

Concertino.

Violine.

Hans Sitt, Op. 65.

Allegro appassionato.

Solo.

The score is written for a single violin. It begins with a *pffto.* (pizzicato) instruction and a *cresc.* (crescendo) marking. The first staff contains a melodic line with a *mf* dynamic and a *p* dynamic. The second staff features a *cresc.* and a *f* dynamic. The third staff starts with *p dolce* and includes a *cresc.* and *mf* dynamic. The fourth staff has a *cresc.* and *f* dynamic. The fifth staff includes a *tr* (trill) and a *f* dynamic. The sixth staff has a *riten.* (ritardando) and *a tempo* marking, along with a *mf* dynamic. The seventh staff continues with a *mf* dynamic. The eighth staff has a *cresc.* and *f* dynamic. The ninth staff includes a *mf* dynamic. The tenth staff has a *f* dynamic. The eleventh staff has a *mf* dynamic. The twelfth staff has a *f* dynamic. The thirteenth staff has a *mf* dynamic. The fourteenth staff has a *mf* dynamic. The score concludes with a final cadence.

Poco tranquillo.

riten.

pdolce poco riten.

Molto tranquillo.

cresc.

p

poco a poco animato

cresc.

molto cresc.

dr

riten.

a tempo

f

mf

ritenuto

p

cresc.

mf

cresc.

f

dr

Pfte.

f

The first two staves of the musical score. The first staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with various ornaments and slurs. The second staff continues the melodic line and includes a dynamic marking of *p* (piano).

Andantino.

The third and fourth staves. The third staff begins with a dynamic marking of *p* and a tempo marking of *Andantino*. It features a melodic line with a *Solo.* marking and a *p dolce* instruction. The fourth staff continues the melodic line with various slurs and ornaments.

The fifth and sixth staves. The fifth staff continues the melodic line with slurs and ornaments. The sixth staff continues the melodic line and includes a dynamic marking of *f* (forte).

The seventh and eighth staves. The seventh staff continues the melodic line with slurs and ornaments. The eighth staff continues the melodic line and includes a dynamic marking of *cresc.* (crescendo).

The ninth and tenth staves. The ninth staff continues the melodic line with slurs and ornaments. The tenth staff continues the melodic line and includes a dynamic marking of *f*.

The eleventh and twelfth staves. The eleventh staff continues the melodic line with slurs and ornaments. The twelfth staff continues the melodic line and includes a dynamic marking of *mf* (mezzo-forte).

The thirteenth and fourteenth staves. The thirteenth staff continues the melodic line with slurs and ornaments. The fourteenth staff continues the melodic line and includes a dynamic marking of *cresc.*

The fifteenth and sixteenth staves. The fifteenth staff continues the melodic line with slurs and ornaments. The sixteenth staff continues the melodic line and includes a dynamic marking of *cresc.* and a tempo marking of *dolce poco a poco stringendo*.

The seventeenth and eighteenth staves. The seventeenth staff continues the melodic line with slurs and ornaments. The eighteenth staff continues the melodic line and includes a dynamic marking of *f*.

The nineteenth and twentieth staves. The nineteenth staff continues the melodic line with slurs and ornaments. The twentieth staff continues the melodic line and includes a dynamic marking of *f*.

Allegretto scherzando.

Pfte.

This page of musical notation is for guitar and consists of 12 staves. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, often beamed together. There are numerous slurs and accents throughout the piece. Dynamics include *f* (forte), *mf* (mezzo-forte), and *sf* (sforzando). Articulations like *V* (vibrato) and *L* (legato) are used. Fingerings are indicated by numbers 1-4. Specific techniques like triplets and sixteenth-note runs are present. A section labeled "Solo." begins on the fourth staff with a *mf* dynamic. The piece concludes with a *f dolce* marking on the eleventh staff. The notation is dense and detailed, typical of a classical guitar score.

K_U
p *cresc.*

f *f* *tr*

poco ri - te -

nu - - to **Animato.** *p*

1

cresc. *fp*

1 4 3 1 2

This staff features a complex melodic line with many slurs and accents. It begins with a treble clef and a key signature of two sharps. The dynamics *cresc.* and *fp* are indicated. Fingering numbers 1, 4, 3, 1, and 2 are placed above the notes.

4 1

This staff continues the melodic line with slurs and accents. Fingering numbers 4 and 1 are visible above the notes.

M

cresc.

This staff starts with a 'M' marking and continues the melodic line with slurs and accents. The dynamic *cresc.* is present.

f

1 3 1 3 1 3

This staff features a more rhythmic, chordal texture. It begins with a forte *f* dynamic. Fingering numbers 1 3, 1 3, and 1 3 are shown above the notes.

1 3 1 3 3 2

This staff continues the chordal texture with slurs and accents. Fingering numbers 1 3, 1 3, and 3 2 are visible.

f

This staff features a melodic line with slurs and accents, starting with a forte *f* dynamic.

This staff continues the melodic line with slurs and accents.

1

ff

This staff features a melodic line with slurs and accents, starting with a fortissimo *ff* dynamic. A fingering number 1 is visible above the notes.

This staff features a dense, chordal texture with many slurs and accents.

pp

This final staff features a melodic line with slurs and accents, ending with a piano *pp* dynamic.