



Jozsef Benedek

Composer

Hungary, BAG

About the artist

Kallon Születtem 1952. 04,14 .

Bagon Kántor vagyok - karnagy 1988 - tol .

Qualification: Kántor - karnagy képző

About the piece



Title: Karácsonyi Bölcsődal
Composer: Benedek, Jozsef
Arranger: Benedek, Jozsef
Licence: József Benedek © Minden jog fenntartva
Publisher: Benedek, Jozsef
Instrumentation: Organ, Voice
Style: Christmas, Carols
Comment: Karácsonyi Bölcsődal. Fő dallam és szöveg: Falka József

Jozsef Benedek on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-jozsef-benedek.htm>

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Karácsonyi Bölcsődal

Fő D. és Sz.: Falka József, Benedek J. feld.

Andantino (♩=70)

mf *orgona+ének*

A-ludj é-des gyer-me-kem, én szí - vem,

mp

mp

é - le - tem. Ál-modj drá-ga kis-de - dem, csen-de-sen, é - de-sen. Ég-nek fenn a csil - la - gok,

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ő-r-köd - nek a pász - to - rok, a-ludj é-des gyer - me - kem, én szí - vem, é - le - tem.

This system contains the first six measures of the piece. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: "ő-r-köd - nek a pász - to - rok, a-ludj é-des gyer - me - kem, én szí - vem, é - le - tem." The piano accompaniment consists of a right-hand part with chords and a left-hand part with a bass line. A second bass line is present below the first system.

orgona
mp *mp*

This system contains measures 7 through 12. It features an organ part in the upper staff, marked with a treble clef and a dynamic of *mp*. The piano accompaniment continues in the lower staves. The organ part has rests in measures 8, 9, 10, and 11, with musical notation in measures 7 and 12.

This system contains the final six measures of the piece (measures 13 through 18). It features the piano accompaniment in the lower staves, with a treble clef staff above it containing rests. The piano part concludes with a final cadence in measure 18.

- - - Ég-nek fenn a csil - la - gok, ór-köd-nek a pász - to-rok. A-ludj é-des

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is an organ accompaniment in bass clef with chords and melodic lines. The bottom staff is a bass line in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "- - - Ég-nek fenn a csil - la - gok, ór-köd-nek a pász - to-rok. A-ludj é-des".

gyer - me - kem, én szí - vem, é - le - tem. (2) - A-ludj é-des gyer - me-kem, én szí-vem,

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is an organ accompaniment in bass clef with chords and melodic lines. The bottom staff is a bass line in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "gyer - me - kem, én szí - vem, é - le - tem. (2) - A-ludj é-des gyer - me-kem, én szí-vem,".

é - le - tem. Ég-nek fenn a csil - la - gok, ór-köd - nek a pász-to - rok. Ál-modj drá-ga

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is an organ accompaniment in bass clef with chords and melodic lines. The bottom staff is a bass line in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "é - le - tem. Ég-nek fenn a csil - la - gok, ór-köd - nek a pász-to - rok. Ál-modj drá-ga".

(2) $\text{♩} = 20$

rall.

kis - de-dem, én szí - vem, é - le-tem! ÁI - modj!

Bag. 2001. nov.30.