

POLCA FANTASICA

PARA GUITARRA

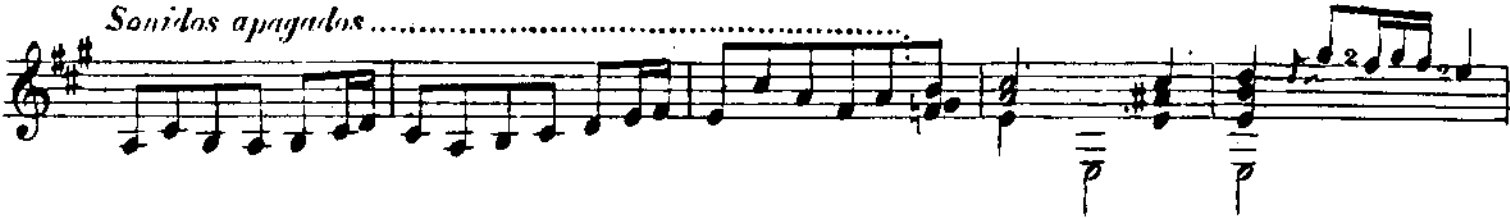
por JULIAN ARCAS.

C^a 2^a.....

(S.E.M.)
N.º 15



Sonidos apagados.....



C^a 2^a.....



C^a 2^a.....



C^a 1^a.....



2 *C#9*.....

C#7..... *C#5*..... *C#4*..... *C#4*..... *C#2*.....

C#4.....

C#4... *C#2* *C#2*

C#2.....

C#7..... *C#7*.....

C#9.....

This page of musical notation is for guitar, written in G major (one sharp). It consists of ten staves of music. The notation includes various rhythmic patterns, fingerings, and performance instructions. Key features include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp. It features a series of eighth and sixteenth notes. A circled '12' with 'ar' below it indicates an arpeggio.
- Staff 2:** Continues the melodic line. A circled '9º' with 'Ca 9º.....' below it indicates a caprice or variation.
- Staff 3:** Features a series of eighth notes with fingerings (1, 2, 3, 2, 1) indicated above the notes.
- Staff 4:** Contains several arpeggios marked with circled '12' and 'ar'.
- Staff 5:** Includes a section marked '1ª vez.' (first time) enclosed in a box, followed by a repeat sign.
- Staff 6:** Features a circled '2º' with 'Ca 2º.....' below it, indicating a second variation.
- Staff 7:** Continues the melodic and harmonic development.
- Staff 8:** Shows a sequence of notes with fingerings (1, 2, 3, 2, 1) above.
- Staff 9:** Further melodic and harmonic progression.
- Staff 10:** Concludes the piece with a final melodic phrase.

Ca 20..... Ca 40.....

Ca 30.. Ca 20.. Ca 50.. Ca 40.. Ca 50.. Ca 20..

Ca 50.....

Ca 20.....

Ca 20.....