

Si Bheag Si Mhor

By O'Carolan

The musical score for "Si Bheag Si Mhor" is presented in eight staves. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written in a single line on a treble clef. Chords are indicated by letters above the notes. The score includes several triplet markings (indicated by a '3' below the notes). The piece concludes with a double bar line and repeat dots.

Gentle Maiden

The first system of musical notation for 'Gentle Maiden' consists of four staves. The key signature is one sharp (F#) and the time signature is 3/4. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The chords above the notes are: G, D, G, C, G, Em, C, D7, G, C, G, D7, G.

The second system of musical notation for 'Gentle Maiden' consists of four staves. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The chords above the notes are: G, Em, C, Am, G, Em, C, D7, G, C, G, D7, G.

Star of the County Down

The musical score for "Star of the County Down" is presented in ten staves, each with a treble clef and a 3/4 time signature. The melody is written in a simple, accessible style. Chord annotations are placed above the notes to guide the accompaniment. The chords used are Am, F, C, G, Em, and Dm. The score is divided into two systems of five staves each. The first system ends with a double bar line and repeat dots. The second system begins with a repeat sign and ends with a double bar line and repeat dots.

Chord annotations for the first system:

- Staff 1: Am, F, C, G
- Staff 2: Am, F, Em
- Staff 3: Am, F, C, G
- Staff 4: Am, Dm, Am

Chord annotations for the second system:

- Staff 5: C, G
- Staff 6: Am, Em
- Staff 7: Am, F, C, G
- Staff 8: Am, Dm, Am

Southwind

The musical score for "Southwind" is written in G major (one sharp) and 3/4 time. It consists of six staves of music. The chords are as follows:

- Staff 1: G, D7
- Staff 2: G, C, G
- Staff 3: G, C, G, D
- Staff 4: G, Em, A7, D7
- Staff 5: G, C, G, D
- Staff 6: G, D7, G, C, G

Trip to Skye

by John Whelan

Bm G A G F#m

Bm G A Bm

Bm A G A Bm

A G A Bm F#m

Planxty Fanny Power

Chord symbols for the first system:

- Staff 1: G, C, Am
- Staff 2: D, D7
- Staff 3: G, Am, C
- Staff 4: D, G

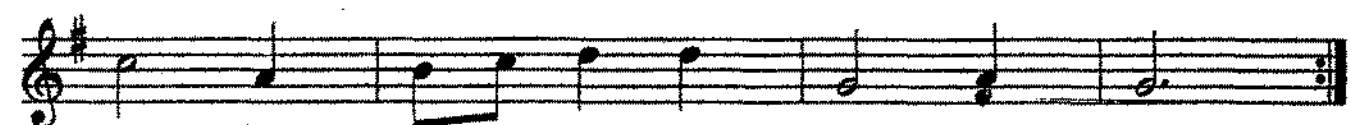
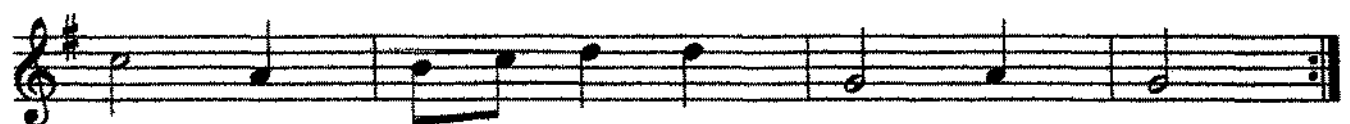
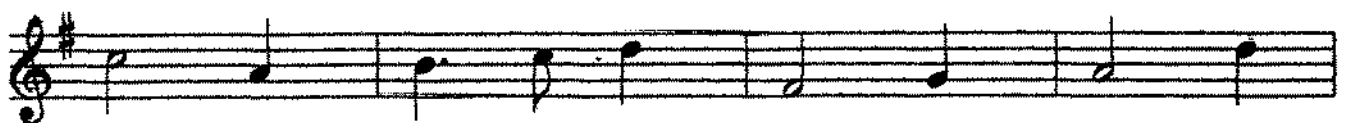
Chord symbols for the second system:

- Staff 1: G, Bm, Em
- Staff 2: Am, C, D, D7
- Staff 3: G, C, D, D7
- Staff 4: G, D, G

Hewlett

The musical score for 'Hewlett' is written in 3/4 time and the key of D major (two sharps). It consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The melody is accompanied by chords: D, A, Bm, and G. The second staff continues the melody with chords D (with a triplet), G, D, G, A, and D. The third staff features a repeat sign, followed by chords D (with a triplet), Bm, and D (with a triplet). The fourth staff has chords Em (with a triplet), A, and D. The fifth staff includes chords A, Bm, and G. The sixth and final staff concludes with chords D (with a triplet), G, D, G, A, and D. The piece ends with a double bar line and repeat dots.

Planxty Irwin



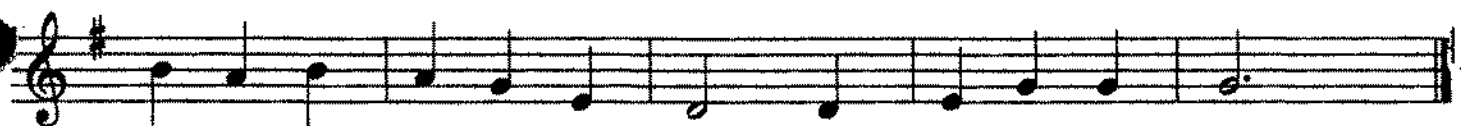
LORD INCHQUIN

The musical score for "Lord Inchquin" is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is composed of eighth and quarter notes, with some slurs and ties. The piece concludes with a double bar line and repeat dots. The notation is clear and legible, suitable for a printed score.

GIVE ME YOUR HAND or TABHAIR DOM DO LAMB

C G C G C
 G Bm Em Am Em Am
 C C G C G C
 G D G C G Bm
 Em Am Em Am C G
 Em C D Em G C
 G Am D Em
 G Em D G F C
 C Em G D 1.G 2.G
 C G C G

Buachall on Eirne



Baidin Fheilimi

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Chord: D. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Chords: D, A. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Chords: D, G. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).

Musical staff 4: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Chords: D, A, D. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).

Musical staff 5: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Chords: D, G, D. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).

Musical staff 6: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Chords: G, D, A, D. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).

Musical staff 7: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Chords: G, D. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).

Musical staff 8: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Chords: G, A, D. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).

1 Carolans Welcome

Musical score for 'Carolans Welcome' in 3/4 time. The score consists of ten staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a common key signature. The melody is written in a simple, folk-like style. Chord symbols are placed above the notes to indicate the harmonic structure. The chords used are Am, F, G, Em, C, and F.

Chord symbols: Am, F, G, Em, Am, G, Em, Am, Am, F, G, Am, C, Am, F, C, G, F, F, C, Am, G, Am, G, Em, Am.

Two sets of empty musical staves, each consisting of five lines, provided for additional notation or practice.

Miss Rowan Davies

By Phil Cunningham

G D Em Bm

C G Am D7

G D Em Bm

Am D7 G

C Am Bm Em

C Am G Bm

C D7 G Em

Am D7 G

Moonlight in Mayo

Arranged by
Dennis Buskirk

The musical score for "Moonlight in Mayo" is presented in six staves. The key signature is D major (two sharps) and the time signature is 3/4. The melody is written in treble clef. The chords are indicated above the notes.

Staff 1: D A7 D A7 D

Staff 2: E7 A E7 A A7

Staff 3: D D7 G

Staff 4: G#dim7 D G F#m Em A7

Staff 5: D D7 G

Staff 6: G#dim7 D E7 A7 D

Slieve Lamond

Arranged by
Dennis Buskiri

A16

G C G G⁷ C A⁷

D D⁷ G C G D⁷

Am D⁷ G

A⁷ D⁷ C Bm D⁷

G D⁷ G G⁷ C A⁷

D D⁷ G C G

A16

1. AMHRAN DOCHAIS & CÁIT NI DHUIBHIR

HOPE

Traditional

$\text{♩} = 60$

The musical score is written in G major (one sharp) and 4/4 time. The tempo is marked as $\text{♩} = 60$. The score consists of seven staves of music. The chords indicated above the notes are: G, D, G, G, C, Em, G, D, G, G, Em, G, G, Em, C, Em, G, G, G, G, Em, G, G, G, G, G, C, D, G, D, G, G, D, Bm, Am, D, G, G, D, Bm, Am, G.

Don Oíche Úd i mBeithil

A CHRISTMAS CAROL

Musical notation for the first part of the song, consisting of four staves of music in 4/4 time. The notes are numbered 1 through 16.

Don oíche úd i mBeithil, beidh tegairt ag grian go brách
Don oíche úd i mBeithil go dtáinig an briathar slán,
Tá gríosghrua ar spéarthaibh 's an talamh 'na chliúdach bán;
Féach íosagán sa chléibhín, 's an mhaighdean á dhiúl le grá.

Ar leacain lom an tsléibhe go nglacann na haoirí scáth
Nuair in oscailt ghil na spéire tá teachtaire Dé ar fáil;
Céad glóire anois don Athair i bhFlaitheasuibh thuas go hard!
Is feasta fós ar talamh d'fhearaibh dea-mhéin síocháin!

Musical notation for the second part of the song, consisting of four staves of music in 4/4 time.

The Burning of the Piper's Hut



Ashokan Farewell

Jay Ungar, 1983.

D D/F# G Em

D Bm G A7sus A7

D D7/F#(A7) D7 G Em

D Bm A7 D

D D7/F# G D

D Bm A A7/6 D G

G D D D A7sus A7 D