

JÁ CHEGOU A SALVAÇÃO

Words by Valdecir Lima

Music by Lineu Soares
Arranged by [Arranger]

Majestoso

1 10 11 12 13

U - ma voz do Céu cla - mou: É che -

Detailed description: This system contains measures 1 through 13. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Majestoso'. The vocal line (treble clef) has rests for measures 1-10, followed by notes for measures 11-13. The bass line (bass clef) has rests for measures 1-10, followed by notes for measures 11-13. The lyrics 'U - ma voz do Céu cla - mou: É che -' are aligned with the vocal line.

14 14 15 16 17 18

ga - da a sal - va - ção O po - der de Deus ven - ceu o i - ni - mi - go dos ir -

Detailed description: This system contains measures 14 through 18. The vocal line (treble clef) has rests for measures 14-15, followed by notes for measures 16-18. The bass line (bass clef) has notes throughout measures 14-18. The lyrics 'ga - da a sal - va - ção O po - der de Deus ven - ceu o i - ni - mi - go dos ir -' are aligned with the vocal line.

19 19 20 21 22 23

mãos Je - sus Cris - to é gran dio - so, des - tru - iu o a - cu - sa dor

Detailed description: This system contains measures 19 through 23. The vocal line (treble clef) has rests for measures 19-20, followed by notes for measures 21-23. The bass line (bass clef) has notes throughout measures 19-23. The lyrics 'mãos Je - sus Cris - to é gran dio - so, des - tru - iu o a - cu - sa dor' are aligned with the vocal line.

24 24 25 26 27 28

Foi na cruz vi - to - ri - o - so Gló ria, gló - ria ao Sal - va - dor _____ Já che

Detailed description: This system contains measures 24 through 28. The vocal line (treble clef) has rests for measures 24-25, followed by notes for measures 26-28. The bass line (bass clef) has notes throughout measures 24-28. The lyrics 'Foi na cruz vi - to - ri - o - so Gló ria, gló - ria ao Sal - va - dor _____ Já che' are aligned with the vocal line.

29

39 30 31 32 33 34

gou _____ a sal - va - ção _____ A tra - vés de Je - sus Cris - to Su - a

35

35 36 37 38 39 40

mor - te é re - den - ção Já che - gou _____ a sal - va - ção _____

41

41 42 43 44 45 46

47

47 48 49 50 51 52

53

53 54 55 56 57 61

Já che - gou a sal - va - ção _____

4 2

63

63 64 65 66

E e - les ____ o ven - ce - ram ____ pe - lo san - gue do Cor - dei - ro ____ Pe - la

3

67

67 68 69 70

for - ça da pa - la - vra ____ e o tes - te - mu - mho ver - da - dei - ro ____

71

71 72 73 74 75

ah _____ e an - da - ram pe - la luz
 Não a - ma ram es - ta vi - da e an - da - ram pe - la luz E fi éis a - té a

76 77 78 79 80 81

mor - te se a le gra - ram em Je - sus em Je - sus

82 83 84 85 86 87

Já che - gou a sal - va - ção A tra - vés de Je - sus
Já che - gou a sal - va - ção

88 89 90 91 92

Cris - to Su - a mor - te é re - den - ção Já che - gou

93 94 95 96 97

a sal - va ção
a sal - va - ção

98

98 99 100 101 102 103

This system contains measures 98 through 103. It features a treble clef with a soprano 8va and a bass clef. The key signature has three sharps (F#, C#, G#). Measures 98 and 99 are marked with a fermata. Measures 100-103 contain vocal lines with lyrics: "a", "já", "che", "gou", "a", "sal", "va", "ção".

104

104 105 106 107 108 109

Já che - gou a

This system contains measures 104 through 109. It features a treble clef with a soprano 8va and a bass clef. The key signature has three sharps. Measures 104-109 contain vocal lines with lyrics: "a", "sal", "va", "ção", "a", "sal", "va", "ção".

110

110 111 112 113 114 115

sal - va - - - ção

This system contains measures 110 through 115. It features a treble clef with a soprano 8va and a bass clef. The key signature has three sharps. Measures 110-115 contain vocal lines with lyrics: "a", "sal", "va", "ção", "a", "sal", "va", "ção".

116

116

This system contains measure 116. It features a treble clef with a soprano 8va and a bass clef. The key signature has three sharps. Measure 116 contains a whole rest in both staves.