

# Sigh No More Ladies

Words by WILLIAM SHAKESPEARE

Music by PATRICK DOYLE

(♩ = 110)









Sigh no more, la-dies, sigh no more,




men were de- ceiv- ers ev - er; one foot in sea, \_\_\_\_\_ and









one on shore, to \_\_\_\_\_ one thing con-stant ne - ver. Then sigh not so, \_\_\_\_\_ but let them


A  Bm/D  Bm  Em  Em G  A7 



go, and be you blithe and bon - ny, con-vert-ing all your sound of




Bm  Bm/A  E7/G#  G6  A6  D 







woe in - to hey, non - ny non - ny.




A  Bm 

Sing no more dit-ties, sing no more of dumps so dull and



Em  Em/G  F#  Bm  Bm/A  E/G# 

hea - vy, the fraud of men was ev-er so, since sum - mer first was



G6 A6 D A

lea - fy. Then sigh not so, but let them go, and be you

Bm G Em A7

1. Bm Bm/A

blithe and bon - ny, con-vert-ing all your sounds of woe

E7/G# G6 A6 D Bm

2.

in - to hey, non - ny non - ny. woe

E G6 A6 D

in - to hey, non - ny non - ny.