

Flammus Nondraginus 2005 by Murray Gusseck

16

S.D.
T.D.
B.D.

R i r L r i R i r L r L
R i r L r i R i r L r L
R i r L r i R i r L r L

18

S.D.
T.D.
B.D.

R R L L R i r L r i
R R L L R i r L r r
R R L L R i r L r i

Double Beat 2003 by Murray Gusseck

20

S.D.
T.D.
B.D.

R i R R i R R i R R i
L r i r i r i r
R L R R L L R R

22

S.D. T.D. B.D.

muffled

Latin Lover-er 2007 by Brian Perez

24

S.D. T.D. B.D.

F...

27

S.D. T.D. B.D.

29

S.D.
T.D.
B.D.

32 8's

S.D.
T.D.
B.D.

36 Martian Mambo early 90's by Murray Gusseck

S.D.
T.D.
B.D.

40

S.D. T.D. B.D.

cross over

neighbors drum

42

S.D. T.D. B.D.

44

S.D. T.D. B.D.

46

Musical score for measures 46-47. The score is written for three parts: S.D., T.D., and B.D. Each part has a grand staff with a treble clef and a bass clef. Measure 46 contains the following notes: S.D. (B, L, R, R), T.D. (L, I, R, R), and B.D. (R, R, R, R). Measure 47 contains: S.D. (R, R, R, R), T.D. (R, I, R, R), and B.D. (R, R, R, R). A triplet of R notes is marked with a '3' in both parts. The piece concludes with a fermata and the instruction 'L...'.

48

Musical score for measures 48-51. The score is written for three parts: S.D., T.D., and B.D. Each part has a grand staff with a treble clef and a bass clef. Measure 48 contains: S.D. (R, L, R, L), T.D. (L, I, R, L), and B.D. (R, L, R, L). Measure 49 contains: S.D. (R, L, R, L), T.D. (L, I, R, L), and B.D. (R, L, R, L). Measure 50 contains: S.D. (R, L, R, L), T.D. (L, I, R, L), and B.D. (R, L, R, L). Measure 51 contains: S.D. (R, L, R, L), T.D. (L, I, R, L), and B.D. (R, L, R, L). The piece concludes with a fermata and the instruction 'L...'.