

# THE GIRL FROM IPANEMA

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(GARÔTA DE IPANEMA)

English Words by NORMAN GIMBEL  
Original Words by VINICIUS DE MORAES  
Music by ANTONIO CARLOS JOBIM

Bossa Nova

mf

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line. The tempo is marked 'Bossa Nova' and the dynamics are 'mf'.

Fmaj7

G7

Tall and tan and young — and { love - ly, the girl — } from I - pa - ne -

hand - some, the boy — }

- ma goes walk - ing, and when — { she pass - es, each one — she } pass - es goes

he pass - es, each girl — he }

“a-a-h!”

When { she walks she's } like

he walks he's }

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G7



— a sam - ba that swings so cool and sways — so gen - tle, that when —

Gm7



Gb7



Fmaj7



{ she pass - es, each one — she } pass - es goes "a-a-h!"  
 { he pass - es, each girl — he }

Gbmaj7



Oh, — but I watch { her } so  
 { him }

Cb9



F#m9



sad - ly. — How —



D9



can I tell  $\left\{ \begin{matrix} \text{her} \\ \text{him} \end{matrix} \right\}$  I love  $\left\{ \begin{matrix} \text{her?} \\ \text{him?} \end{matrix} \right\}$  Yes,

Gm7



Eb9



I would give my heart glad - ly,

Am7



D7b9



But each day when  $\left\{ \begin{matrix} \text{she} \\ \text{he} \end{matrix} \right\}$  walks to the sea,  $\left\{ \begin{matrix} \text{she} \\ \text{he} \end{matrix} \right\}$

Gm7



C7b9



Fmaj7



looks straight a - head not at me. Tall and tan and young





and { love - ly, the girl } from I - pa - ne - ma goes walk - ing, and when  
 { hand - some, the boy }



{ she } pass - es I smile, — but { she } does - n't see.  
 { he }



{ She } just does - n't see.  
 { He }



No, { she } does - n't see.  
 { he }