



Музыкальная Пушкиниана



1799



1999

Г. Свиридов

## Осень

(из музыкальных иллюстраций  
к повести А.С. Пушкина "Метель")

Концертная обработка для фортепиано  
С. Курсанова

# Осень

Концертная обработка  
С. Курсанова

Г. Свиридов

Adagio  $\text{♩} = 48-50$

15<sup>ma</sup>

Musical score for measures 1-3. The right hand plays a continuous sixteenth-note tremolo pattern. The left hand has rests in measures 1 and 2, followed by a melodic line in measure 3 starting with a half note G4, marked *lamentoso*. Dynamics include *pp quasi tremolo* and *mp*.

(15<sup>ma</sup>)

Musical score for measures 4-6. The right hand continues the sixteenth-note tremolo. The left hand has a melodic line in measure 4, rests in measure 5, and a melodic line in measure 6. Dynamics include *pp* and *mp*.

(15<sup>ma</sup>)

Musical score for measures 7-9. The right hand continues the sixteenth-note tremolo. The left hand has a melodic line in measure 7, rests in measure 8, and a melodic line in measure 9. Dynamics include *pp* and *mp*.

(15<sup>ma</sup>)

Musical score for measures 10-12. The right hand continues the sixteenth-note tremolo. The left hand has rests in measures 10 and 11, followed by a melodic line in measure 12 starting with a half note G4, marked *pp*. A triplet of eighth notes is shown in the bottom right. Dynamics include *ppp* and *pp*.

13

Musical score for measures 13-15. The right hand has rests in measures 13 and 14, followed by a melodic line in measure 15 starting with a half note G4, marked *pp*. The left hand has a melodic line in measure 13, rests in measure 14, and a melodic line in measure 15. Dynamics include *mf* and *pp*.

16

8va  
16 *p*

20

20 *p*

23

23 *dim.* *p*

27

$\text{♩} = 50-52$

27 *p* 8va

31

31 8va

(8va) ----- 8va

34 *f* *p* 1 5

----- 8va

38 *tr* *cresc.*

42 *mp* л.р. пр.р.

45 л.р.

----- 8va

48 *poco a poco rit.* л.р.

*Курсанов*