

SINATRA IN CONCERT

Arr. JERRY NOWAK

Reist. JOEL DE AMORIM

Flute *mf*

Oboe *mf*

Bassoon *mf*

Clarinet in B \flat 1 *mf*

Clarinet in B \flat 2 *mf*

Clarinet in B \flat 3 *mf*

Bass Clarinet *mf*

Alto Saxophone 1 *mf*

Alto Saxophone 2 *mf*

Tenor Saxophone *mf*

Baritone Saxophone *mf*

Trumpet in B \flat 1 *mf*

Trumpet in B \flat 2 *mf*

Trumpet in B \flat 3 *mf*

Horn in F1 *mf*

Horn in F2 *mf*

Horn in F3 *mf*

Trombone 1 *mf*

Trombone 2 *mf*

Trombone 3 *mf*

Baritone (T.C.) *mf*

Tuba *mf*

Timpani *mf*

Violin I *mf*

Violin II *mf*

Viola *mf*

Cello *mf*

Contrabass *mf*

This page of a musical score contains the following parts and markings:

- Fl.** (Flute): Measures 11-20, with first, second, and third endings.
- Ob.** (Oboe): Measures 11-20, with first, second, and third endings.
- Bsn.** (Bassoon): Measures 11-20, with first, second, and third endings.
- B.Cl. 1, 2, 3** (Bass Clarinets): Measures 11-20, with first, second, and third endings.
- B.Cl.** (Bass Clarinet): Measures 11-20, with first, second, and third endings.
- A.Sx. 1, 2** (Alto Saxophones): Measures 11-20, with first, second, and third endings. Dynamics *pp* are marked at the end of measures 19 and 20.
- T.Sx.** (Tenor Saxophone): Measures 11-20, with first, second, and third endings. Dynamics *pp* are marked at the end of measure 20.
- B.Sx.** (Baritone Saxophone): Measures 11-20, with first, second, and third endings. Dynamics *pp* are marked at the end of measure 20.
- B.Tpt. 1, 2, 3** (Bass Trumpets): Measures 11-20, with first, second, and third endings.
- Hn. 1, 2, 3** (Horns): Measures 11-20, with first, second, and third endings. Dynamics *pp* are marked at the end of measures 19 and 20.
- Tbn. 1, 2, 3** (Trombones): Measures 11-20, with first, second, and third endings.
- Bar.** (Baritone): Measures 11-20, with first, second, and third endings.
- Tbn.** (Tuba): Measures 11-20, with first, second, and third endings.
- Timp.** (Timpani): Measures 11-20, with first, second, and third endings.
- Vln. I, II** (Violins): Measures 11-20, with first, second, and third endings.
- Vla.** (Viola): Measures 11-20, with first, second, and third endings.
- Vc.** (Violoncello): Measures 11-20, with first, second, and third endings.
- Cb.** (Contrabasso): Measures 11-20, with first, second, and third endings.

This page of a musical score contains the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B. Cl. 1 (Bass Clarinet 1)
- B. Cl. 2 (Bass Clarinet 2)
- B. Cl. 3 (Bass Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B. Tpt. 1 (Bass Trumpet 1)
- B. Tpt. 2 (Bass Trumpet 2)
- B. Tpt. 3 (Bass Trumpet 3)
- Hrn. 1 (Horn 1)
- Hrn. 2 (Horn 2)
- Hrn. 3 (Horn 3)
- Trbn. 1 (Trombone 1)
- Trbn. 2 (Trombone 2)
- Trbn. 3 (Trombone 3)
- Bar. (Baritone)
- Tbn. (Tuba)
- Temp. (Timpani)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score is numbered 21 through 30. A dynamic marking of *f* (forte) is present from measure 23 onwards.

This page of a musical score contains the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B. Cl. 1 (Bass Clarinet 1)
- B. Cl. 2 (Bass Clarinet 2)
- B. Cl. 3 (Bass Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B. Tpt. 1 (Bass Trumpet 1)
- B. Tpt. 2 (Bass Trumpet 2)
- B. Tpt. 3 (Bass Trumpet 3)
- Hrn. 1 (Horn 1)
- Hrn. 2 (Horn 2)
- Hrn. 3 (Horn 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Bar. (Baritone)
- Tbn. (Trombone)
- Temp. (Timpani)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score is divided into two systems, each containing measures 31 through 40. The notation includes various musical symbols such as notes, rests, and dynamic markings.

This page of a musical score contains the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B.Cl. 1 (Bass Clarinet 1)
- B.Cl. 2 (Bass Clarinet 2)
- B.Cl. 3 (Bass Clarinet 3)
- B.Cl. (Bass Clarinet)
- A.Sx. 1 (Alto Saxophone 1)
- A.Sx. 2 (Alto Saxophone 2)
- T.Sx. (Tenor Saxophone)
- B.Sx. (Baritone Saxophone)
- B.Tpt. 1 (Bass Trumpet 1)
- B.Tpt. 2 (Bass Trumpet 2)
- B.Tpt. 3 (Bass Trumpet 3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Bar. (Baritone)
- Tbn. (Trombone)
- Temp. (Timpani)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 41 through 50 are indicated at the top of the page.

This page of a musical score contains the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B. Cl. 1 (Bass Clarinet 1)
- B. Cl. 2 (Bass Clarinet 2)
- B. Cl. 3 (Bass Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B. Tpt. 1 (Bass Trumpet 1)
- B. Tpt. 2 (Bass Trumpet 2)
- B. Tpt. 3 (Bass Trumpet 3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Bar. (Baritone)
- Tbn. (Trombone)
- Timp. (Timpani)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score is divided into measures 51 through 60. The tempo is marked as *Moderato*. Dynamic markings include *pp* (pianissimo) and *ppp* (pianissimissimo).

61 Adagio 63 64 65 66 67 68 69 70

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Trn. 1

Trn. 2

Trn. 3

Bar.

Tbn.

61 Adagio 63 64 65 66 67 68 69 70

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

71 72 73 74 75 76 77 78 79 80

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tbn.

71 72 73 74 75 76 77 78 79 80

Temp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

solo

This image shows a page of a musical score, likely for a symphony, spanning measures 81 to 90. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), Bas. (Bassoon), B. Cl. 1, 2, 3 (Bass Clarinet), B. Cl. (Bass Clarinet), A. Sax. 1, 2 (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), B. Tpt. 1, 2, 3 (Bass Trumpet), Hrn. 1, 2, 3 (Horn), Tbn. 1, 2, 3 (Trombone), Bar. (Baritone), Tbn. (Trombone), Timp. (Timpani), Vln. I, II (Violin), Vla. (Viola), Vc. (Violoncello), andCb. (Contrabass). The score is written in a common time signature (C) and features a variety of musical notations, including notes, rests, and dynamic markings. A vertical bar line is present between measures 87 and 88, indicating a section change. The page number - 9 - is centered at the bottom.

Moderato

91 92 93 94 95 96 97 98 99 100

Fl.

Moderato

Ob.

Moderato

Bsn.

Moderato

B. Cl. 1

Moderato

B. Cl. 2

Moderato

B. Cl. 3

Moderato

B. Cl.

A. Sx. 1

Moderato

A. Sx. 2

Moderato

T. Sx.

Moderato

B. Sx.

Moderato

91 92 93 94 95 96 97 98 99 100

B. Tpt. 1

Moderato

B. Tpt. 2

Moderato

B. Tpt. 3

Moderato

Hr. 1

Moderato

Hr. 2

Moderato

Hr. 3

Moderato

Thb. 1

Moderato

Thb. 2

Moderato

Thb. 3

Moderato

Bar.

Moderato

Thb.

Moderato

91 92 93 94 95 96 97 98 99 100

Timp.

Moderato

91 92 93 94 95 96 97 98 99 100

Vln. I

Moderato

Vln. II

Moderato

Vla.

Moderato

Vc.

Moderato

Cb.

Moderato

This page of a musical score covers measures 101 through 110. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsa.), three Clarinets (B. Cl. 1, 2, 3), Bass Clarinet (B. Cl.), two Saxophones (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), three Trumpets (B. Tpt. 1, 2, 3), three Horns (Hr. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), Baritone (Bar.), Tuba (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical features include:

- Measures 101-105:** Flute and Oboe play a melodic line with slurs and accents. Clarinets and Saxophones provide harmonic support.
- Measure 105:** The word "solo" is written above the first trumpet staff.
- Measure 106:** The first trumpet plays a solo line marked with a forte (*f*) dynamic.
- Measures 107-110:** The first trumpet continues its solo, while other instruments play sustained chords or textures. Dynamics like *pp* (pianissimo) and *p* (piano) are used in the strings and woodwinds.

This page of a musical score contains the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B. Cl. 1 (Bass Clarinet 1)
- B. Cl. 2 (Bass Clarinet 2)
- B. Cl. 3 (Bass Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B. Tpt. 1 (Bass Trumpet 1)
- B. Tpt. 2 (Bass Trumpet 2)
- B. Tpt. 3 (Bass Trumpet 3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Bar. (Baritone)
- Tbn. (Tuba)
- Temp. (Timpani)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score is numbered 111 to 120. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte).

This page of a musical score contains the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B. Cl. 1 (Bass Clarinet 1)
- B. Cl. 2 (Bass Clarinet 2)
- B. Cl. 3 (Bass Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B. Tpt. 1 (Bass Trumpet 1)
- B. Tpt. 2 (Bass Trumpet 2)
- B. Tpt. 3 (Bass Trumpet 3)
- Hr. 1 (Horn 1)
- Hr. 2 (Horn 2)
- Hr. 3 (Horn 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Bar. (Baritone)
- Tbn. (Trombone)
- Temp. (Timpani)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score includes measure numbers 121 through 130, with various musical notations such as notes, rests, and dynamics.

This page of a musical score contains the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B. Cl. 1, 2, 3 (Bass Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. 1, 2 (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B. Tpt. 1, 2, 3 (Bass Trumpet)
- Hrn. 1, 2, 3 (Horn)
- Tbn. 1, 2, 3 (Trombone)
- Bar. (Baritone)
- Tbn. (Trombone)
- Temp. (Timpani)
- Vln. I, II (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score includes musical notation with various dynamics such as *mf* and *rit.* (ritardando). Measure numbers 121 through 140 are indicated at the bottom of the page.

Fl.
Ob.
Bsn.
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Flute

SINATRA IN CONCERT

Arr. JERRY NOWAK

Reist. JOEL DE AMORIM

$\bullet = 102$

mf

1. VEZ

2. VEZ

3

3

56 Moderato 3 61 Adagio 26

88 Moderato 91 9 100 103 104 105 106 107

108 109 110 111 112

113 114 115 116 117 3

120 121 122 123 124 3

125 126 127 128 129 3

130 131 132 133 134 3

135 136 137 138 139

140 141 142 143 2 145

146 147

f

mf

rit.

Oboe

SINATRA IN CONCERT

Arr. JERRY NOWAK

Reist. JOEL DE AMORIM

$\bullet = 102$

mf

f

1⁴ VEZ

2⁷ VEZ

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20 3

23 24 25 26 27

28 29 30 31 32 33

33 34 35 36 37

38 39 40 41 42

43 44 45 46 47

48 49 50 51 52 53 54 55 3

56 57 3 58 Moderato 3 61 62 Adagio 26

88 3 91 Moderato 9 100 101 102

103 104 105 106 3 107 108

109 110 111 112 113

114 115 116 117 3 120

121 122 3 123 124 3 125

126 127 128 3 129 130 3 131

132 133 134 3 135 136

137 138 139 140 141 142

143 2 145 146 147

Bassoon

SINATRA IN CONCERT

Arr. JERRY NOWAK

Reist. JOEL DE AMORIM

♩ = 102

2 3 4 5

6 *mf* 7 8 9 10

11 12 13 14 VEZ 15 16

17 24 25 26 27

28 29 30 31 32 3

35 36 37 38 39 40

41 42 43 44 45 9 54

55 56 57 3 58 Moderato 59

60 61 Adagio 62 26 88 3 Moderato 91 9

100 101 102 103 104 105

f

106 107 108 109 8 117 4 121

122 123 124 125 126

127 128 3 129 130 131

132 133 134 135 136 137

138 139 140 141 142 143 2

rit.

145 146 147

Detailed description: This is a musical score for a bass clef instrument, likely a double bass, in a key signature of one flat (B-flat). The score consists of six staves of music, numbered 106 through 147. The first staff (measures 106-121) features a long note in measure 107, a triplet of eighth notes in measure 109, and a four-measure rest in measure 117. The second staff (measures 122-126) includes a triplet of eighth notes in measure 122 and a long note in measure 123. The third staff (measures 127-131) contains a triplet of eighth notes in measure 128. The fourth staff (measures 132-137) shows a steady eighth-note pattern. The fifth staff (measures 138-143) includes a fermata in measure 142 and a two-measure rest in measure 143. The sixth staff (measures 145-147) concludes with a final chord in measure 147. The tempo marking *rit.* (ritardando) is placed below measure 140.

Clarinet in B \flat 1

SINATRA IN CONCERT

Arr. JERRY NOWAK

Reist. JOEL DE AMORIM

$\bullet = 102$

2 3 4 5 6 7 8

9 *mf* 10 11 12 13

1⁴VEZ 15 16 2¹VEZ 18

19 20 3 23 24 25 3 26

27 28 29 *f* 30 31 32 33

33 34 35 36 37 38

39 40 41 42 43 44 45

46 47 48 49 50

51 52 53 54 55 3 56

57 3 58 *Moderato* 59 60 61 *Adagio* 62

pp

63 64 65 66 67 68

69 72 73 74 75 76

77 78 79 80 81 82

83 84 88 89 90 91 92

Moderato

93 94 95 96 97 98 99 100

101 102 103 104 105

106 107 108 109 110 111 112

113 114 115 116 117 120 121

122 123 124 125 126 127 128 129

130 131 132 133 134 135

136 137 138 139 140 141

142 143 145 146 147

f

mf

rit.

3

4

2

Clarinet in B \flat 2

SINATRA IN CONCERT

Arr. JERRY NOWAK

Reist. JOEL DE AMORIM

$\bullet = 102$

2 3 4 5 6 7 8

9 *mf* 10 11 12 13

14 VEZ 15 16 17 VEZ 18

19 20 23 24 25 26

27 28 29 *f* 30 31 32

33 34 35 36 37 38

39 40 41 42 43 44

45 46 47 48 49 50

51 52 53 54 55 3 56

57 3 58 *pp* Moderato 59 60 61 62 Adagio

63 64 65 66 67 68

69 3 72 73 74 75 76

77 78 79 80 81 82

83 84 4 88 89 90 91 Moderato

92 93 94 95 96 97

98 99 100 101 102 103

104 105 106 3 107 108 109 7

116 117 3 120 121 122 3 123

124 125 126 127 128 3 129

130 131 132 133 134 3 135

136 137 138 3 139 140 141

142 143 2 145 146 147

f

Moderato

rit.

mf

Clarinet in B \flat 3

SINATRA IN CONCERT

Arr. JERRY NOWAK

Reist. JOEL DE AMORIM

$\bullet = 102$

2 3 4 5 6 7 8

9 *mf* 10 11 12 13

14 VEZ 15 16 17 VEZ 18

19 20 3 23 24 25 3 26

27 28 29 *f* 30 31 32 33

34 35 36 37 38 39 40

41 42 43 44 45 46

47 48 49 50 51 52

53 54 55 56 57 58 *Moderato*

59 60 61 *Adagio* 62 63 *pp*

64 65 66 67

68 69 3 72 73 74

75 76 77 78 79

80 81 7 88 89 90 91 *Moderato*

92 93 94 95 96 97

98 99 100 101 102

103 104 105 106 3 107 108

109 7 116 117 3 120 121 122

123 124 3 125 126 127 128 3

129 130 3 131 132 133 134 3 135

136 137 138 3 139 140

141 142 143 2 145 146 *rit.* 147

Detailed description: This is a musical score for a piece in G major, spanning measures 64 to 147. The score is written on a single treble clef staff. It begins in the key of G major (one sharp) and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over a group of notes) and a section marked 'Moderato' starting at measure 91. The piece concludes with a 'rit.' (ritardando) marking at measure 146. The score includes measure numbers 64 through 147, with some measures containing rests or specific rhythmic figures like a 7-measure rest at measure 81 and a 2-measure rest at measure 143.

Bass Clarinet

SINATRA IN CONCERT

Arr. JERRY NOWAK

Reist. JOEL DE AMORIM

$\bullet = 102$

2 3 4 5

6 *mf* 7 8 9 10

11 12 13 14 VEZ 15 16

17 18 19 20 21 22

23 24 25 26 27 28

29 30 31 32 33 21 54

55 56 57 3 58 Moderato 59

60 61 62 Adagio 25 87 88

89 90 91 Moderato 10 101 8 109 8

117 4 121 122 123 124

125 126 127 128 129

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 125-129. Measure 128 contains a triplet of eighth notes.

130 131 132 133 134 135

Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 130-135.

136 137 138 139 140

Musical staff 3: Treble clef, key signature of one sharp (F#). Measures 136-140. Measure 139 is marked *rit.*

141 142 143 145 146 147

Musical staff 4: Treble clef, key signature of one sharp (F#). Measures 141-147. Measure 143 has a fermata and a '2' below it. Measure 147 has a fermata.

Alto Saxophone 1

SINATRA IN CONCERT

Arr. JERRY NOWAK

Reist. JOEL DE AMORIM

$\bullet = 102$

mf

pp

f

Moderato

mf

1⁴VEZ.

2⁷VEZ.

1 2 3 4 5 6 7

8 9 10 11 12 13

15 16 18

19 20 21 22 23

24 25 26 27 28

29 30 31 35 36

37 38 39 40 41

42 43 44 45 46

47 48 49 50 53

54 55 56 57 58

59 60 61 62 *Adagio* 6 68

69 70 71 72 73

f 74 75 76 77 78 79 80 81 2

83 84 85 86 87 88 89

Moderato 90 91 92 93 94 95 96

97 98 99 100 101 *f*

102 103 104 105 106 107 108 109 *pp*

110 111 112 113 114 115 116 117 3

120 121 122 123 124 125 126

127 128 129 130 131

132 133 134 135 136 137 138

139 140 141 142 143 144 145 146 147

rit. *pp*

Alto Saxophone 2

SINATRA IN CONCERT

Arr. JERRY NOWAK

Reist. JOEL DE AMORIM

• = 102

2 3 4 5 6 7

8 *mf* 9 10 11 12 13

14 ¹VEZ. 15 16 | ²VEZ. 17 18

19 20 21 22 23 24 25

pp 26 27 28 29 *f* 30 31 4

35 36 37 38 39

40 41 42 43 44

45 46 47 48 49

50 3 53 54 55 3 56

57 3 58 *Moderato* 59 60 61 *pp*

Adagio

62 68 69 70 71

6

72 73 74 75 76 77

78 79 80 81 83 84

85 86 87 88 89

Moderato

90 91 9 100 101 102 103 104

105 106 107 108 109 110 111 112 113

114 115 116 117 120 121 122

123 124 125 126 127

128 129 130 131 132

133 134 135 136 137

138 139 140 141 142 143

144 145 146 147

f

pp

rit.

pp

Tenor Saxophone

SINATRA IN CONCERT

Arr. JERRY NOWAK

Reist. JOEL DE AMORIM

$\bullet = 102$

2 3 4 5

6 *mf* 7 8 9 10

11 12 13 14 1 VEZ 15

16 17 2 VEZ 18 19 20

21 22 23 24 25 *pp*

26 27 28 *f* 29 30

31 32 3 35 36 37

38 39 40 41 42

43 44 45 9 54 55 3 56

57 58 *Moderato* 59 60 61 *pp*

Adagio

62 11 73 74 75 76 77

78 79 80 81 82 83

84 85 86 87 88

Moderato

89 90 91 9 100 101

102 103 104 105 106 107

108 109 110 111 112 113

pp

114 115 116 117 3 120

121 122 123 124 125 126

127 128 129 130 131

132 133 134 135 136

137 138 139 140 141 142

rit. *pp*

143 144 145 146 147

Baritone Saxophone

SINATRA IN CONCERT

Arr. JERRY NOWAK

Reist. JOEL DE AMORIM

• = 102

2 3 4 5

6 *mf* 7 8 9 10

11 12 13 14 1 VEZ 15

16 17 2 VEZ 18 19 20 *pp*

21 22 23 24 25

26 27 28 *f* 29 30

31 32 22 54 55 56 57 3

Moderato 58 59 60 61 Adagio 62 11 73

pp 74 75 76 77 78 79

80 81 82 83 84 85 2

Detailed description: This is a musical score for Baritone Saxophone. It consists of ten staves of music. The first staff begins with a tempo marking of quarter note = 102. The key signature is one sharp (F#). The score includes various dynamics such as *mf*, *f*, and *pp*. There are two first endings, labeled '1 VEZ' and '2 VEZ'. The piece features tempo changes from Moderato to Adagio starting at measure 58. The score concludes with a double bar line and a '2' indicating a second ending.

Moderato

87 88 89 90 91 9

100 101 102 103 104

f

105 106 107 108 109

110 111 112 113 114 115

116 117 4 121 122 123

124 125 126 127 128 3

129 130 131 132 133

134 135 136 137 138

139 140 141 142 143 2 145

rit.

146 147

Trumpet in B \flat 1

SINATRA IN CONCERT

Arr. JERRY NOWAK

Reist. JOEL DE AMORIM

$\bullet = 102$

mf

f

2^{VEZ} 2

19 20 21 22

23 24 25 26 27 4

31 f 32 33 34 35

36 37 38 39 40 41

42 43 2 45 46 47

48 49 50 3 53 54

55 3 56 57 3 58 Moderato 3 61

Adagio 62 10 72 73 74 75

f

76 77 78 79 80

81 84 85 86 87

3

f

88 89 90 91 101

Moderato

10 7

108 109 110 111 112

f

113 114 115 116 117

7

124 125 126 127 128

3

129 130 131 132 133

3

134 135 136 137 142 143

3 5 2

145 146 147

Trumpet in B \flat 2

SINATRA IN CONCERT

Arr. JERRY NOWAK

Reist. JOEL DE AMORIM

$\bullet = 102$

2 3 4 5

6 *mf* 7 8 9 3 12

13 14 VEZ 15 16

17 18 19 4 23 24

25 26 27 4 31 *f* 32

33 34 35 36 37

38 39 40 41 42

43 2 45 46 47 48

49 50 3 53 54 55 3

56 57 3 58 Moderato 3 61 62 Adagio 10

72 73 74 75 76

77 78 79 80 81 7

88 89 90 91 10 101 8

Moderato

109 8 117 7 124 125 126

127 128 129 130 131 132

133 134 135 136 137

138 139 140 141 142 143 2

rit.

145 146 147

Trumpet in B \flat 3

SINATRA IN CONCERT

Arr. JERRY NOWAK

Reist. JOEL DE AMORIM

$\bullet = 102$

2 3 4 5

6 *mf* 7 8 9 3 12

13 14 VEZ 15 16

17 18 19 4 23 24

25 3 26 27 4 31 *f* 32

33 34 35 36 37

38 39 40 41 42 43 2

45 46 47 48 49

50 3 53 54 55 3 56

57 58 Moderato 3 61 62 Adagio 10 72

f

73 74 75 76 77

78 79 80 81 7 88

Moderato

89 90 91 10 101 8 109 8

117 7 124 3 125 126 127

128 3 129 130 3 131 132 133

134 3 135 136 137 138 3

139 140 141 142 143 2 145

rit.

146 147

Horn in F 1

SINATRA IN CONCERT

Arr. JERRY NOWAK

Reist. JOEL DE AMORIM

$\bullet = 102$

2 3 4 5

6 *mf* 7 8 9 10

11 12 13 14 1 VEZ 15

16 17 2 VEZ 18 19 20

21 22 23 24 25

26 27 8 35 *f* 36 37 38

39 40 41 42 3 45

46 47 48 49 50 3

53 54 55 3 56 57 3

Moderato 58 3 61 Adagio 62 6 68 69 *f*

70 71 72 73 74

75 76 77 78 79

80 81 2 83 84 85

86 87 88 89 90

Moderato
91 9 100 101 102 103 104

105 106 107 108 109 8 117 6

123 124 125 126 127

128 129 130 131 132 133

134 135 136 137 138 139

140 141 142 143 144 145

146 147

Horn in F 2

SINATRA IN CONCERT

Arr. JERRY NOWAK

Reist. JOEL DE AMORIM

$\bullet = 102$

2 3 4 5

6 *mf* 7 8 9 10

11 12 13 14 1 VEZ 15

16 17 2 VEZ 18 19 20

21 22 23 24 25 *pp* 3

26 27 8 35 *f* 36 37 38

39 40 41 42 3 45

46 47 48 49 50 3

53 54 55 56 57

Moderato 58 3 61 Adagio 62 6 68 69 *f*

70 71 72 73 74

75 76 77 78 79

80 81 2 83 84 85

86 87 88 89 90

Moderato
91 9 100 101 102 103 104

105 106 107 108 109 8 117 6

123 124 125 126 127

128 129 130 131 132 133

134 135 136 137 138 139

140 141 142 143 144 145

146 147

rit.

Horn in F 3

SINATRA IN CONCERT

Arr. JERRY NOWAK

Reist. JOEL DE AMORIM

$\bullet = 102$

2 3 4 5

6 *mf* 7 8 9 10

11 12 13 14 1 VEZ 15

16 17 2 VEZ 18 19 20

21 22 23 24 25 *pp* 3

26 27 8 35 *f* 36 37 38

39 40 41 42 3 45

46 47 48 49 50 3

53 54 55 56 57

Moderato 58 3 61 Adagio 62 11 73 74

75 76 77 78 79

80 81 2 83 84 85

86 87 88 89 90

Moderato
91 9 100 101 102 103 104

105 106 107 108 109 8 117 6

123 124 125 126 127

128 129 130 131 132 133

134 135 136 137 138 139

rit.

140 141 142 143 3 146 147

Trombone 1

SINATRA IN CONCERT

Arr. JERRY NOWAK

Reist. JOEL DE AMORIM

♩ = 102

mf

9 3

12 13 14 15 16 1 VEZ

17 18 19 24 2 VEZ

26 27 31 32 33

36 37 38

39 40 41 42 49 7

50 52 53 54 3

57 58 61 3

Adagio 63 64 65 66

Moderato

67 68 69 70 71

72 73 74 75

77 78 79 80 81 2

83 84 85 2 87 88

89 90

Moderato
91 10 101 8 109

p

H0 H1 H2 H3 H4

H5 H6 117 118 119

f

120 121 122 2 124 3 125

126 127 128 3 129 130 3

131 132 133 134 3

135 136 137 139

140 141 142 143 144 145 146

rit.

Trombone 2

SINATRA IN CONCERT

Arr. JERRY NOWAK

Reist. JOEL DE AMORIM

• = 102

mf

12 13 14 VEZ. 15 16

17 18 19 5 24 25 3

26 27 4 31 > > > 32 33

34 35 36 37 38

39 40 41 42 7 49

50 51 3 52 53 54

55 3 56 57 3 58 Moderato 3 61

Adagio 62 7 69 70 71 72

Detailed description of the musical score: The score is written for Trombone 2 in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It begins with a tempo marking of quarter note = 102. The first system contains measures 1-4 with a dynamic of *mf*. The second system contains measures 5-9, with measure 9 being a repeat sign. The third system contains measures 10-16, with measure 14 marked '14 VEZ.'. The fourth system contains measures 17-25, with measure 19 marked '5' and measure 25 marked '3'. The fifth system contains measures 26-33, with measure 27 marked '4' and measures 31-33 marked with accents (>). The sixth system contains measures 34-38. The seventh system contains measures 39-49, with measure 42 marked '7'. The eighth system contains measures 50-54, with measure 51 marked '3'. The ninth system contains measures 55-61, with measure 58 marked 'Moderato 3'. The tenth system contains measures 62-72, with measure 62 marked 'Adagio 7'. The score includes various musical notations such as slurs, ties, accents, and articulation marks.

73 74 75 77

78 79 80 81 83

84 85 87 88 89

Moderato

91 10 101 8 109 110

p

111 112 113 114 115

116 117 118 119 120

f

121 122 124 125 126

127 128 129 130 131

132 133 134 135 136

137 138 139 140 141 142

rit.

143 144 145 146 147

Detailed description: This is a musical score for a bass clef instrument, likely a cello or double bass, spanning measures 73 to 147. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It features various musical notations including eighth notes, quarter notes, half notes, and full notes, often grouped with slurs. There are several rests and dynamic markings: *p* (piano) at measure 109 and *f* (forte) at measure 116. A tempo marking of *Moderato* is placed above measures 91-101. A *rit.* (ritardando) marking is placed below measures 141-142. Measure numbers are indicated above the staff at regular intervals. Some measures contain multi-measure rests, with the number of measures indicated above the staff (e.g., 10, 8, 2, 3). The score concludes with a final cadence in measure 147.

Trombone 3

SINATRA IN CONCERT

Arr. JERRY NOWAK

Reist. JOEL DE AMORIM

• = 102

mf

1⁴VEZ.

2⁴VEZ.

Moderato

3

Adagio

7

72

Detailed description of the musical score: The score is written for Trombone 3 in bass clef, 4/4 time. It begins with a tempo marking of quarter note = 102. The key signature has one flat (B-flat). The piece is marked *mf* (mezzo-forte). The score consists of 72 measures, divided into systems of five staves each. Measure numbers 1 through 72 are indicated above the notes. There are two first endings, each marked '1⁴VEZ.' and '2⁴VEZ.'. There are also two trills marked with a trill symbol. The piece concludes with a *Moderato* section (measures 58-61) and an *Adagio* section (measures 62-72). The final measure (72) ends with a fermata.

73 74 75 77

78 79 80 81 83

84 85 87 88 89

Moderato

91 101 109 110

111 112 113 114 115

116 117 118 119 120

121 122 124 125 126

127 128 129 130 131

132 133 134 135 136

137 138 139 140 141 142

143 144 145 146 147

f

p

rit.

Baritone (T.C.)

SINATRA IN CONCERT

Arr. JERRY NOWAK

Reist. JOEL DE AMORIM

$\bullet = 102$

mf

1^{VEZ}

2^{VEZ}

Adagio

Moderato

10

3

3

4

5

6

7

8

9

12

13

15

16

18

19

24

25

26

27

28

29

30

31

32

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

54

55

56

57

58

61

62

72

73

74

75 76 77 78 79 80

81 82 83 84 85 2

87 88 89 90 91 Moderato

92 93 94 95 96 97 98 99

100 101 102 103 104 105 106 107 108

109 110 111 112 113

114 *p* 115 116 117 118

119 120 121 122 123

124 125 126 127 128 3

129 130 131 132 133

134 135 136 137 138

139 140 141 142 143 144 145 146 147

rit.

Tuba

SINATRA IN CONCERT

Arr. JERRY NOWAK

Reist. JOEL DE AMORIM

• = 102

2 3 4 5 6

7 *mf* 8 9 10 11 12

13 14 ¹VEZ 15 16 17 ²VEZ 18

19 20 21 22 23 24

25 26 27 28 *f* 29 30

31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 53 54

55 56 57 3 58 *Moderato* 59 60 61 62 *Adagio*

63 64 65 66 67 68 69

70 71 72 73 74 75 76

77 78 79 80 81 82 83

84 85 87 88 89 90 91 *Moderato*

92 93 94 95 96 97 98

99 100 101 102 103 104 105

106 107 108 109 110 111 112

113 114 115 116 117 118 119

120 121 122 123 124 125 126

127 128 129 130 131 132 133

134 135 136 137 138 139 140

141 142 143 145 146 147 *rit.*

f

2

3

2

The image shows a musical score for a bass clef instrument, likely a cello or double bass, spanning measures 63 to 147. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music is divided into ten systems, each containing seven measures. Measure numbers are printed above each measure. The score includes various musical notations such as notes, rests, slurs, and articulation marks. A dynamic marking of *f* (forte) appears below measure 100. A tempo marking of *Moderato* is placed above measure 91. A *rit.* (ritardando) marking is placed above measure 147. There are also several fermatas and repeat signs. Fingerings are indicated by numbers 1-3 above notes in measures 85, 128, and 143. A double bar line is present at the end of measure 147.

Timpani

SINATRA IN CONCERT

Arr. JERRY NOWAK

Reist. JOEL DE AMORIM

$\bullet = 102$

2 3 4 5 6

mf

7 8 9 5 14 VEZ 3 17 VEZ 17 34

35 36 5 41 42 43 5 48

49 50 5 55 56 57 Moderato 58 4

Adagio 26 88 89 90 Moderato 91 10 101 8

109 8 117 7 124 125 126 8 134 3

135 136 137 138 139 140

141 142 143 3 146 147

rit.

Detailed description: This is a musical score for the Timpani part of 'Sinatra in Concert' by Jerry Nowak, arranged by Joel de Amorim. The score is written on a single bass clef staff in 4/4 time. It begins with a tempo marking of 102 beats per minute. The music starts with a series of eighth notes, followed by a section marked *mf* (mezzo-forte) starting at measure 7. There are several measures of rests, some with fingerings (2, 3, 4, 5, 6) or dynamics (5). A first ending is marked '14 VEZ 3' and a second ending '17 VEZ 17'. The score includes various tempo changes: *Moderato* starting at measure 58, *Adagio* starting at measure 26, and *Moderato* again starting at measure 91. The piece concludes with a *rit.* (ritardando) marking at measure 139. The final measure (147) ends with a double bar line and a final chord.

Violin I

SINATRA IN CONCERT

Arr. JERRY NOWAK

Reist. JOEL DE AMORIM

• = 102

2 3 4 5 6

7 *mf* 8 9 10 11 12

13 $\frac{1}{4}$ VEZ 3 $\frac{2}{4}$ VEZ 18 19 20 3

23 24 25 3 26 27 28

29 *f* 30 31 32 33 34

35 36 37 38 39 40

41 42 43 44 45 46

47 48 49 50 51 52

53 54 55 3 56 57 3 58 *Moderato*

59 60 61 *Adagio* 62 63 64 *pp*

65 66 67 68 69 70

71 72 73 74 75 76

77 78 79 80 81 82

83 84 88 89 90 91 92 93

Moderato

94 95 96 97 98 99

100 101 102 103 104 105

106 107 108 109 110 111 112 113

114 115 116 117 120 121

122 123 124 125 126 127 128

129 130 131 132 133 134 135

136 137 138 139

140 141 142 143 145 146

rit.

Violin II

SINATRA IN CONCERT

Arr. JERRY NOWAK

Reist. JOEL DE AMORIM

• = 102

2 3 4 5 6

7 *mf* 8 9 10 11 12

13 1⁴VEZ 3 2⁷VEZ 18 19 20 3

23 24 25 26 27 28

29 *f* 30 31 32 33 34

35 36 37 38 39 40

41 42 43 44 45 46

47 48 49 50 51 52

53 54 55 56 57 58 *Moderato*

59 60 61 62 *Adagio* 63 64

pp

65 66 67 68 69 70

71 72 73 74 75 76

77 78 *f* 79 80 81 82

83 84 4 88 89 90 *Moderato* 91 92

93 94 95 96 97 98 99

100 101 102 103 104 105 106 *f*

107 108 109 110 111 112 113 *pp*

114 115 116 117 3 120 121

122 123 124 3 125 126 127

128 129 130 131 132 133

134 135 136 137 138 139

140 141 142 143 2 145 146 147 *rit.*

Detailed description: This is a musical score for a piece in G minor, spanning measures 65 to 147. The score is written on a single treble clef staff. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score is divided into ten systems of six measures each. Measure numbers are placed above each measure. Dynamics include *f* (forte) at measures 78 and 100, *pp* (pianissimo) at measure 108, and *rit.* (ritardando) at measure 139. Articulation includes accents at measures 72, 73, 75, 76, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, and 147. Fingerings are indicated by numbers 1-3 above notes. A 4-measure rest occurs at measure 84, and a 3-measure rest at measure 117. A 2-measure rest occurs at measure 143. The tempo marking *Moderato* appears above measure 91. The piece concludes with a fermata over the final note in measure 147.

Viola

SINATRA IN CONCERT

Arr. JERRY NOWAK

Reist. JOEL DE AMORIM

♩ = 102

2 3 4 5 6

7 *mf* 8 9 10 11 12

13 *1^a VEZ 3* *2^a VEZ* 18 19 20 3

23 24 25 3 26 27 28

29 *f* 30 31 > > > 32 > > > 33 34

35 36 37 38 39 40

41 42 > > > 43 > > > 44 > > > 45 46

47 48 49 50 51 52

53 54 55 3 56 57 3 58 *Moderato*

59 60 61 62 *Adagio* 7 69 70 *pp*

71 72 73 74 75 76

77 79 80 81 82

83 5 88 89 90 91 Moderato 92

93 94 95 96 97 98

99 100 101 102 103 104

105 106 107 108 109 110

111 112 113 114 115 116

117 3 120 121 122 123 124

125 126 127 128 129 130

131 132 133 134 135 136

137 138 139 140 141 142

143 2 145 146 147

f

pp

rit.

Cello

SINATRA IN CONCERT

Arr. JERRY NOWAK

Reist. JOEL DE AMORIM

♩ = 102

2 3 4 5 6

7 *mf* 8 9 10 11 12

13 14 ¹VEZ 15 16 17 ²VEZ 18

19 20 21 22 23 24

25 26 27 28 *f* 29 30

31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 53 54

55 56 57 ³ 58 *Moderato* 59 60 *pp*

61 *Adagio* 62 63 64 65 66 67

68 69 70 71 72 73 74

75 76 77 78 79 80 81

82 83 84 85 2 87 88 89

90 *Moderato* 91 92 93 94 95 96

97 98 99 100 101 102 103

104 105 106 107 108 109 110

111 112 113 114 115 116 117

118 119 120 121 122 123 124

125 126 127 128 3 129 130 131

132 133 134 135 136 137 138

139 140 141 142 143 144 145 146 147

rit.

Contrabass

SINATRA IN CONCERT

Arr. JERRY NOWAK

Reist. JOEL DE AMORIM

$\bullet = 102$

2 3 4 5

6 *mf* 7 8 9 10

11 12 13 14 VEZ 15 16

17 VEZ 18 19 20 21 22

23 24 25 26 27 28

29 *f* 30 31 32 33 34

35 36 37 38 39

40 41 42 43 44 45

46 47 48 49 50 51

52 53 54 55 56 57 3

Moderato 38 3 61 Adagio 62 11 73 74 75 76

77 78 79 80 81 82 83

84 85 2 87 88 89 90 Moderato 91

92 93 94 95 96 97 98

99 100 101 102 103 104 105

106 107 108 109 110 111 112

113 114 115 116 117 118 119

120 121 122 123 124 125 126

127 128 3 129 130 131 132 133

134 135 136 137 138 139 140

141 142 143 144 145 146 147

rit.