

It's Possible (Pt. 1)

(JoJo, Cat In the Hat)

Lyrics by Lynn Ahrens
Music by Stephen Flaherty

1 *Moderato, "2" Feel* 2 **JOJO:** 3 4

This might be a pool— like I've read of in books, con-

5 6 7 8

nec- ted to one— of those un-der-ground brooks! An un-der-ground ri - ver that starts here and flows right

9 10 11 12

un- der the bath - tub! And then— who knows! It's pos-si-ble! A - ny- thing's

Gtr., Keys
mf

(JOJO'S imagination starts to expand.)

13 (JOJO:) 14 15 16

pos - si - ble! It might go a - long, down where no one can see, right

17 18 19 20

un - der State High - way Two - Hun - dred - and - Three! Right un - der the wa - gons! Right un - der the toes of

21 22 23 24

Mis - sus Um - bro - so... who's hang - ing out clothes! It's pos - si - ble! A - ny - thing's

25 26 JOJO + CAT: 27 28

pos - si - ble. It's pos - si - ble! A - ny - thing's

29 30 **JOJO:** 31 32

pos - si - ble. This might be a ri - ver, now might-n't it be, con -

sub p
(time out)

33 34 35

nec - ting Mc - El - li - got's pool with the sea! Then may - be some fish might be

36 37 38

swim - ming... swim - ming toward me!

Fl. solo
poco rit.

(We are suddenly underwater. Strange fish appear, all shapes and sizes, wildly-colored and wildly improbable. The FISH dance and swoop through the water.)

Gently

39 40 41

Fl., Cl.
p

"Whirlpool"

42 43 44

+Strgs.

Tpt. solo

Red.

Musical score for the section "Whirlpool". It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with slurs and accents, marked with measure numbers 42, 43, and 44. The bass staff contains a supporting line with chords and a bass line. A handwritten "Red." is written below the bass staff at the beginning. The key signature has one sharp (F#) and the time signature is 3/4. A "Tpt. solo" instruction is placed above the treble staff between measures 43 and 44.

"JoJo swims"

45 46 47 48

f Trb. solo

Musical score for the section "JoJo swims". It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with slurs and accents, marked with measure numbers 45, 46, 47, and 48. The bass staff contains a supporting line with chords and a bass line. The key signature has one sharp (F#) and the time signature is 3/4. A "Trb. solo" instruction with a forte (*f*) dynamic is placed above the treble staff between measures 47 and 48.

"Dives"

49 50 51 52

ff Tutti

Musical score for the section "Dives". It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with slurs and accents, marked with measure numbers 49, 50, 51, and 52. The bass staff contains a supporting line with chords and a bass line. The key signature has one sharp (F#) and the time signature is 3/4. A "Tutti" instruction with a fortissimo (*ff*) dynamic is placed above the bass staff between measures 51 and 52.

"Donut"

53 54 55 56

Musical score for the section "Donut". It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with slurs and accents, marked with measure numbers 53, 54, 55, and 56. The bass staff contains a supporting line with chords and a bass line. The key signature has one sharp (F#) and the time signature is 3/4.

(DANCE: A la the BEACH BOYS)

FALSETTO GROUP:

57 (sounds 8^{va}) 58 59 60

Oo wee! _____ Ooh!

WOMEN: Ah! _____ It's pos - si-ble! It's *unis.* pos-si-ble....

MEN: Ah! _____ It's pos - si-ble! It's pos-si-ble....

"Beach Boys" organ Saxes

61 (sounds 8^{va}) 62 63 64

Oo wee! _____ Ooh!

div. Ah! _____ It's pos - si-ble! It's *unis.* pos-si-ble.... *div.*

Ah! _____ It's pos - si-ble! It's pos-si-ble....

65 66 67 68

JOJO: Oh, the

WOMEN: *ff* Ah!

MEN: *p* Ah! AH!

mp Tutti *fff*

69 70 71 72

sea is so full of a num-ber of fish. If a fel-low is pa - tient, he might get his wish! And

WOMEN: *p* oo Wah oo oo Wah oo

MEN: *p* oo Wah oo oo Wah oo

Saxes

73 74 75 76

that's why I think — that I'm not such a fool when I sit here and fish in Mc-El-li-got's Pool! It's

oo Wah oo when I sit here and fish *mf*

oo Wah oo when I sit here and fish *mf*

77 78 79 80

pos-si-ble. A-ny-thing's pos-si-ble. It's

It's pos-si-ble... pos-si-ble!

It's pos-si-ble! pos-si-ble!

Tutti

81 82 83 84

pos - si - ble. A - ny - thing's pos - si - ble. It's

It's pos - si - ble... pos - si - ble!

It's pos - si - ble! pos - si - ble!

(MR. AND MRS. MAYOR enter)

85 86 87

pos - si - ble... A - ny - thing... A - ny - thing...

(echo)

It's Possible (Pt. 2)

(JoJo, Cat In The Hat, Fish)

MR. MAYOR:

JoJo! The tub's overflowed on the floor!
The water is running right under the door!

MRS. MAYOR:

The ceiling is peeling!
You've flooded the den!
Oh, JoJo, I think you've been *Thinking* again!

MR. MAYOR:

I say this with firmness and terrible sorrow.
Young man, we will deal with you come tomorrow! (MR. AND MRS. MAYOR exit)

Lyrics by Lynn Ahrens
Music by Stephen Flaherty

A Bit Slower

JOJO:

Freely

Slower

Sva -

loco

Tutti

Red.

14 *Maestoso* 15 16

pos - si - ble!

div.

pos - si - ble!

div.

pos - si - ble!

sfz

APPLAUSE