

Dear to the Heart of the Shepherd

SAB and Piano Or Organ

Arranged by Riki Occiano

Calmly ♩ = 33

The piano introduction consists of four measures. The right hand plays a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of eighth notes: G2, F2, E2, D2, C2, B1, A1. The music is in 6/8 time, key of D major, and starts with a piano (*p*) dynamic.

5 **A** SA unison

The vocal line begins with the lyrics: "Dear to the heart of the Shep - herd, Dear are the sheep of his fold; _____". The piano accompaniment continues with the same bass line as the introduction, with the right hand playing chords and moving lines. The dynamic is piano (*p*).

9

The vocal line continues with the lyrics: "Dear is the love that he gives them, Dear - er than sil - ver or gold. _____". The piano accompaniment continues with the same bass line, with the right hand playing chords and moving lines. The dynamic is piano (*p*).

2

13

Dear to the heart of the Shep - herd, Dear are his "oth - er" lost sheep; _____

Musical score for measures 13-16. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line begins with a treble clef and a key signature of three sharps. The piano accompaniment consists of two staves, treble and bass, with a grand staff brace on the left. The music features a mix of eighth and quarter notes, with some notes beamed together. There are several slurs and ties throughout the piece.

17

O - ver the moun-tains he fol - lows, O - ver the wa-ters so deep. _____

Musical score for measures 17-20. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line begins with a treble clef and a key signature of three sharps. The piano accompaniment consists of two staves, treble and bass, with a grand staff brace on the left. The music features a mix of eighth and quarter notes, with some notes beamed together. There are several slurs and ties throughout the piece.

21

B

mp

Out in the des-ert they wan - der, Hung-ry and help-less and cold; _____

Musical score for measures 21-24. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line begins with a treble clef and a key signature of three sharps. The piano accompaniment consists of two staves, treble and bass, with a grand staff brace on the left. The music features a mix of eighth and quarter notes, with some notes beamed together. There are several slurs and ties throughout the piece.

B

mp

Musical score for measures 25-28. The system includes a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano accompaniment consists of two staves, treble and bass, with a grand staff brace on the left. The music features a mix of eighth and quarter notes, with some notes beamed together. There are several slurs and ties throughout the piece.

25

2nd time Go to D

Off to the res-cue he has - tens, Bring-ing them back to the fold._____

p

29

32

C

p
Dear to the heart of the Shep - herd, Dear are the "nine - ty and nine";_____

C

p

4

36

Dear are the sheep that have wan - dered Out in the des-ert to pine._____

This system contains measures 36 through 39. It features a vocal line with lyrics and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part includes a treble and bass clef with various chordal textures and melodic lines.

40

Hark! he is ear-nest-ly call - ing,_____ Ten-der-ly plead-ing to - day:_____

This system contains measures 40 through 43. It continues the vocal line and piano accompaniment from the previous system. The piano part features a prominent melodic line in the treble clef and a supporting bass line.

44

"Will you not seek for my lost_____ ones,_____ Off from my shel-ter a- stray?"_____

Go to **B**

This system contains measures 44 through 47. It concludes the vocal line and piano accompaniment for this section. The piano part includes a treble and bass clef with sustained chords and melodic fragments. A box labeled 'B' is placed at the end of the system.

48

D

fold. _____

D

mp

52

Unison

f

Green are the pas-tures in - vit - ing; Sweet are the wa-ters and still. _____

56

Lord, we will an-swer thee glad - ly, "Yes, bless-ed Mas-ter, we will!" _____

6

60

Make us thy true un-der - shep - herds; Give us a love that is deep.

64

Send us out in - to the des - ert, Seek-ing thy wan-der-ing sheep."

E TBA unison

68

Out in the des-ert they wan - der, Hung-ry and help-less and cold;

72

Off to the res-cue we'll has - ten, Bring-ing them back to the fold.

p

p

p

This block contains the first system of music, measures 72-75. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line starts with a half note 'Off' and continues with eighth notes. The piano accompaniment consists of chords in the right hand and sustained notes in the left hand. Dynamics include piano (*p*) and piano-piano (*pp*).

76

rit.

This block contains the second system of music, measures 76-78. It is a piano accompaniment consisting of chords in the right hand and sustained notes in the left hand. The tempo marking 'rit.' (ritardando) is indicated above the first measure. The key signature remains three flats.

79

Off to the res-cue we'll has - ten, Bring-ing them back to the fold.

pp

pp

This block contains the third system of music, measures 79-82. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The vocal line continues with eighth notes. The piano accompaniment consists of chords in the right hand and sustained notes in the left hand. Dynamics include piano-piano (*pp*).