

SUMMER, HIGHLAND FALLS

Words and Music by Billy Joel

Moderate

F no3rd

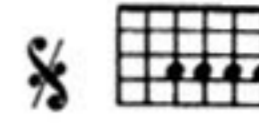


Fmaj7



A bass

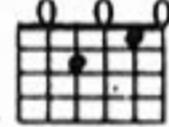
Gm7



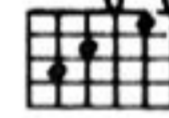
Bb add2



Am7



C



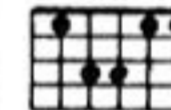
1.

Bb add2

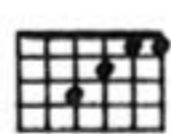


2.

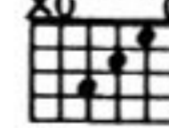
Bb add2



F



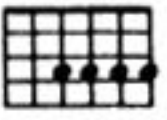
Fmaj7



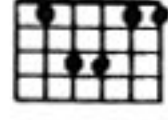
A bass

1. They say that these are not the best _____ of times, _____ but
 2. So we'll ar - gue and we'll com - pro mise, _____ and
 3. Instrumental

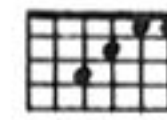
Gm7



Bb add2



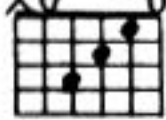
F



They're the on - ly times I've ev - er known
re - a - lize that noth - ing's ev - er changed

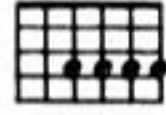


Fmaj7

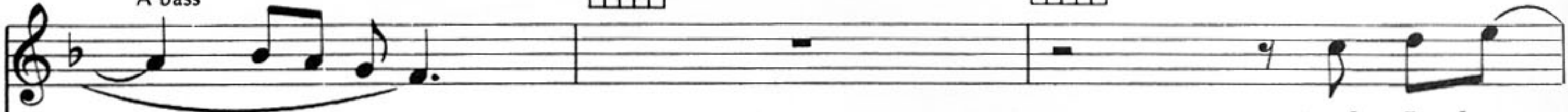


A bass

Gm7



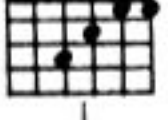
Bb add2



and I be -
for all our



F



Fmaj7



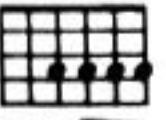
A bass



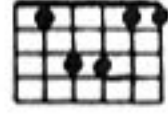
lieve there is a time for med - i - ta -
mu - tu - al ex - per - i - ence, our



Gm7

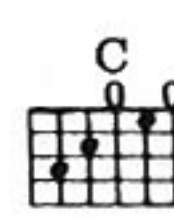
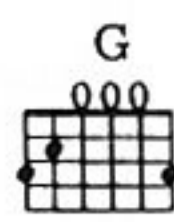
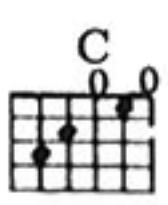


Bb add2

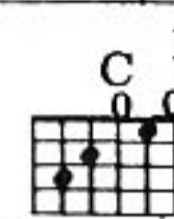
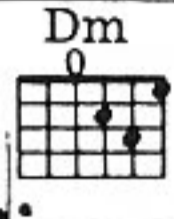
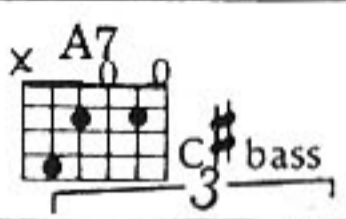


tion in ca - the - drals of our own
sep - a - rate con - clu - sions are the

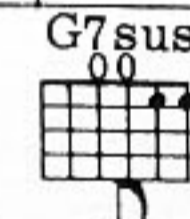
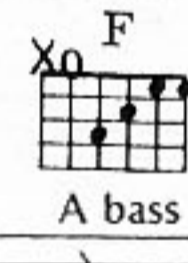
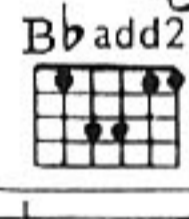




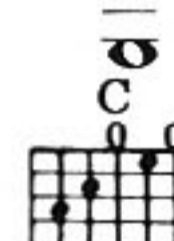
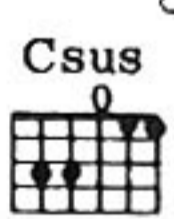
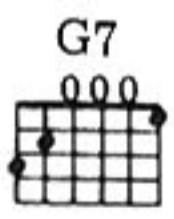
same.



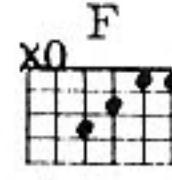
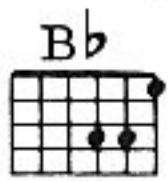
Now, I have seen that sad sur - ren - der in my
 Now we are forced to re - cog - nize our in - hu -
 (3) How thought - less - ly we dis - si - pate our



lov - er's eyes and I can on - ly
 man - i - ty our rea - son co - ex -
 en - er - gies per - haps we don't ful -

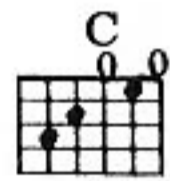
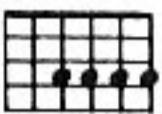


stand a - part and sym - pa - thize For we are
 ists with our in - san - i - ty And though we
 fill each oth - ers fan - ta - sies And as we



al - ways what our sit - u - a - tions hand
 choose be - tween re - al - i - ty - and mad -
 stand up - on the ledg - es of our

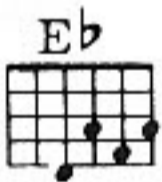
Gm7



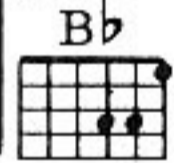
Bb add2



us, it's eith - er sad - ness or eu - pho - ri - a
 ness it's eith - er sad - ness or eu - pho - ri - a
 lives, with our re - spec - tive sim - i - lar - i - ties

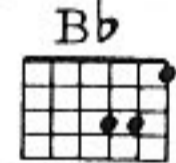


1. 2.

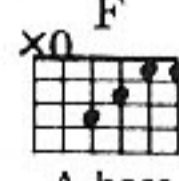
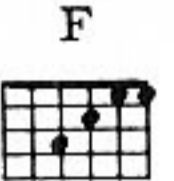
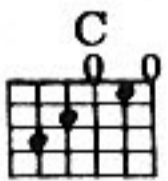


D. C.
(take second ending at intro)

3.



It's eith - er



D. S. $\frac{3}{4}$
and repeat intro til fade

sad - ness or eu - pho - ri - a