

STANDING IN THE NEED OF PRAYER

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ARR. BY HANK JONES

PIANO

A^b B^b_{M1/A^b} A^b7 B^b_{M1/A^b}

3

3

4

A^b A/A^b B/A^b $D7(b5)/A^b$ $A7/A^b$

3

R.H.

7

B/A^b A/A^b $D7(b9)(b5)$ E_{M1}^b $F^{\#}_{M1}^6$ E^b_9

3

10

A^b A^b/E^b C° D^b A^b/E^b $E^{\circ}7$ F_{M1} $E7(b13)(b5)$ E^b_9 $A^b(b5)$

3

13 E^b9_{sus} A^b A^b7 C° D^b A^b/E^b E° $Fm7$

16 $EMAT7$ E^b7 $E^b7(b9)$ $EMAT/G^{\#}$ A^b/E^b $D7$ $A^b13(b5)$

19 D^b_{MAT7} $B13$ $E13$ $E^b7(\#9)$ A^b13 $C7(\#11)$

22 D^9 $A^b13(b5)$ D^b_{MAT7} $E13$ B^b9 B^b9 $A_{MAT7}(b5)$

25 A^b2 E^9 $E^b_{MI}7$ A^b13 D^b9 G^b13

28 E^6 $E^b7(\#9)$ $A^b(b5)$ $F^{13}(b9)$ A^b7_{sus} A^b13

31 $D^b6/9$ $C7^b13(\#9)$ $E/F\#$ G^b A^b/E E/D A^b6/E^b

34 A^b7/E^b $F^{\#}M^{\#}7$ $D^{\#}M^{\#}7(b9)$ C/G $D^{\#}7(b9)_{sus}$ $F^{\#}6$ B^{13} $D^b6/9$ $E^{\#}M^{\#}7$ $A^{\#}M^{\#}A^{\#}9(\#5)$

37 $D^{\#}9(b5)$ E^b A^b13 $D^{\#}7(\#9)$ $D^{\#}7(b9)$ G^{13} $D^{\#}7(b9)$ $F^{\#}7$ B E^{13}

40 $C^{13}(\#9)$ E^b_{sus} $E^b7(b9)$ $E^{\#}M^{\#}A^{\#}9(\#11)/B$ A A^b A^b $B^{\#}M^{\#}/A^b$

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4
43 A^b7 B^b_{MI}/A^b A^b A/A^b B/A^b

46 $A^b7(b9)$ A^b13 $E_{MA7}9/G^\#$ A^b13 $D7(b5)/A^b$ $A7/A^b$

49 $B7/A^b$ $A^b(b13)$ D^b6 $B13$

52 B^b9 $E^b7(\#9)$ $E7(\#9)$ $E^b7(\#9)$ $G_{MI}11$ $C7$

55 $F^\#7(b5)$ $B13$ B^b7 E^b13 A^b13 $E^b9(\#5)$

58 **A^b13** **C7(b5)** **D^b6** **B13** **B^b13** **E^b13**

61 **F13** **E^b13** **Gm17** **C7** **F#7(b5)** **B13**

64 **B^b7** **E^b13** **A^b** **C+5** **D^bMAJ7** **D7(b13)**

67 **E^b6** **E9** **F7(b13)** **F#7(b13)** **G7sus** **C7**

70 **A^b7** **G7sus** **F#7(b5)** **F9** **E7** **E^b13** **G^b13**

73 **G7** **A^b7** **A^b** **B^bM1/A^b** **A^b7** **B^bM1/A^b**

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6

76 A^b A/A^b B/A^b G^b07

L.H.

79 E^bMAJ7 A^b13 $D7^b9(b5)$ E^b

81 $F\#M1^b9$ E^b9

D.S. AL CODA
(PG. 1 BAR 10)

$F13(b9)$

83 A^b13 $D^b6/9$ $C7^b13(\#9)$ $E/F\#$ G^b A^b/E E/D

86 A^b6/E^b $D^b6/9$ $C7^b13$ E^b7 D^bM17/A^b A^b2

MOLTO RALL.