

# IF I LOVE AGAIN

*for women's voices*

Words by J.P. MURRAY  
Music by BEN OAKLAND

Arrangement by ED WAESCHE

## Verse *freely*

Tenor Lead

1 2 3

I of-ten won-der why you came to me, Brought such a flame to me then let it

Bari Bass

4 5 6

die. And if an - oth - er love should find my heart, It will re -

7 8 9

mind my heart of your good - bye. With ev - 'ry new love you'll

10 11 12 13 14

come back to me In oth - er eyes \_\_\_\_\_ It's you I'll see. \_\_\_\_\_

In \_\_\_\_\_

Chorus

15 16 17 18 19

If I love a - gain, 'Tho it's some one new, ——— If I love a -

20 21 22 23 24

gain, ——— It will still be you. In some-one el - se's fond em -

25 26 27 28 29 30

brace, ——— I'll close my eyes and see your face. ———  
em - brace, your face.

31 32 33 34 35

If I love a - gain, ——— I'll find oth - er charms; ——— But I'll make be -

36 37 38 39 40

lieve, ——— You are in my arms. And tho' my lips whis - per, "I

41 <sup>x</sup> 42 43 44

love— you," My heart will not be true,—

*ten. mel.*

Detailed description: This system contains measures 41 through 44. Measure 41 has a guitar 'x' above it. The vocal line (treble clef) has lyrics 'love— you," My heart will not be true,—'. The piano accompaniment (bass clef) features a steady bass line with chords. Measure 44 ends with a fermata and the instruction 'ten. mel.'.

45 46 47 48

I'll be lov - ing you,— Ev - 'ry time I love a -

gain.—

Detailed description: This system contains measures 45 through 48. The vocal line (treble clef) has lyrics 'I'll be lov - ing you,— Ev - 'ry time I love a -'. The piano accompaniment (bass clef) continues with chords. Measure 48 ends with a fermata.

49 50 51 52

gain. I'll be lov - ing you a - gain.—

Detailed description: This system contains measures 49 through 52. The vocal line (treble clef) has lyrics 'gain. I'll be lov - ing you a - gain.—'. The piano accompaniment (bass clef) continues with chords. Measure 52 ends with a fermata.