

# CABARET

*From The New Musical "CABARET"*  
Stage Band Arrangement / Vocal Background  
by Johnny Warrington

*Lyrics by*  
FRED EBB

*Music by*  
JOHN KANDER

This publication is designed for performance as a stage band arrangement, as an instrumental background for a vocalist or as a combination of both.

For a purely instrumental performance, the arrangement should be played exactly as written, taking the second ending.

For use as a vocal background, the arrangement should begin at letter C. Both first and second endings should be used. All parts marked "Soli" should be omitted or played very softly so as not to over-balance the vocalist.

To present a stage band performance with vocal chorus, the entire arrangement should be played. Letters A, B, and C will be instrumental, and the vocalist will begin singing at letter D. Both first and second endings should be played.

## Instrumentation

Conductor  
5 Saxes  
4 Trumpets  
4 Trombones  
Tuba (opt.)  
Guitar  
String Bass  
Drums  
Piano  
Vocal Lead Sheet

Conductor

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Moderato (♩ = 100)

TRPTS. SAXES  
f TRBS.

gliss. #♭

SAXES. UNIS  
mf

TRBS.

TRPTS

f

Sxs

B

mf

Sxs

Handwritten musical notation for the first system, featuring two staves. The top staff includes annotations for **TRPTS** and **BRASS**. The bottom staff includes an annotation for **TRBS**. A dynamic marking of **f** is present. The music consists of eighth and sixteenth notes with various articulations.

Handwritten musical notation for the second system, consisting of two staves. The music continues with eighth and sixteenth notes, including some triplet markings.

**OPTIONAL INTRO TO VOCAL**

Handwritten musical notation for the third system, consisting of two staves. A dynamic marking of **f** is present. The music features eighth and sixteenth notes with accents.

Handwritten musical notation for the fourth system, consisting of two staves. The top staff contains the lyrics: **WHAT GOOD IS SIT-TING A-LONE IN YOUR ROOM? COME, HEAR THE**. The bottom staff includes the annotation **TRPTS (ST. MUTE)**. Dynamic markings include **mf** and **f**.

Handwritten musical notation for the fifth system, consisting of two staves. The top staff contains the lyrics: **MU-SIC PLAY. LIFE IS A CA-BA-**. The bottom staff includes the annotation **SAXES**.

Handwritten musical notation for the sixth system, consisting of two staves. The top staff contains the lyrics: **RET. OLD CHUM COME TO THE CA-BA-RET.** The bottom staff includes the annotation **TRPTS**.

**E**

PUT DOWN THE KNIT-TING. THE BOOK AND THE BROOM

TRBS

BRASS

TIME FOR A

HOL - I - DAY

LIFE IS A CA - BA -

RET, OLD CHUM

COME TO THE CA - BA - RET.

COME TASTE THE

**F**

WINE,

mf SAXES

COME HEAR THE BAND

COME BLOW THE

HORN, START

CEL - E - BRAT - ING.

RIGHT THIS WAY, YOUR TA - BLE'S WAIT - ING.

**G**

1. NO USE PER - MIT - TING SOME PROPH - ET OF DOOM TO

2. START BY AD - MIT - TING > FROM CRA - DLE TO TOMB IT

SAXES

WIPE EY-  
IS - N'T 'RY THAT SMILE LONG A - WAY.  
STAY.

1.  
LIFE IS A CA - BA - RET. OLD CHUM.

*f* TRBS *gliss.* SAXES

COME TO THE CA - BA - RET

COME TASTE THE *mf*

2.  
-RET. OLD CHUM ON - LY A CA - BA - RET. OLD CHUM,

*gliss.*

So COME TO THE CA - BA -

*ff* SAXES

RET.

BRASS

Piano

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*Mod to*

First system of musical notation, measures 1-4. Treble and bass staves. Treble staff starts with a forte (f) dynamic. The music is in 4/4 time with a key signature of one flat (B-flat).

**A**

Second system of musical notation, measures 5-8. Treble and bass staves. Treble staff starts with a mezzo-forte (mf) dynamic. The music continues in 4/4 time with a key signature of one flat.

Third system of musical notation, measures 9-12. Treble and bass staves. The music continues in 4/4 time with a key signature of one flat.

Fourth system of musical notation, measures 13-16. Treble and bass staves. The music continues in 4/4 time with a key signature of one flat.

**B**

Fifth system of musical notation, measures 17-20. Treble and bass staves. Treble staff starts with a mezzo-forte (mf) dynamic. The music continues in 4/4 time with a key signature of one flat.

Handwritten musical notation for the first system, consisting of a treble and bass staff. The treble staff contains chords and melodic lines, while the bass staff contains a rhythmic accompaniment.

Handwritten musical notation for the second system, consisting of a treble and bass staff. The treble staff contains chords and melodic lines, while the bass staff contains a rhythmic accompaniment.

C OPT. INTRO TO VOCAL

Handwritten musical notation for the third system, consisting of a treble and bass staff. The treble staff contains chords and melodic lines, while the bass staff contains a rhythmic accompaniment.

Handwritten musical notation for the fourth system, consisting of a treble and bass staff. The treble staff contains chords and melodic lines, while the bass staff contains a rhythmic accompaniment.

Handwritten musical notation for the fifth system, consisting of a treble and bass staff. The treble staff contains chords and melodic lines, while the bass staff contains a rhythmic accompaniment.

Handwritten musical notation for the sixth system, consisting of a treble and bass staff. The treble staff contains chords and melodic lines, while the bass staff contains a rhythmic accompaniment.

E

Handwritten musical notation for the first system, measures 1-4. The system consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The music features a steady eighth-note accompaniment in the bass and chords in the treble.

Handwritten musical notation for the second system, measures 5-8. The system consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat. The music continues with eighth-note accompaniment and chords.

Handwritten musical notation for the third system, measures 9-12. The system consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat. The music continues with eighth-note accompaniment and chords.

F

Handwritten musical notation for the fourth system, measures 13-16. The system consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music continues with eighth-note accompaniment and chords.

Handwritten musical notation for the fifth system, measures 17-20. The system consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats. The music continues with eighth-note accompaniment and chords.

G

Handwritten musical notation for the sixth system, measures 21-24. The system consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats. The music continues with eighth-note accompaniment and chords.



Handwritten musical notation for the first system, consisting of two staves. The top staff contains several chords and single notes, while the bottom staff provides a rhythmic accompaniment with eighth and sixteenth notes.

Handwritten musical notation for the second system. It includes a first ending bracket labeled "1." above the top staff. A dynamic marking "f" (forte) is present in the top staff. The notation continues with chords and notes on both staves.

Handwritten musical notation for the third system. It features a second ending bracket above the top staff. The notation consists of chords and notes on both staves.

Handwritten musical notation for the fourth system. It includes a second ending bracket labeled "2." above the top staff. The notation continues with chords and notes on both staves.

Handwritten musical notation for the fifth system, showing chords and notes on both staves.

Handwritten musical notation for the sixth system, concluding the piece with final chords and notes on both staves.

String Bass

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*Mod to*

**A** *f*

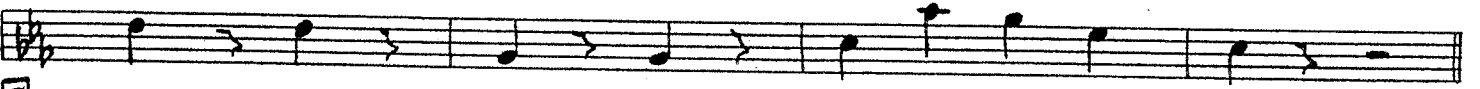
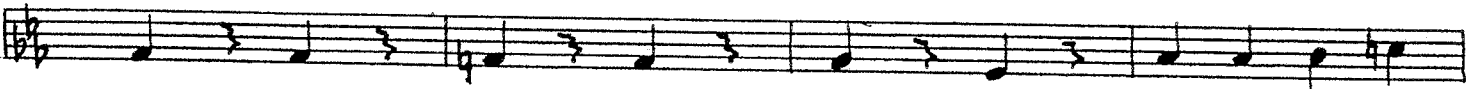
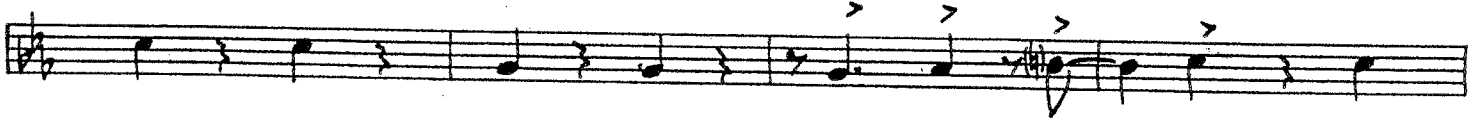
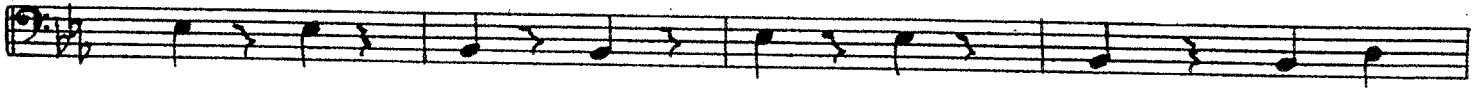
**B** *mf*

**C** OPT. INTRO TO VOCAL *f*

**D** *mf*

String Bass

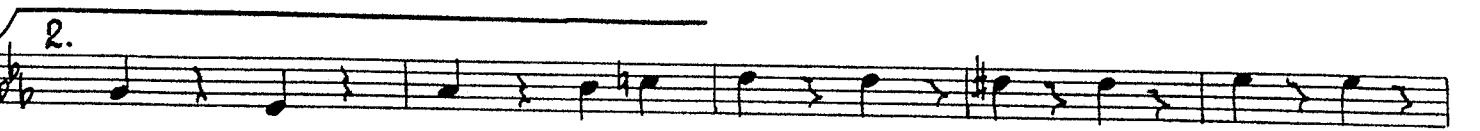
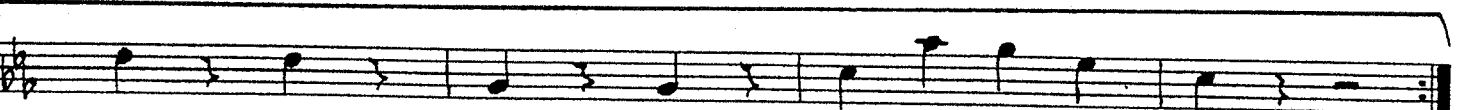
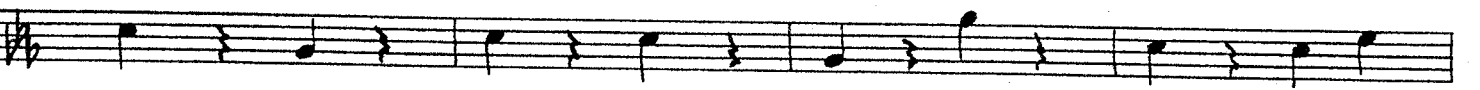
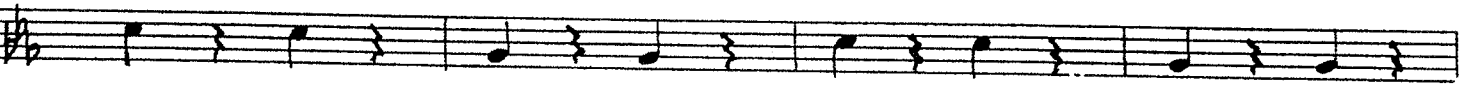
E



F



G



Tuba (opt.)

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*Mod to*

The musical score is written for Tuba (optional) and includes vocal background. It is in 2/4 time and the key signature has one flat (B-flat). The score is divided into four sections labeled A, B, C, and D. Section A begins with a dynamic marking of *f* and a tempo marking of *Mod to*. Section B includes a dynamic marking of *mf* and a triplet marking of 3. Section C and D include dynamic markings of *f* and triplet markings of 3. The score consists of a vocal line and a tuba line. The tuba line features several measures with a triplet of eighth notes and a measure with a dotted quarter note. The vocal line includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Tuba (opt.)

This musical score is for an optional Tuba part. It consists of 12 staves of music, organized into two systems of six staves each. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various musical notations such as dynamics (mf, f, ff), articulation (accents, slurs), and performance markings (2, 8, 4). The first system begins with a dynamic marking of *mf* and features a first ending bracketed with a '1.' and a second ending marked with a '2.'. The second system starts with a dynamic marking of *f* and includes a first ending marked with a '1.' and a second ending marked with a '2.'. The score concludes with a final cadence on the twelfth staff.

Guitar

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Mod to

**A**

*f*

Gm7 G#dim. Am7 Abm7 Gm7 Gb9

F F C7(-9) F C7(+5) C7(+5) F

*mf*

Am7 F9 F9 Bb Bdim. Cb Am7

Am7 D9 Gm7 C7 C9+ A7+ D9 G7+ C9 C9+

**B**

*mf*

F C7 C7(-9) F C7+ F

Am7 F Cm7 F7 F7(-9) Bb Bdim. Am7

Am7 D9 Gm7 C9 C9+ F

**C** OPT. INTRO TO VOCAL

*f*

Fm7 Bb9 Fm7 E7

**D**

*mf*

Eb Bb9 Bb7(-9) Eb Bb7+ Bb7+ Eb

Gm7 Eb9 Cm G7 Eb7 Ab Adim. Bbb Gm7 C9

C9 Fm7 Bb9 Bb9+ Eb Bb9

Detailed description: This is a handwritten guitar chord chart for the song 'Cabaret'. It consists of several systems of music. Each system typically includes a treble clef staff with a key signature of one flat (Bb) and a common time signature (C). The chords are written above the staff, and some systems include a bass clef staff with a common time signature (C) below it. The chart is divided into sections labeled A, B, C, and D. Section A starts with a 'Mod to' instruction and includes dynamics like 'f' and 'mf'. Section C is labeled 'OPT. INTRO TO VOCAL'. The chords are a mix of triads, dyads, and complex chords with extensions and alterations, such as C7(-9), C7(+5), and Bb7(-9). The notation is clear and legible, with some handwritten annotations like 'Mod to' and 'OPT. INTRO TO VOCAL'.

Guitar

**F**  
Eb Bb7 Bb9+ Eb Bb7

Eb Gm7 Eb9 Cm G7 Eb7

Ab Adim. Bbb Gm7 C9

Fm7 Bb7 Bb7+ Eb Eb

**F**  
Abm6 Eb

Cm G+ Cm7 F9 Bb7

**G**  
Eb Bb7 Bb7(-9) Eb Bb7 Bb7(+9)

Eb Bbm7 Eb9 Eb7(-9)

Ab Adim.  $\sqrt[3]{Bbb}$  C7(-9) C7(-9)

*f*  
Fm7 Eb Eb

2. Bbb C9 C9 Fm7 *f*dim. Gm7 C9

C9 Em7 Fm7 Fm7 Fm7

*ff*  
Eb Eb Em7 Fm7 F#m7 Gm7

Drüms

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*Mod to*

The musical score is written for drums and consists of three main sections, A, B, and C, each with multiple staves of music. Section A begins with a dynamic marking of *f* and includes a first ending bracket. Section B starts with a dynamic marking of *mf* and includes a second ending bracket. Section C is labeled "OPT. INTRO TO VOCAL" and begins with a dynamic marking of *f*. The notation includes various rhythmic patterns, rests, and articulation marks.



Drums

This musical score for drums consists of ten staves of notation. The notation includes various rhythmic patterns, dynamics, and chord markers. The first staff is marked with a box containing the letter 'D' and the dynamic *mf*. The second staff has a box with 'E'. The third staff has a box with 'F'. The fourth staff has a box with 'G'. The fifth staff has a box with 'F'. The sixth staff has a box with 'G'. The seventh staff has a box with 'F'. The eighth staff has a box with 'G'. The ninth staff has a box with 'F'. The tenth staff has a box with 'G'. The score includes various musical symbols such as accents, slurs, and dynamic markings like *f* and *um.*. There are also some numerical markings like '4' and '6' above the staves. The notation is written in a style typical of a drum set score, with a focus on rhythmic patterns and dynamics.

1st Eb Alto Saxophone

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*MODERATO*

The musical score is written for a 1st Eb Alto Saxophone. It begins with a tempo marking of *MODERATO*. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into several sections: Section A (marked *f*), Section B (marked *mf*), Section C (labeled 'OPT. INTRO TO VOCAL'), and Section D (marked *f* and 'Solo'). The vocal line is written on a treble clef staff, while the background accompaniment is on a bass clef staff. The score includes various musical notations such as slurs, accents, and dynamic markings. A 'Background' section is indicated by a bracket over the lower staff in the latter part of the page.

1st Eb Alto Saxophone

The musical score for the 1st Eb Alto Saxophone is divided into three systems, each beginning with a key signature change: E major, D major, and G major. The score includes various performance markings such as *Soli*, *Background*, *mf*, *f*, *tutti*, and *ff*. It features complex melodic lines with slurs, accents, and dynamic markings. The piece concludes with a double bar line and repeat signs.

**System 1 (Key: E major):** Starts with a *Soli* marking. The first staff contains a melodic line with slurs and accents. The second staff is labeled *Background* and features a lower melodic line. The system ends with a double bar line.

**System 2 (Key: D major):** Starts with a *Background* marking. The first staff has a melodic line with slurs and accents. The second staff is labeled *Soli* and features a melodic line with slurs and accents. The system ends with a double bar line.

**System 3 (Key: G major):** Starts with a *Background* marking. The first staff has a melodic line with slurs and accents. The second staff is labeled *f* and features a melodic line with slurs and accents. The system ends with a double bar line.

**System 4 (Key: G major):** Starts with a *2.* marking. The first staff is labeled *Soli* and features a melodic line with slurs and accents. The second staff is labeled *tutti* and features a melodic line with slurs and accents. The system ends with a double bar line.

**System 5 (Key: G major):** The first staff is labeled *ff* and features a melodic line with slurs and accents. The system ends with a double bar line.

2nd Eb Alto Saxophone

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*Modto*

The musical score is written for a 2nd Eb Alto Saxophone. It begins with a *Modto* tempo marking. The score is divided into several sections marked with letters in boxes: A, B, C, and D. Section A starts with a dynamic of *f* and includes various musical notations such as accents, slurs, and a triplet. Section B begins with a dynamic of *mf* and features a triplet of eighth notes. Section C is labeled "OPT. INTRO TO VOCAL" and starts with a dynamic of *f*. Section D is marked "Soli" and begins with a dynamic of *mf*. A "Background" section is indicated by a bracketed label above the final two staves of the page. The key signature is one sharp (F#) and the time signature is 4/4.

2nd Eb Alto Saxophone

This is a handwritten musical score for the 2nd Eb Alto Saxophone. The score is written on ten systems of two staves each. The notation includes various note values, rests, and articulation marks such as accents and slurs. Performance markings include *Soli*, *Background*, *f*, *G*, *1.*, *2.*, and *tutti*. The score begins with a treble clef and a key signature of one flat. The first system features a *Soli* marking and a *Background* section. The second system includes a *f* dynamic and a *Background* section. The third system has a *G* dynamic and a *Background* section. The fourth system includes a *Soli* marking. The fifth system features a *f* dynamic and a first ending (*1.*). The sixth system includes a first ending (*1.*) and a *f* dynamic. The seventh system features a second ending (*2.*) and a *Soli* marking. The eighth system includes a *tutti* marking and a *ff* dynamic. The ninth system features a *ff* dynamic. The score concludes with a double bar line and repeat dots.

1st Bb Tenor Saxophone

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Mod to

**A** *f*

*mf*

**B** *mf* *f*

**C** OPT. INTRO TO VOCAL *f*

**D** *f* *Background*

Detailed description: This is a musical score for the 1st Bb Tenor Saxophone part of the song 'Cabaret'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four systems of staves, labeled A, B, C, and D. System A starts with a 'Mod to' instruction and a dynamic of *f*. System B includes a dynamic of *mf*. System C is marked 'OPT. INTRO TO VOCAL' and starts with a dynamic of *f*. System D includes a 'Background' section. The score contains various musical notations such as eighth notes, quarter notes, and half notes, along with slurs, accents, and dynamic markings. There are also some performance instructions like 'Mod to' and 'Background'.

1st Bb Tenor Saxophone

This handwritten musical score is for the 1st Bb Tenor Saxophone. It is organized into three main sections based on chords: E, F, and G. Each section contains two staves of music, with the upper staff in treble clef and the lower staff in bass clef. The E section begins with a 'Soli (vivo)' marking and includes dynamic markings like *mf* and *f*. The F section is marked 'Background' and includes a 'Sh' marking. The G section is also marked 'Background' and includes first and second endings, with a 'Soli (vivo)' marking and a 'tutti' marking with a *ff* dynamic. The score is filled with various musical notations including notes, rests, slurs, and accents.

**E** *Soli (vivo)*

*mf*

*f*

**Background**

*Sh*

**F** *Background*

**G** *Background*

1.

2.

*Soli (vivo)*

*tutti*

*ff*

2nd B $\flat$  Tenor Saxophone

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*Mod to*

**A**

*mf*

*f*

**B**

*mf*

*f*

**C** (OPT. INTRO TO VOCAL)

**D** *Solo* *f*

*Background*

The musical score is written for a 2nd B $\flat$  Tenor Saxophone. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Mod to'. The score is divided into four main sections: A, B, C, and D. Section A starts with a dynamic of *mf* and includes a first ending bracket. Section B begins with *mf* and features a triplet of eighth notes. Section C is an optional introduction to the vocal, marked with a box and containing the text '(OPT. INTRO TO VOCAL)'. Section D is a solo section marked with *Solo* and *f*. The score concludes with a 'Background' section consisting of two staves of music. Various musical notations such as slurs, accents, and dynamic markings are used throughout.



2nd Bb Tenor Saxophone

**E** *Soli* *(Unis)*

*Background*

**F** *Background* *Mf* *Soli*

**G** *Background* *f* *Soli* *tutti*

1. 2.

Detailed description: This is a handwritten musical score for a 2nd Bb Tenor Saxophone. The score is organized into three main sections labeled E, F, and G. Section E begins with a treble clef and a key signature of one flat (Bb), marked 'E' in a box. It features a melodic line with slurs and accents, and a bass line with a 'Background' label. Section F starts with a treble clef and a key signature of two flats (Bb, Eb), marked 'F' in a box. It includes a 'Background' label, a dynamic marking of 'Mf', and a 'Soli' marking. Section G begins with a treble clef and a key signature of two flats, marked 'G' in a box. It contains a 'Background' label, a dynamic marking of 'f', and 'Soli' and 'tutti' markings. The score concludes with first and second endings. The notation includes various rhythmic values, slurs, accents, and dynamic markings.

E♭ Baritone Saxophone

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*Mod to*

The musical score is written for E♭ Baritone Saxophone and is divided into several sections labeled A, B, C, and D. Section A (measures 1-12) begins with a *Mod to* instruction and a *mf* dynamic. Section B (measures 13-24) continues the melody with a *mf* dynamic and includes a triplet of eighth notes. Section C (measures 25-30) is labeled "OPT. INTRO TO VOCAL" and features a *f* dynamic. Section D (measures 31-42) includes a *Soli* marking and a *mf* dynamic. The score concludes with a *Background* section (measures 43-54) consisting of two staves of accompaniment. The key signature is one sharp (F#) and the time signature is 4/4.

E♭ Baritone Saxophone

This handwritten musical score is for an E♭ Baritone Saxophone. It consists of ten systems of music, each with a treble clef and a key signature of one flat (B♭). The score includes various performance markings and dynamics:

- System 1:** Starts with a box containing the letter 'F'. The first staff has a *Soli* marking with *(unis)* underneath. The second staff has a *Background* marking.
- System 2:** The first staff has a *Background* marking and a *mf* dynamic. The second staff has a *Soli* marking.
- System 3:** The first staff has a box containing the letter 'G' and a *Background* marking.
- System 4:** The first staff has a *f* dynamic and a first ending bracket labeled '1.'.
- System 5:** The first staff has a second ending bracket labeled '2.' and a *Soli* marking.
- System 6:** The first staff has a *tutti* marking and a *f* dynamic.

The notation includes various note values, rests, slurs, and accents. The piece concludes with a double bar line at the end of the final system.



1st Trombone

This is a handwritten musical score for the 1st Trombone part. The score is written on ten staves, with a key signature of two flats (Bb and Eb) and a common time signature (C). The music is divided into several sections, each with specific performance instructions:

- Staff 1:** Starts with a **Solo (unis)** instruction and a **mf** dynamic marking. The melody begins with a quarter note followed by eighth notes.
- Staff 2:** Continues the melodic line with a slur over the final notes.
- Staff 3:** Marked **E** and **Background**. It features a series of quarter notes with accents.
- Staff 4:** Marked **2** and **Solo (unis)**. It contains a complex rhythmic pattern with eighth and sixteenth notes.
- Staff 5:** Continues the melodic line with a slur.
- Staff 6:** Marked **F** and **Solo**. It features a series of eighth notes with accents.
- Staff 7:** Marked **G** and **Solo**. It continues the melodic line with a slur.
- Staff 8:** Continues the melodic line with a slur.
- Staff 9:** Marked **(unis.) - Background** and **f**. It includes a **gliss.** instruction and a first ending bracket.
- Staff 10:** Marked **2.** and **f**. It includes a **gliss.** instruction and a second ending bracket.
- Staff 11:** Continues the melodic line with a slur.
- Staff 12:** Final staff of the score, ending with a double bar line.

2nd Trombone

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JOHN KANDER

*Mod to*

The musical score for the 2nd Trombone part is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked *Mod to*. The score is divided into four sections: A, B, C, and D. Section A starts with a dynamic marking of *f* and includes a triplet of eighth notes. Section B includes a dynamic marking of *mf* and a double bar line with the number 2. Section C is marked "OPT. INTRO TO VOCAL" and includes a dynamic marking of *f*. Section D includes a dynamic marking of *f* and a double bar line with the number 8. Performance markings include *gliss.*, accents, and slurs. The score concludes with a double bar line and a key signature change to two flats (B-flat and E-flat).

2nd Trombone

This is a handwritten musical score for the 2nd Trombone part. The score is written on ten systems of two staves each, with a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance markings are present throughout, including dynamics like *mf* (mezzo-forte) and *f* (forte), and articulations like accents ( $\hat{\cdot}$ ) and slurs. Specific performance instructions are enclosed in boxes: "Soli (unss)" appears at the beginning of the first system and in the middle of the third system; "Background" is written above the second system and the fifth system; "F" is written above the first staff of the fifth system; and "G" is written above the first staff of the sixth system. The score concludes with first and second endings, marked "1." and "2." respectively, and a final double bar line.

3rd Trombone

# CABARET

Lyrics by  
FRED EBB

From The New Musical "CABARET"  
Stage Band Arrangement / Vocal Background  
by Johnny Warrington

Music by  
JOHN KANDER

Mod to

The musical score for the 3rd Trombone part consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a melodic line with notes, rests, and slurs. Handwritten annotations include 'gliss.' above two notes and a dynamic marking 'f' below the first measure. A bracket labeled 'A' spans the first three measures, with a '3' written below it. The second staff continues the melodic line, featuring a dynamic marking 'mf' and a slur. The third staff has a dynamic marking 'f' and a slur. The fourth staff has a dynamic marking 'mf' and a slur. The fifth staff is marked with a bracket labeled 'B' and a '2' below it. The sixth staff has a dynamic marking 'mf' and a slur. The seventh staff has a dynamic marking 'f' and a slur. The eighth staff has a dynamic marking 'f' and a slur. The ninth staff is marked with a bracket labeled 'C' and the text 'OPT. INTRO TO VOCAL' above it. The tenth staff is marked with a bracket labeled 'D' and an '8' below it. The score concludes with a double bar line and repeat dots.



3rd Trombone

Handwritten musical score for 3rd Trombone. The score is written on ten staves in a bass clef with a key signature of two flats (Bb, Eb). The music includes various dynamics such as *mf*, *f*, *pp*, and *f*. Performance instructions include *Soli unisi* (written in a box), *Background* (written above the staff), and *gliss.* (glissando). The score features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. A first ending bracket labeled "1." spans the 8th and 9th staves, and a second ending bracket labeled "2." spans the 9th and 10th staves. A circled "6" is present above a note in the 9th staff. The piece concludes with a double bar line and repeat dots.

4th Trombone

# CABARET

Lyrics by  
FRED EBB

From The New Musical "CABARET"  
Stage Band Arrangement / Vocal Background  
by Johnny Warrington

Music by  
JOHN KANDER

Modto

The musical score is written for a 4th Trombone part. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Modto'. The score is divided into four sections: A, B, C, and D. Section A starts with a dynamic marking of 'f' and includes a triplet of eighth notes. Section B includes a dynamic marking of 'mf' and a second ending marked '2'. Section C is labeled 'OPT. INTRO TO VOCAL' and starts with a dynamic marking of 'f'. Section D includes a dynamic marking of 'f' and an eighth rest. Performance markings include 'gliss.' (glissando), accents (^), and slurs. The score concludes with a double bar line.

4th Trombone

This is a handwritten musical score for the 4th Trombone part. The score is written on ten staves, with a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values, slurs, and dynamic markings.

Key markings and dynamics include:

- Soli**: Handwritten above the first staff.
- mf**: Mezzo-forte, appearing in the first and fifth staves.
- Background**: Handwritten in boxes on the third and sixth staves.
- F**: A boxed letter 'F' marking the start of the sixth staff.
- G**: A boxed letter 'G' marking the start of the seventh staff.
- f**: Fortissimo, appearing in the seventh and eighth staves.
- 2.**: A second ending bracket spanning the eighth and ninth staves.
- 1.**: A first ending bracket above the seventh staff.
- 2**: A measure rest with a '2' above it in the third staff.

The score concludes with a double bar line and repeat dots at the end of the tenth staff.

1st B $\flat$  Trumpet

# CABARET

Lyrics by  
FRED EBB

From The New Musical "CABARET"  
Stage Band Arrangement / Vocal Background  
by Johnny Warrington

Music by  
JOHN KANDER

Mod to

The musical score is written for a 1st B $\flat$  Trumpet. It consists of ten staves of music. The key signature is one flat (B $\flat$ ), and the time signature is 4/4. The score begins with a dynamic marking of *f* and a tempo marking of *Mod to*. The first staff contains a melodic line with various ornaments and a fermata over a whole note. The second staff continues the melody with a dynamic marking of *f*. The third staff is marked with a box containing the letter 'B' and contains a melodic line with a fermata over a whole note. The fourth staff continues the melody with a dynamic marking of *mf*. The fifth staff contains a melodic line with a fermata over a whole note. The sixth staff continues the melody with a dynamic marking of *f*. The seventh staff contains a melodic line with a fermata over a whole note. The eighth staff is marked with a box containing the letter 'C' and contains a melodic line with a dynamic marking of *f*. The ninth staff is marked with a box containing the letter 'D' and contains a melodic line with a dynamic marking of *mf*. The tenth staff continues the melody with a dynamic marking of *mf*. The score includes various musical notations such as accents, slurs, and fermatas. There are also some handwritten annotations, including a box labeled 'OPT. INTRO TO VOCAL' and a box labeled 'STRATE MUTE (Background)'. The score ends with a double bar line.

**A** 7

**B** 2

**C** OPT. INTRO TO VOCAL

**D** 3 STRATE MUTE (Background)

1st Bb Trumpet

This musical score is for the 1st Bb Trumpet part. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The music is written in a 4/4 time signature. The score includes various musical notations such as accents (^), slurs, and dynamic markings. Key annotations include:

- Staff 1: A '2' above a measure, indicating a second ending.
- Staff 2: A '2' above a measure, indicating a second ending.
- Staff 3: A boxed 'E' at the beginning, a '2' above a measure, and the word 'OPEN' in a box above a measure.
- Staff 4: A '6' below a measure, a circled 'Solo' above a measure, and 'mf' below a measure.
- Staff 5: A boxed 'F' at the beginning.
- Staff 6: A boxed 'G' at the beginning.
- Staff 7: A 'f' dynamic marking below a measure.
- Staff 8: A first ending bracket labeled '1.' above a measure.
- Staff 9: A second ending bracket labeled '2.' above a measure, and a '3' above a measure.
- Staff 10: A 'f' dynamic marking below a measure.

2nd Bb Trumpet

# CABARET

Lyrics by  
FRED EBB

From The New Musical "CABARET"  
Stage Band Arrangement / Vocal Background  
by Johnny Warrington

music by  
JOHN KANDER

*Modto*

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking *Modto* is written above the staff. The first measure is marked with a forte dynamic (*f*). A bracket with the number 7 spans the first seven measures. The second staff continues the melody, also marked with *f*. The third staff is marked with a box containing the letter 'B' and a bracket with the number 2. The fourth staff is marked with a bracket with the number 2 and a mezzo-forte dynamic (*mf*). The fifth staff is marked with a bracket with the number 3. The sixth staff is marked with a box containing the letter 'C' and the text 'OPT. INTRO TO VOCAL'. The seventh staff is marked with a box containing the letter 'D' and a bracket with the number 3. The eighth staff is marked with the text 'STRATE MUTE (Background)' and a mezzo-forte dynamic (*mf*). The ninth and tenth staves continue the musical line with various dynamics and articulations.

2nd B $\flat$  Trumpet

This is a handwritten musical score for the 2nd B $\flat$  Trumpet. The score is written on ten staves, with the first five staves in treble clef and the last five in bass clef. The key signature is one flat (B $\flat$ ), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and accents. Performance markings include dynamics like *f* (forte), *mf* (mezzo-forte), and *Soli* (solo). There are also specific instructions like "OPEN" and "6" (likely referring to a sixteenth note). The score is divided into first and second endings, with first endings marked "1." and second endings marked "2.". The piece concludes with a final double bar line.

3rd B $\flat$  Trumpet

# CABARET

Lyrics by  
FRED EBB

From The New Musical "CABARET"  
Stage Band Arrangement / Vocal Background  
by Johnny Warrington

Music by  
JOHN KANDER

*Mod to*

The musical score is written for a 3rd B $\flat$  Trumpet. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of *Mod to*. The music is in 4/4 time. The first staff contains a melodic line starting with a forte (*f*) dynamic, followed by a rest of 7 measures. The second staff continues the melody with a mezzo-forte (*mf*) dynamic. The third staff features a melodic line with a slur over the first two measures. The fourth staff has a rest of 2 measures. The fifth staff continues the melody with a slur over the first two measures. The sixth staff features a triplet of eighth notes. The seventh staff has a rest of 3 measures. The eighth staff contains a melodic line with a slur over the first two measures and a dynamic marking of *mf*. The ninth staff has a rest of 3 measures. The tenth staff continues the melody with a dynamic marking of *mf*. Performance markings include accents (^) and slurs (>). Section markers A, B, C, and D are placed at the beginning of the first, fourth, seventh, and eighth staves, respectively. A box labeled "OPT. INTRO TO VOCAL" is located below the seventh staff. A box labeled "STRATE MUTE (Background)" is located below the eighth staff.

**A**

**B**

**C** OPT. INTRO TO VOCAL

**D**

STRATE MUTE (Background)



3rd B $\flat$  Trumpet

Handwritten musical score for 3rd B $\flat$  Trumpet, consisting of ten staves of music. The score includes various annotations and performance instructions:

- Staff 1: Contains a measure with a handwritten "2" above it, indicating a double bar.
- Staff 2: Contains a measure with a handwritten "2" above it, indicating a double bar.
- Staff 3: Starts with a boxed "E" and contains a measure with a handwritten "2" above it and "OPEN" written above the staff.
- Staff 4: Contains a measure with a handwritten "6" above it and "mf" written below the staff.
- Staff 5: Starts with a boxed "F" and contains a repeat sign.
- Staff 6: Starts with a boxed "G" and contains a measure with a handwritten "1." above it.
- Staff 7: Contains a measure with a handwritten "f" below it.
- Staff 8: Contains a measure with a handwritten "2." above it.
- Staff 9: Contains a measure with a handwritten "3" above it, indicating a triplet.
- Staff 10: Contains a measure with a handwritten "ff" below it.

4th Bb Trumpet

# CABARET

Lyrics by  
FRED EBB

From The New Musical "CABARET"  
Stage Band Arrangement / Vocal Background  
by Johnny Warrington

Music by  
JOHN KANDER

*Mod to*

**A** *f* *mf* 7

**B** *f* 2 *mf*

**C** OPT. INTRO TO VOCAL

**D** 3 STRATE MUTE (Background) *mf*

Detailed description: This is a musical score for the 4th Bb Trumpet part of the song 'Cabaret'. The score is written in G major (one sharp) and 4/4 time. It consists of eight staves, labeled A through D. Staff A starts with a dynamic of *f* and includes a 7-measure rest. Staff B starts with a dynamic of *f* and includes a 2-measure rest. Staff C is marked 'OPT. INTRO TO VOCAL'. Staff D starts with a dynamic of *f* and includes a 3-measure rest, followed by a 'STRATE MUTE (Background)' instruction and a dynamic of *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

4th B $\flat$  Trumpet

This is a handwritten musical score for the 4th B $\flat$  Trumpet. The score consists of 12 staves of music, written in a key signature of one flat (B $\flat$ ) and a 4/4 time signature. The notation includes various rhythmic values, slurs, and dynamic markings. Key annotations include:

- Staff 1: A fermata over a whole note, followed by a measure with a '2' above it, and a triplet of eighth notes.
- Staff 2: A measure with a '2' above it, followed by a triplet of eighth notes.
- Staff 3: A square box containing the letter 'F', a measure with an 'A' above it, a measure with a '2' above it and 'OPEN' written above the staff, and a measure with a '2' above it.
- Staff 4: A measure with a '6' above it, followed by a measure with 'Solo' written above it and 'mf' below it, and a measure with an accent (^) above it.
- Staff 5: A square box containing the letter 'F', followed by a measure with an accent (^) above it.
- Staff 6: A square box containing the letter 'G', followed by a measure with an accent (^) above it.
- Staff 7: A measure with an accent (^) above it.
- Staff 8: A measure with an accent (^) above it.
- Staff 9: A measure with an accent (^) above it and 'f' below it.
- Staff 10: A measure with an accent (^) above it and 'mf' below it.
- Staff 11: A measure with an accent (^) above it and '2.' above it, followed by a measure with a '3' above it, and a measure with 'f' below it.
- Staff 12: A measure with an accent (^) above it.