

ANTHEM

BENNY ANDERSSON

TIM RICE

BJÖRN ULVAEUS

Slow, like a hymn

The Russian

D A/C# Bm E7 Aadd9 A

legato

p

A/G G G D/F# Em7 A sus4 A A7

D A7/E D/F# D D/C# Bm Bm/A E9/G#

No man, no mad-ness, though their sad pow-er may pre-vail, can poss-

A B/A Em/G B/F# Em, Bm/D A7sus4 A7 D

-ess, con-quer my coun-try's heart, they rise to fail.

D A7/E D/F# G/B Gm/Bb D/A

She is e - ter - nal long be - fore nation's lines were drawn. When no

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two sharps (F# and C#). The lyrics are "She is e - ter - nal long be - fore nation's lines were drawn. When no". The piano accompaniment is written in a grand staff (treble and bass clefs). The chords indicated above the vocal line are D, A7/E, D/F#, G/B, Gm/Bb, and D/A. The piano part includes various chord voicings and melodic lines.

Bm E7 A E/G# A , D/F# A/E E7 E7sus4 A

flags flew, when no ar - mies stood, my land was born. And

f *p*

The second system continues the musical score. The vocal line lyrics are "flags flew, when no ar - mies stood, my land was born. And". The piano accompaniment includes a dynamic marking of *f* (forte) followed by *p* (piano). The chords indicated above the vocal line are Bm, E7, A, E/G#, A, D/F#, A/E, E7, E7sus4, and A. The piano part features a melodic line in the right hand and a bass line in the left hand.

Bm Bm9/A G 3 D/F#

you ask me why I love her through wars, death and de - spair.

pp

The third system of the musical score has the vocal line lyrics "you ask me why I love her through wars, death and de - spair.". The piano accompaniment includes a dynamic marking of *pp* (pianissimo). The chords indicated above the vocal line are Bm, Bm9/A, G, and D/F#. A triplet of eighth notes is marked with a "3" above it. The piano part includes a melodic line in the right hand and a bass line in the left hand.

G D/F# G Em7 Asus4 A

She is the con - stant, we who don't care. And

mf

The fourth system of the musical score has the vocal line lyrics "She is the con - stant, we who don't care. And". The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte). The chords indicated above the vocal line are G, D/F#, G, Em7, Asus4, and A. The piano part includes a melodic line in the right hand and a bass line in the left hand.

Bm Bm9/A G D

you won-der, will I leave her - but how?

The first system of music features a vocal line and a piano accompaniment. The vocal line starts with a whole note chord of Bm, followed by a melodic phrase. The piano accompaniment consists of a right-hand melody and a left-hand accompaniment. The left hand has a wavy line indicating a tremolo effect. There are triplets in both hands. The key signature has two sharps (F# and C#).

G A7 D A/C# D G D/A A A7sus4 D

I cross o - ver bord - ers but I'm still _____ there now.

sempre f

The second system continues the vocal and piano parts. The vocal line has a long note under the word "still". The piano accompaniment includes the instruction "sempre f" (sempre forte). The right hand has a melodic line with a wavy line, and the left hand has a bass line with a wavy line. The key signature remains two sharps.

G D/F# A7sus4 A7 D D/C# D/E D

ff

The third system shows the piano accompaniment for the third measure. The right hand has a melodic line with a wavy line, and the left hand has a bass line with a wavy line. The key signature remains two sharps.

G6 A D G/B Asus4 A D

8:va

The fourth system shows the piano accompaniment for the fourth measure. The right hand has a melodic line with a wavy line, and the left hand has a bass line with a wavy line. The key signature remains two sharps.

G D/F# A7sus4 A7

How can I leave her? _____ Where would I

f

3 3

F#7/C# C7-5 G A/G D/F# A/C# D G/B D/A A7 A7sus4

start? _____ Let man's pet - ty na - tions tear them - selves _____ a -

Bm G A D A D G

- part. My land's on - ly bord - ers lie a -

D/A A A7 D (G/D) (A/D) (G/D) D

- round _____ my heart. _____

poco rall.

r.h.