

MAIN STREET NEWS

Composed and
arranged by
Jim Martin

(MEDIUM SWING (♩=120))

The musical score is arranged for a big band with the following parts:

- ALTO SAX 1 & 2**: Melodic lines in the upper register.
- TENOR SAX 1 & 2**: Melodic lines in the middle register.
- BARI SAX**: Melodic line in the lower register.
- TRUMPET 1, 2, 3, 4**: Harmonic support and melodic lines.
- TROMBONE 1, 2, 3, 4**: Harmonic support and melodic lines.
- GUITAR**: Chordal accompaniment.
- PIANO**: Chordal accompaniment.
- BASS**: Chordal accompaniment.
- DRUMS**: Rhythmic accompaniment.

The score is in 4/4 time with a tempo of 120 beats per minute. The key signature has one flat (B-flat major or D minor). The piece is divided into 8 measures, with measure numbers 1 through 8 indicated at the bottom.

1 2 3 4 5 6 7 8

MAIN STREET NEWS

9 UNISOLI

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SOPE 1

SOPE 2

SOPE 3

SOPE 4

GTR

PIANO

BASS

DRUMS

9 10 11 12 13 14 15 16

TIME - SWING IN 4

4 8

MAIN STREET NEWS

17 DIV.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SOPE 1

SOPE 2

SOPE 3

SOPE 4

GTR

PIANO

BASS

DRUMS

17 18 19 20 21 22 23 24

$F_{MAs}7$ $F_{M1}6$ $G_{M1}7$ $C7$ $C\sharp o7$ $D_{M1}7$ G^{15} $C_{M1}7$ $F7$ $D7(b9)$

MAIN STREET NEWS

25

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BASS
TRP. 1
TRP. 2
TRP. 3
TRP. 4
SAX. 1
SAX. 2
SAX. 3
SAX. 4
GTR
PIANO
BASS
DRUMS

25 26 27 28 29 30 31 32

Chord charts for GTR and PIANO:
25: B^b MA^b7, B^b MI7, A MI7, D7(9)
26: B^b MA^b7, B^b MI7, A MI7, D7(9)
27: A MI7, D7(9), G MI7, C7
28: G MI7, C7, F MA^b7, D7(9), C7
29: F MA^b7, D7(9), C7
30: F MA^b7, D7(9), C7
31: F MA^b7, D7(9), C7
32: F MA^b7, D7(9), C7

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ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI
TRP. 1
TRP. 2
TRP. 3
TRP. 4
SOPR. 1
SOPR. 2
SOPR. 3
SOPR. 4
GTR
PIANO
BASS
DRUMS

Chord Progression (Guitar, Piano, Bass):
Fmaj7 D7(b9) Gmi7 C7 C#o7 Dmi7 G15 Gmi7 C15 Gb15

Annotations:
- TENOR SOLO (measures 37-40)
- FILL (end of measure 36)

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34

35

36

37

38

39

40

MAIN STREET NEWS

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ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
SAXOPHONE 1
SAXOPHONE 2
SAXOPHONE 3
SAXOPHONE 4
GUITAR
PIANO
BASS
DRUMS

Chord Progression (Tenor 1, Piano, Bass):
Fmaj7, Fm11b9, Gm7, C7, C#o7, Dm7, G13, Cm7, F7

Drum Patterns:
Measure 44: 4
Measure 48: 8

Handwritten notes: *me* (TENOR SOLO), UNIS.

MAIN STREET NEWS

49

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SOPE 1

SOPE 2

SOPE 3

SOPE 4

GTR

PIANO

BASS

DRUMS

Chord Progression (Tenor 1, Guitar, Piano, Bass):

Measure	Chord
49	B ^b MA7
50	B ^b m7
51	A m7
52	D7(9)
53	G m7
54	C7
55	F MA7
56	G m7 C7

MAIN STREET NEWS

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ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI
TRP. 1
TRP. 2
TRP. 3
TRP. 4
SONG 1
SONG 2
SONG 3
SONG 4
GTR
PIANO
BASS
DRUMS

UNIS.

Chord Progression:

F MA7	D7(9)	G MI7	C7	C#O7	D MI7	G 13	G MI7	C7
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MAIN STREET NEWS

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SAX. 1

SAX. 2

SAX. 3

SAX. 4

GTR.

PIANO

BASS

DRUMS

65 66 67 68 69 70 71 72

MAIN STREET NEWS

73

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARIT

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRBN 1

TRBN 2

TRBN 3

TRBN 4

GTR

PIANO

BASS

DRUMS

$B^b M A 7$ $B^b M 7$ $A M 7$ $D + 7 (F 9)$ $G M 7$ $C 7$ $F 6$ (END SOLO)

$B^b M 7$ $A M 7$ $D + 7 (F 9)$ $G b 7$

$B^b M 7$ $A M 7$ $D + 7 (F 9)$ (AS WRITTEN)

FILL FILL SOLO FILL

73 74 75 76 77 78 79 80

MAIN STREET NEWS

81

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BASS
TRP. 1
TRP. 2
TRP. 3
TRP. 4
SOPRANO 1
SOPRANO 2
SOPRANO 3
SOPRANO 4
GTR
PIANO
BASS
DRUMS

81

82

83

84

85

86

87

88

MAIN STREET NEWS

89

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI
TRP. 1
TRP. 2
TRP. 3
TRP. 4
SAX. 1
SAX. 2
SAX. 3
SAX. 4
GTR
PIANO
BASS
DRUMS

89 90 91 92 93 94 95 96

MAIN STREET NEWS

97

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BASS
TRP. 1
TRP. 2
TRP. 3
TRP. 4
SAX. 1
SAX. 2
SAX. 3
SAX. 4
GTR.
PIANO
BASS
DRUMS

me (PIANO SOLO)
me (SOLO)
me (PIANO SOLO)

$B^b MA7$ $B^b MI7$ $AM7$ $D7(\sharp 9)$ $B^b MI7$ $E^b 13$
 $B^b MA7$ $B^b MI7$ $AM7$ $D7(\sharp 9)$ $B^b MI7$ $E^b 13$

97 98 99 100 101 102 103 104