

Danny Boy

Fred E. Weatherly

Old Irish air
arr. Mark D. Lew

The musical score is written in G major (one sharp) and common time. It begins with a piano introduction marked *Andante*, *mp* *espressivo*. The piano part features a flowing melody in the right hand and a supporting bass line in the left hand. The introduction concludes with a *rit.* and *p* *slower* marking.

The vocal line begins at measure 5 with the lyrics: "Oh, Dan-ny Boy, the pipes, the pipes are call - ing From glen to glen, and down the moun-tain". The piano accompaniment for the vocal section starts with a *pp* dynamic and includes a *mp* section. The piano part continues with a *riten.* marking and a *colla voce* section marked *p* *a tempo*.

The vocal line continues at measure 9 with the lyrics: "side, The sum-mer's gone, and all the ros-es fall - ing, It's you, it's you must go, and I must".

The vocal line concludes at measure 13 with the lyrics: "bide. But come ye back when sum-mer's in the mea - dow, Or when the". The piano accompaniment for this section is marked *cantabile*, *mf*, and *f*.

16

val - ley's hushed and white with snow, _____ It's I'll be here in sun-shine or in

p *f*

19

sha - dow, _____ Oh, Dan - ny Boy, oh, Dan - ny Boy, I love you so! But when ye

dim. molto *p* *riten.*

22

come, and all the flow'rs are dy - ing, _____ If I am dead, as dead I well may

p

25

be, _____ Ye'll come and find the place where I am ly - ing, _____ And kneel and

mp

28

say an A - ve there for me; And I shall hear, tho' soft you tread a -

31

bove me, And all my grave will warm-er, sweet-er be, For you will

34

bend and tell me that you love me, And I shall sleep in peace un - til you come to

37

me!

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