



# YES SIR, THAT'S MY BABY

CHARLESTON  
HARMONIE - FANFARE

DIRECTIE IN C

WALTER DONALDSON  
ARR. JACK HAM

$\text{♩} = \pm 104$   
Fl., Clar., Bug., Sax.

*mf* *cresc.*

*f*

**A**  $4^{va}$  Clar., Sax., Trp., Bug.

*mf*

2nd time only  
(Bar., Tuba) à dcf.

Tib.

*mf* Hrn's

N.B. De kleine trompartij in dit arrangement is informatief. Dit is ook partij in het Dixieland gedeelte bij **B**

© Copyright 1925 by Irving Berlin Inc., New York  
For Holland and Colonies: Francis Day Muziekuitgevers v.v.  
Uitgaverrecht voor Harmonie en Fanfare: MOLENAAR v.v.

**1.**

**B**

**2.**

Hrn's, Sax.

Bugel

Bas-clar.

Clar. II

Trp., Trb., Tuba.

Bar., Fag.

*mf*

Not for Sale Not for Sale Not for Sale  
www.molenaar.com

Not for Sale Not for Sale Not for Sale  
www.molenaar.com

© +3<sup>va.</sup>  
 +Trb. I  
*mf*  
 Tuba, Bar.  
*mf*

©  
 Clar.,  
 Sax,  
 Bug.  
 Hns.,  
 Bar.,  
 Tuba

© DIXIELANDSTYLE  
 Clar.: one player!  
 Trompet: one player!  
 Trb.: one player!  
 (improv. ad lib.)  
 Trb., I  
 one player!  
 Bug.,  
 A.S., Clar.,  
 T.S.

1. as written!  
 2. as written!

© TAPDANCE IMITATIE  
 p  
 Kl. Trom op rand  
 p

Not for Sale Not for Sale Not for Sale  
 www.molenaar.com

Not for Sale Not for Sale Not for Sale  
 www.molenaar.com

DIXIELAND

*f* come prima

*gloss.*

Tutti

*f*

Ⓒ 1st time only

B.S.  
Fag., Trb., Bar., Tuba, T.S.,

*f*

1. Trp.

*f* muted

2. Trp.

open

Ⓓ

*mf*

Not for Sale Not for Sale Not for Sale

www.molenaar.com

Not for Sale Not for Sale Not for Sale

www.molenaar.com

First system of musical notation. It consists of three staves: two treble clefs and one bass clef. The key signature has three flats. A circled 'J' is above the first measure of the top staff. The second measure of the top staff is marked with a 'Tutti' dynamic and a '48va' (48th octave) instruction. The bottom staff has a 'Bar., Tuba, Fagg.' instruction. The system ends with a double bar line.

Second system of musical notation, continuing from the first system. It consists of three staves. The music continues with various notes and rests across the staves.

Third system of musical notation, featuring two first endings. The first ending is marked '1.' and the second is marked '2.'. The system consists of three staves.

Fourth system of musical notation. The first two staves have 'dim.' (diminuendo) markings. The third staff has a 'p' (piano) marking. The system ends with a double bar line.

Not for Sale Not for Sale Not for Sale  
www.molenaar.com