

ANGELS WE HAVE HEARD ON HIGH

Text: French carol, ca. 1862

Music: French carol

Arrangement by JOE JOHNSON

<http://www.bbsmusic.com>

Verse 1 *joyfully*

Tenor Lead

Bari Bass

1 2 3 4

on the

An-gels we have heard on high Sweet-ly sing-ing o'er the plains,

5 6 7 8

re-ply joy-ous

And the moun-tains in re-ply Ech-o-ing their joy-ous strains.

Chorus 1

9 10 11 12

Glo-ri-a

13 14 15 16

in ex-cel-sis De-o. Glo-ri-a

ritard

17 18 19 20

ri - a in ex - cel - sis De

Verse 2 *a tempo*

21 22 23 24

o. Shep - herds why this ju - bi - lee?

ju - bi - lee?

25 26 27 28

Why your joy - ous strains pro - long? What the glad - some tid - ings be

tid - ings

Chorus 2

29 30 31 32

Which in - spire your heav'n - ly song? Glo -

oh oh

33 34 35 36

ri - a in ex - cel - sis De - o.

oh

37 38 39 40

Glo - ri - a

oh oh oh

41 42 43 44

in ex - cel - sis De - o. oh

oh

ritard

Verse 3 *majestically*

45 46 47 48

Come, oh come and an - gels

Come to Beth - le - hem and see Him whose birth the an - gels sing;

and an - gels

Him whose

bend - ed *ritard*

49 50 51 52

Come, a - dore on *bend - ed* knee Christ the Lord, the new - born King.

bend - ed

Chorus 3 *faster*

53 54 55 56

Glo - - - - - ri - a

57 58 59 60

in ex - cel - sis De - o. Glo - - - - -

oh *oh*

61 62 63 64 65

ri - a in ex - cel - sis De - o.

oh *Oh*

Coda *faster*

66 67 68 69

Oh come to Beth - le - hem, — Oh come, the Lord to see, Oh

come — and see —

70 71 72 73

Oh come on bend - ed knee — *ritard* the new - born King to see

come — and see —

Oh come on bend - ed knee — the new - born King to see

Finale *faster*

74 75 76 77

Glo - ri - a

oh — Glo - ri - a oh — Glo - ri - a oh — Glo - ri - a

Tag

78 79 80 81 82

ritard

in ex - cel - sis De - o. De - o. De - o.

De - o.