

# CHRISTMAS PIPES

Words and Music by  
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Moderately, in 1

Chord diagrams: D# (x02321), A# (x02023), Cm7 (x32033), G# (x23032)

Christ - mas pipes, Christ - mas pipes,

*mf*

Chord diagrams: D# (x02321), Cm7 (x32033), C# (x32033), A#7 (x02023)

call - ing us, call - ing on Christ - mas night.

Chord diagrams: D# (x02321), A#(add4)/D (x02023), Cm7 (x32033), G# (x23032)

Call us from far, Call us from near, oh,

To Coda

Chord diagrams: D# (x02321), A# (x02221), D#/G (x02321), G#(add2) (x02321)

play me your Christ - mas pipes.

Chord diagrams: D# (x02321), A#(add4)/D (x02321), Cm7 (x02321)

Christ - mas bells, strings, Christ - mas  
Christ - mas mas strings, Christ - mas

Chord diagrams: D#/G# (x02321), D# (x02321), D#/G# (x02321), D# (x02321)

bells, strings, o - ver the hills and o - ver the  
strings, play - ing the peace that Christ - mas

A#(add4)



D#(add4)



A#(add4)/D



Cm7



dells,  
brings.

ring - ing out  
Fid - die and

bright,  
bow,

ring - ing out  
gen - tle and

D#/G#



D#



A#(add4)



D#maj7/G



1  
G#(add2)



clear,  
low,

oh,  
oh,

ring  
play me your

Christ - mas  
Christ - mas

bells.

2

G#(add2)



strings.

D.C. al Coda

CODA

G#(add2)



pipes.

D#

(O

G#/D#

ho - ly night, the stars are

D#

bright - ly shin - ing. It

D#/A#      A#7      D#      D#/D      Cm7

is the night Christ - mas of choir, our dear Christ - mas

D#/G#



D#



D#/G#



D#



Sav - ior's birth.)  
choir, Christ - mas car - ols 'round Christ - mas

A#7sus



D#



D#/D



Cm7



fire. Ho - ly night, an - gels on

D#/G#



D#



A#(add4)



D#/G



G#(add2)



high, round up your Christ - mas choir.

D#



A#(add4)



Cm7



Christ - mas band, Christ - mas

D#/G#



D#



D#/G#



A#5/G#



D#



band,

you're

wait

- ing for

me

with

your

Christ - mas

A#(add4)



D#



A#(add4)



Cm7



band.

Cym - bal and

drum,

rat - tle and

D#/G#



D#



A#



Gm



G#(add2)



hum;

march

out

your

Christ

- mas

band.

D#/G



Fsus



D#



A#/D



Cm7



A#



G#



(Good

to

be

home

to

your

Christ

A# D# D#maj7 D#6

mas band.

Fm7/D# D#(add2) C# Cm

A#9sus F C/E Dm7

(Christ - mas pipes, Christ - mas

A# F Dm7 D#(add2)

pipes call - ing us, call - ing on Christ - mas

Csus C F C/E Dm7

night. Call us from far, call us from

A# F C(add4) F/A A#(add2)

near; play me your Christ - mas pipes.

A#(add2) F

pipes. Play me your

D#(add2) Fsus F

Christ - mas pipes.) Good to be



F/E                      A#/D                      C                      F

home,                      good                      to                      be                      home,                      good                      to                      be

Detailed description: This system contains the first four measures of the piece. The guitar part features chords F/E, A#/D, C, and F. The vocal line has lyrics 'home, good to be home, good to be'. The piano accompaniment is in the left hand.

C/E                      Am7                      A#(add2)                      C                      F

home                      to                      your                      Christ                      -                      mas                      pipes.

*(Vocal 1st time only)*

Detailed description: This system contains the next four measures. The guitar part features chords C/E, Am7, A#(add2), C, and F. The vocal line has lyrics 'home to your Christ - mas pipes.' with a long note on 'pipes.' and a repeat sign. A note below the lyrics reads '(Vocal 1st time only)'. The piano accompaniment continues in the left hand.

C/F                      A#/F                      F                      Gm/F                      F

Detailed description: This system contains the next four measures. The guitar part features chords C/F, A#/F, F, Gm/F, and F. The piano accompaniment continues in the left hand.

C/F                      D#                      Csus

**Optional Ending**

F

**Repeat and Fade**

Detailed description: This system contains the final four measures. The guitar part features chords C/F, D#, and Csus. The piano accompaniment continues in the left hand. An 'Optional Ending' box contains a final F chord. The text 'Repeat and Fade' is placed below the piano part.