

COMPOSITIONS

pour la

Guitare

par

Ferdinand Sor.

Oeuvre	N°	1.	Six Divertissements	1,50	Oeuvre	N°	23.	Cinquième Divertissement	très facile	1,50
„	2.		Six Divertissements	1,50	„	24.	Huit petites pièces		1,50	
„	3.		Thème varié suivi d'un Ménuet	1,50	„	25.	Deuxième grande Sonate		3,—	
„	4.		Deuxième Fantaisie	1,50	„	26.	Introduction et Variations	(Que ne suis-je la fougère)	1,50	
„	5.		Six petites pièces très faciles	1,50	„	27.	Introduction et Variations	(Gentil houssard)	1,50	
„	6.		Douze Etudes	3,—	„	28.	Introduction et Variations	(Malborough s'en va-t-en guerre)	1,50	
„	7.		Fantaisie	1,50	„	29.	Douze Etudes (Suite de l'oeuvre 6)		3,—	
„	8.		Six Divertissements	1,50	„	30.	Fantaisie et Variations brillantes		2,—	
„	9.		Introduction et Variations (Thème de Mozart)	1,50	„	31.	Vingt quatre Leçons progressives pour les Commencants.			
„	10.		Troisième Fantaisie	1,50				Cahier I	2,—	
„	11.		Deux Thèmes variés et douze Ménuts	3,—				Cahier II	3,—	
„	12.		Quatrième Fantaisie	1,50	„	32.	Six petites pièces faciles et doigtées		1,50	
„	14.		Grand Solo	2,—	„	33.	Trois pièces de société		2,—	
„	15.		Sonate	1,50	„	34.	Trois pièces de société (Seconde Collection)		2,—	
„	16.		Cinquième Fantaisie et Variations (nel cor più non mi sento)	2,—	„	35.	Vingt quatre Exercices très faciles et doigtées.		2,—	
„	17.		Six Valses (Cahier I)	1,50				Cahier I	2,—	
„	18.		Six Valses (Cahier II)	1,50				Cahier II	3,—	
„	19.		Six Airs choisis de l'Opéra „la Flûte magique"	1,50						
„	20.		Introduction et thème varié	1,50						
„	22.		Grand Sonate	2,—						

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N. SIMROCK, BERLIN.

Grande Sonate.

Ferd. Sor, oeuv. 22.

Allegro.

A page of musical notation for a solo instrument, likely piano, featuring ten staves of music. The music consists of eighth and sixteenth note patterns, with dynamic markings like *ff* (fortissimo) and performance instructions such as '1' and '2'. The key signature changes between staves, and the tempo is indicated by a 'dotted' symbol.

étouffez.

dol.

f

sim. *sim.*
arp. arp.

dol. *g:* *g:* *g:* *g:*

sur deux cordes.

Musical score for piano, page 5, containing ten staves of music. The score includes dynamic markings such as *ff*, *f*, *p*, and *rinf.*. Performance instructions include '6' and '1/4'. The music consists of dense, rhythmic patterns typical of a complex piano composition.

Adagio.

A musical score for piano, featuring ten staves of music. The key signature is one flat (B-flat), and the time signature varies between common time and 6/8. The tempo is Adagio. The score includes dynamic markings such as *dol.*, *sf*, *p*, *ff*, *rinf.*, *pp*, and *f*. Fingerings are indicated above certain notes and chords. The music consists of continuous eighth-note patterns with occasional sixteenth-note figures and rests.

A page of musical notation for a single instrument, likely a piano or harp, featuring ten staves of music. The music includes various dynamics like *f*, *cresc.*, *dol.*, *poco f.*, *tr.*, and *lento*, as well as performance instructions like "cresc." and "poco f.". The notation uses a mix of quarter and eighth notes, with some staves ending in measures marked "1" and "2".

Menuetto.

The musical score consists of ten staves of music. The first six staves represent the Menuetto section, starting with a dynamic *f*. The next three staves represent the Trio section, labeled "Trio." above the staff and "Fine." below it. The final one staff represents the Rondo section, labeled "Rondo." above the staff and "Allegretto." below it. The score includes various musical markings such as slurs, grace notes, and dynamic changes like *p*, *f*, and *D.S.*

A page of musical notation for a single instrument, likely a flute or piccolo, featuring ten staves of music. The music consists of various note heads, stems, and beams, with some notes having dots above them. Measures include eighth-note patterns, sixteenth-note patterns, and quarter notes. A dynamic marking "dol." is present in the third staff. The key signature changes throughout the piece, indicated by sharp and double sharp symbols.

Coda.

The musical score consists of ten staves of music. The first four staves are in common time (indicated by a 'C') and feature a variety of note heads (solid black, hollow, and cross-hatched) and stems. The first staff begins with a solid eighth note followed by a series of sixteenth notes. The second staff includes a dynamic marking 'dol.' above the notes. The third staff features a dynamic 'f' below the notes. The fourth staff concludes with a dynamic 'ff'. The fifth staff begins with a dynamic 'dol.'. The next five staves are in common time and show a progression through different key signatures, indicated by the placement of sharps and flats. The final staff ends with a dynamic 'pp'.