joy ful mem' ries? Have

dreams.

This block contains the vocal line for measures 29-31. It features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody starts with a quarter rest, followed by a series of eighth and quarter notes. The lyrics are: "dreams. Who could give you joy ful mem' ries? Have".

This block contains the piano accompaniment for measures 29-31. It features a grand staff with treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The accompaniment consists of block chords in the right hand and simple bass notes in the left hand.

32

faith, in Christ a lone, in Christ a lone.

crescendo

This block contains the vocal line for measures 32-34. It features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody starts with a quarter rest, followed by a series of eighth and quarter notes. The lyrics are: "faith, in Christ a lone, in Christ a lone." The word "crescendo" is written above the staff.

crescendo

This block contains the piano accompaniment for measures 32-34. It features a grand staff with treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The accompaniment consists of block chords in the right hand and simple bass notes in the left hand. The word "crescendo" is written below the staff.

35

f

Who will carry you in danger, Who will cleanse your

Musical notation for the vocal line, measures 35-37. The melody is in a minor key (three flats) and 4/4 time. It features a series of eighth and quarter notes in the first two measures, followed by a half note and a quarter note in the third measure. The lyrics are: "Who will carry you in danger, Who will cleanse your".

f

Musical notation for the piano accompaniment, measures 35-37. It consists of block chords in both the treble and bass staves. The chords are in a minor key (three flats). The dynamic marking *f* is present.

38

soul? who will save me? it's

Musical notation for the vocal line, measures 38-40. The melody continues with quarter and eighth notes. The lyrics are: "soul? who will save me? it's".

Who can save you?

Musical notation for the piano accompaniment, measures 38-40. It continues with block chords in both staves. The lyrics "Who can save you?" are positioned below the piano part.

41

Musical notation for measures 41-42. The system includes a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are: "Je sus. He paid it all." The piano accompaniment consists of chords in both hands, with a fermata over the final chord in measure 42.

diminuendo

mf

43

Musical notation for measures 43-44. The system includes a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of three flats. The lyrics are: "I stand a mazed, I stand a". The piano accompaniment features a melodic line in the right hand and chords in the left hand, with a fermata over the final chord in measure 44.

diminuendo

mf

Piano accompaniment for measures 43-44. The system includes a treble clef staff and a bass clef staff. The right hand has a melodic line with a fermata at the end of measure 44. The left hand has chords. The key signature is three flats.

45

mazed, I stand a mazed in the awe some p'wer of God. What God can

crescendo *f*

48

do? He will bring you peace in to your heart. I stand a

crescendo *f*

50

mazed in the awe some p'wer of God. I stand a

diminuendo , *mf*

diminuendo

53

mazed, I stand a mazed, I stand a mazed in the awe some p'wer of

mf

56

God. What God can do? He will bring you peace in to your heart. I stand a

This system contains the vocal line and piano accompaniment for measures 56, 57, and 58. The vocal line is in a soprano clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The piano accompaniment is in a bass clef. The lyrics are: "God. What God can do? He will bring you peace in to your heart. I stand a".

59

mazed in the awe some p'wer of God. I stand a

f

This system contains the vocal line and piano accompaniment for measures 59 and 60. The vocal line is in a soprano clef with a key signature of three flats and a common time signature. The piano accompaniment is in a bass clef. The lyrics are: "mazed in the awe some p'wer of God. I stand a". A dynamic marking of *f* (forte) is placed above the vocal line at the start of measure 60.

f

This system shows the piano accompaniment for measures 59 and 60. The piano part is in a bass clef with a key signature of three flats and a common time signature. It features a dynamic marking of *f* (forte) at the beginning of measure 60.

61

61
mazed in the awe some p'wer of God. I stand a

This system contains the vocal line and piano accompaniment for measures 61 and 62. The vocal line is in a soprano clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The piano accompaniment is in a bass clef. The lyrics are: "mazed in the awe some p'wer of God. I stand a".

This system shows the piano accompaniment for measures 61 and 62. The right hand plays chords and moving lines, while the left hand plays a steady bass line with some chordal support.

63

63
mazed in the awe some p'wer of God. I stand a

dim. *rit. mp*

This system contains the vocal line and piano accompaniment for measures 63 and 64. The vocal line continues with the lyrics: "mazed in the awe some p'wer of God. I stand a". The piano accompaniment includes dynamic markings: *dim.* (diminuendo) and *rit. mp* (ritardando, mezzo-piano). A hairpin symbol is present above the piano part, indicating a dynamic change.

This system shows the piano accompaniment for measures 63 and 64. The right hand features chords and a melodic line, while the left hand provides a bass line. Dynamic markings *dim.* and *rit.* are present.

66

musical score for measures 66-67. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "mazed, I stand a mazed." The piano accompaniment features a bass line with a melodic line and a treble line with a sustained chord.

musical score for measures 67-68. The system includes a piano accompaniment. The treble clef part has a melodic line starting in measure 68 with a dynamic marking of *mp*. The bass clef part has a sustained chord.

68

musical score for measures 68-69. The system includes a piano accompaniment. The treble clef part has a melodic line. The bass clef part has a sustained chord.

musical score for measures 69-70. The system includes a piano accompaniment. The treble clef part has a melodic line. The bass clef part has a sustained chord.