

Summon the worms

Arranged by Timothy Hyndman

Violin

Cello

Piano

The first system of the score includes three staves. The Violin staff (top) is in treble clef with a common time signature (C). It contains a melodic line of eighth notes, with groups of three notes marked with a '3' and a brace. The Cello staff (middle) is in bass clef with a common time signature (C). It contains a few notes, including a half note and a quarter note. The Piano staff (bottom) is in grand staff (treble and bass clefs) with a common time signature (C). The right hand has a few notes, and the left hand has a complex accompaniment of eighth notes with groups of three notes marked with a '3' and a brace.

Vln.

Vlc.

Pno.

The second system of the score includes three staves. The Violin staff (top) continues the melodic line of eighth notes with triplets. The Viola staff (middle) is in bass clef with a common time signature (C). It contains a long note with a slur, marked with a '3'. The Piano staff (bottom) continues the accompaniment with triplets in both hands.

This musical score consists of three systems, each containing staves for Violin I (Vln.), Violin II (Vlc.), and Piano (Pno.).

- System 1 (Measures 6-8):**
 - Vln. I:** Measures 6-8 feature eighth-note triplets. Measure 9 begins with a triplet of eighth notes.
 - Vlc. II:** Measures 6-8 feature eighth-note triplets. Measure 9 features a half note.
 - Pno.:** Measures 6-8 feature eighth-note triplets in both hands. Measure 9 features a half note in the right hand and eighth-note triplets in the left hand.
- System 2 (Measures 9-11):**
 - Vln. I:** Measure 9 has a whole note. Measures 10-11 have a whole note with a fermata.
 - Vlc. II:** Measures 9-11 feature a half note.
 - Pno.:** Measures 9-11 feature a half note in the right hand and eighth-note triplets in the left hand. Measure 11 has a fermata over the right hand.

12

Vln.

Vlc.

Pno.

Musical score for measures 12-14. The Violin (Vln.) and Viola (Vlc.) parts are relatively simple, with the Violin playing a half note and the Viola playing a quarter note. The Piano (Pno.) part is more complex, featuring a large chordal structure in the right hand and a rhythmic pattern of triplets in the left hand.

15

Vln.

Vlc.

Pno.

Musical score for measures 15-17. The Violin (Vln.) and Viola (Vlc.) parts feature triplets. The Piano (Pno.) part continues with complex textures and triplets.

18

Vln.

Vlc.

Pno.

21

Vln.

Vlc.

Pno.

This musical score consists of three systems, each for a different instrument: Violin (Vln.), Viola (Vlc.), and Piano (Pno.).

- System 1 (Measures 23-24):**
 - Vln.:** Treble clef, starting at measure 23. It features a sequence of eighth-note triplets. The first four measures (23-24) are in a major key, and the last two measures (25-26) are in a minor key, indicated by a flat sign on the first note.
 - Vlc.:** Bass clef, starting at measure 23. It plays a single eighth note in measure 23, followed by a triplet of eighth notes in measure 24, and a single eighth note in measure 25.
 - Pno.:** Grand staff (treble and bass clefs). The right hand plays a sustained chord in measure 23, followed by a triplet of chords in measure 24. The left hand plays a steady eighth-note triplet pattern throughout measures 23-24.
- System 2 (Measures 25-26):**
 - Vln.:** Treble clef, starting at measure 25. It continues with eighth-note triplets. The final measure (26) ends with a single eighth note followed by a whole rest.
 - Vlc.:** Bass clef, starting at measure 25. It plays a triplet of eighth notes in measure 25, followed by a single eighth note in measure 26.
 - Pno.:** Grand staff. The right hand plays a sustained chord in measure 25, followed by a whole rest in measure 26. The left hand continues with eighth-note triplets in measure 25, followed by a whole rest in measure 26.