

EIGHT MILES HIGH

As Recorded by The Byrds
(From the album FIFTH DIMENSION/Columbia Records)

Words and Music by
Gene Clark, David Crosby
and Jim McGuinn

Em F#m/E G/E D/F# C G Cadd2 Em7 A/E Em7^(type 2) Emb6 Em6

Esus4 Asus2/E Em7^{III} Em9 E5 Esus2

Moderate Rock ♩ = 138

Gtr. I

Intro (Bass)

Gtr. II (12 stg.)

*Due to 12 stg. gtr., notes played on ⑥ - ③ are doubled one octave higher.

1st Verse

Rhy. Fig. 1

Em ^{⑥ open} E F#m/E ^{⑥ open} E G/E D/F# C

Eight miles high and light-ly touch-down,

let ring

G D/F# C Cadd2 C Cadd2 (end Rhy. Fig. 1)

you'll find that it's strang-er than known.

w/Rhy. Fig. 1

Em F#m/E G/E D/F# C G D/F#

Signs in the street that say where you're go-ing, out some-where

Rhy. Fig. 1A

C Cadd2 C Cadd2 Em F#m/E G/E F#m/E

just be-ing a lone.

(end Rhy. Fig. 1A)

2nd Verse
w/Rhy. Fig. 1 & 1A (both 2 times)

Em F#m/E G/E D/F#

No - where is there warmth to be

C G D/F# C

found a - mong those a - fraid of los - ing

Cadd2 C Cadd2 Em F#m/E G/E

3 their ground. Rain - grey town

D/F# C G D/F#

known for its sound, in plac - es

C Cadd2 C Cadd2

3 small fac - es un - bound.

Guitar solo

Gtr. II (Lead gtr-12 stg.)

Em F#m Em F#m Em

sl. sl.

7 5 7 8 7 7 5 7 7 8 7

sl. sl.

Gtr. I (Rhy. gtr.)
Rhy. Fig. 2-

0 2 0 0 2 0 3 3 3

2 4 2 2 4 2 4 4 4

0 2 0 0 0 0 0 0 0

A/E Gtr. I Em7 A/E Em7(type 2)

14 14 14 14 14 14 14 14

14 14 14 14 14 14 14 14

12 12 12 12 12 12 12 12

0 0 0 0 0 0 0 0

A/E Em7(type 2)

7 4 5 7 7 7 4 5 7

A/E Em7(type 2) A/E

5 7 4 7 7 4 5 0 7 9 7 5 4 5 7 8 7 8 7 8 10

Em7(type 2) A/E Em7(type 2)

(10) 8 7 8 7 5 7 4 5 7 5 7 4 5 4 4 4 7 5 4 x 4 5 7 5 0 0

A/E Em7(type 2) A/E (6) open E

(14) 12 11 12 14 12 10 12 12 9 9 7 7 9 6 7 6 6 7 9 7 9 7 7 7 7 0 7 0 7 0

Em7 Em b6 Em7 (6) open E A/E Em6

9 7 5 7 4 5 4 7 4 5 4 (4) 5 7 5 0 7 4 5 x 7 4 5 7 4 4 4 5 7 4 5 7

Esus4 Em7 (type 2) ⑥ open E Em7 (type 2) ⑥ open E Asus2/E

3rd Verse
w/Rhy. Fig. 1 & 1A (both 2 times)

Em F#m/E G/E D/F# C

'Round the squares hud-dled in storms

G D/F# C Cadd2 C Cadd2 Em F#m/E

some laugh-ing, some just shape-less forms. Side-walk

G/E D/F# C G D/F# C

scenes and black lim-o-sines, some liv-ing, some stand-ing a-

Outro
w/Rhy. Fig. 2

Cadd2 C Cadd2 Em F#m Em F#m Em

lone.

Asus2/E Em7^{III} Asus2/E Em9

Asus2/E Em7(type 2) E A/E E

sl. H sl. P P P P

sl. H sl. P P P P

Em7(type 2) Asus2/E Em7(type 2)

sl. H H H

sl. H H

Asus2/E E E5 Asus2/E

H sl. H H P H H P P P H

H sl. H H P H H P P P H

E5 E Em7 w/Rhy. Fill 1 N.C.

H H P

H H P

Rhy. Fill 1

9 9 9 9 x x 10 10 x 11 11 11 11

6 6 6 6 x x 7 7 x 8 8 8 8