

CLEOPHA

March and Two-Step

S. Joplin

Tempo di marcia

The first system of music is in 2/4 time and B-flat major. The right hand features a melodic line with eighth notes and a triplet of eighth notes. The left hand provides a bass line with chords and eighth notes. The system concludes with three accented eighth notes in both hands.

5

The second system begins with a forte (*f*) dynamic. The right hand has a triplet of eighth notes and a quarter note. The left hand has a bass line with chords and eighth notes. The system concludes with three accented eighth notes in both hands.

Ped. * Ped. * Ped. * Ped. *

9

The third system continues the piece. The right hand has a triplet of eighth notes and a quarter note. The left hand has a bass line with chords and eighth notes. The system concludes with three accented eighth notes in both hands.

Ped. * Ped. * Ped. *

13

The fourth system continues the piece. The right hand has a triplet of eighth notes and a quarter note. The left hand has a bass line with chords and eighth notes. The system concludes with three accented eighth notes in both hands.

Ped. * Ped. * Ped. * Ped. *

17

Ped. *

1. 2. 2 (p)

21

25

29

33

1. 2. 2.

37

f

Ped. * Ped. * Ped. * Ped. * Ped. *

42

Ped. * Ped. * Ped. * Ped. *

47

Ped. * Ped. * Ped. * Ped. * Ped. *

53

p

5 4 1 2 3 4 1 3

Ped. * Ped. * Ped. * Ped. *

58

5

63

2 4 3 1 5 1 3 2 1 4 1 1.

68

2. 5 (f) 7

72

77

81

1. 2.