

# HOW INSENSITIVE

A. C. JOSSIM

(BOSSA)

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music is in a 4/4 or similar time signature, indicated by the number of beats per measure. The score includes various chords and melodic lines, with slurs and accents used throughout. The chords are labeled as follows:

- Staff 1: E-9, D#07
- Staff 2: D-6, A/C#
- Staff 3: CA, FA, E-7, Eb13
- Staff 4: F#-7b5, B7b9
- Staff 5: D-7, C#07
- Staff 6: CA, F#-7b5, B7, E-7, Eb7
- Staff 7: D-9, G7, F#7b9
- Staff 8: CA, B7, E-7

The notation includes eighth and sixteenth notes, slurs, and accents. The overall style is characteristic of Bossa Nova music.