

**Side Notes:**

- This piece is one of the more serious ones I've written. I guess it's because it came to me during a serious time. Although I was optimistic about the future, I began to realize my carefree days that I had loved as a "youngster" would soon be gone forever. (Don't worry, I got better)

**Helpful Hints:**

- For best results, stick only to the notes that are written.
- Remember the sha-boom trick.
- Honor all the ties.
- Honor all your commitments.

# Passages

♩ = 95-115

*un poco moderato largamente presto wafflemaker*

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written by Jon Schmidt  
(from the album *Walk in the Woods*)

8 va----- End 8 va

*Pedal ad-lib, except where noted*

Here's a pedal lift that really makes a difference → Ped.

13

3  
2  
1

1 2 3 4 5 6 7 8

*Ped.*

Some have found the ties in the first few pages to be quite ... onerous, shall we say. It might be helpful to take a highlighter and mark the notes that actually do get played.

18

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

21

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

24

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

5 6 7 8

28

1 2 3 4 5 6 7 8

31

ap- ple ap- ple 3 4 5 6 7 ap- ple 1 2 3 4 5 6 7 8

5 4 3 2 1 3 1 5 4 2 5 3 1 fingering saves lives

34

1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8

38

4 3 2 1

1 2 3 4 5 6 7 8

42

R.H.

R.H.

45

1 2 3 4 5 6 7 8

48

ap- ple

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

51

5

5

1 2 3

5 1 3 2 1

54

57

60

64

ap- ple ap- ple 3 4 5 6 7 8

1 ap- ple 3 4 5 6 7 8

*Red.*

68

1 2 3 4 5 6 7 8

72

1 2 3 4 5 6 7 8

Ped.

75

L.H. L.H. cresc. 1 1

HAZARDOUS AREA AHEAD: USE THE FINGERING OR TAKE THE DETOUR. (leave out the parentheses notes)

78

mf 5 2 1 3 2 1 5 3 2 1 5 2 1 3 2 1

Those taking the detour may find it helpful to highlight the notes that actually do get played.

Musical score for measures 81-83. The piece is in B-flat major. Measure 81 starts with a treble clef and a bass clef. The bass line has a *cresc.* marking. Measure 82 has a *f* marking. Measure 83 has a *f* marking. Fingerings are indicated by numbers 1-5. An arrow points to the first note of measure 83, which is a G. A circled G is written above the staff in measure 83.

G sounds better here if you take the detour

Musical score for measures 84-86. Measure 84 has a *f* marking. Measure 85 has a *f* marking. Measure 86 has a *f* marking. Fingerings are indicated by numbers 1-5. A slur is present over the final notes of measure 86.

Musical score for measures 87-89. Measure 87 has a *mf* marking. Measure 88 has a *cresc.* marking. Measure 89 has a *cresc.* marking. Fingerings are indicated by numbers 1-5.

Musical score for measures 90-92. Measure 90 has a *f* marking. Measure 91 has a *f* marking. Measure 92 has a *f* marking. Fingerings are indicated by numbers 1-5. An arrow points to the first note of measure 92, which is a G.

G sounds better here if you take the detour

93

optional R.H. notes

*decresc.*

96

*mp*

99

102

Important

8 va -----

*p*

*ped.*      *ped.*



106

End 8 va

Ah-ha! It doesn't say to flat it this time, now does it?

Ped. Ped.

For a more "pleasant" effect, please allow me to call your attention to the ties, rests and pedal lifts in this area.

109

*molto rit.*

Ped. Ped.

112

*a tempo*

1-5

B<sup>b</sup>

114

*rit.*

A<sup>b</sup>

Ped. Ped.

8 vb - *ppp*

No pedal lift

Ped. 1/2

Lift pedal half way so that the low note stays ringing a little.