

A Maria Barrientos

El mirar de la Maja

(TONADILLA)

Letra de F. Periquet

Música de E. Granados

Allegretto comodo

CANTO

PIANO

The first system of the musical score consists of two staves. The top staff is for the voice (CANTO) and the bottom staff is for the piano (PIANO). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Allegretto comodo'. The piano part begins with a piano (*p*) dynamic and features a rhythmic accompaniment of eighth and sixteenth notes. The vocal line is mostly rests in this system.

Por que es en mis o _ jos tan hon _ do el mi _
Por e _ so el chis - pe - ro á quien mial _ ma

The piano accompaniment for the second system continues with the same rhythmic pattern as the first system, providing harmonic support for the vocal line.

rar? que á fin de cor - tar des - de
di al ver - se ante mi

The piano accompaniment for the third system concludes the piece with the same rhythmic accompaniment.

molto espress.

me nes y e-no-jos
ti-ra el sombre-ro

los sue-lo entor-nar
y di-ce-me a-si

The first system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of two flats. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of two flats. The tempo/mood is marked 'molto espress.'.

Que fue-go den-tro lle-va-rán
Mi Ma-ja! no me mi-res más

cresc.

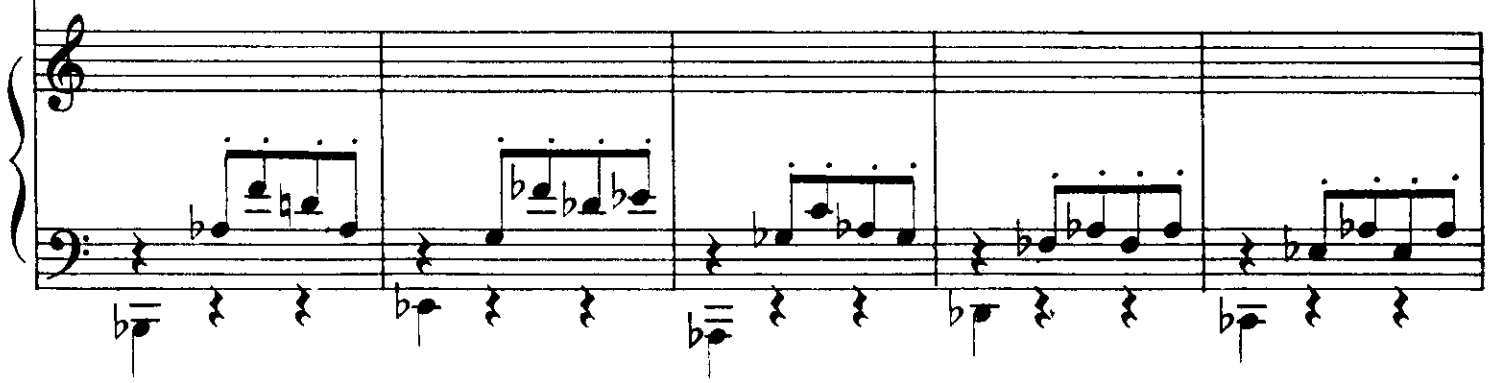
The second system continues the musical score. The vocal line and piano accompaniment are present. The tempo/mood is marked 'cresc.'.

que sia-ca - so con ca-lor
que tus o - jos ra-yos son


The third system concludes the musical score. The vocal line and piano accompaniment are present.



los cla_voen mi a_mor
y ar_dien_do en pa_sión



pp



son_ro - jo me dan
la muer - te me dan

meno mosso

