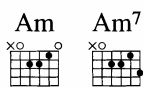


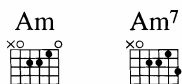
Anyone Who Had A Heart

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Words by Hal David
Music by Burt Bacharach



An-y-one who-ev-er loved could look at me and know that I love you,



An y-one who-ev-er dreamed could look at me and know I dream of you,



— know-ing I love you so. An-y-one who had a heart would

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3 3 3 3

take me in his arms and love me



3 3

too. You could - n't real - ly have a heart and



3 3 3 3

5/4

hurt me like you hurt me and be so un -

5/4

5/4



true. What am I to do?— Ev-'ry time you go a - way, — I al-ways say —



— this time it's good-bye, dear. Lov-ing you the way I do, — I take you back; —



— with-out you I'd die, dear. — Know-ing I love you



so. An - y - one who had a heart would

The first system of the musical score features a vocal line in the treble clef and piano accompaniment in the grand staff. The vocal line begins with a whole note 'so.' followed by a triplet of eighth notes for 'An - y - one' and another triplet for 'had a heart', ending with a quarter note 'would'. The piano accompaniment consists of a bass line with triplets of eighth notes and a treble line with chords and triplets of eighth notes. Chord diagrams for Ab and Cm7 are shown above the staff.



take me in his arms and love me

The second system continues the musical score. The vocal line has a melodic line with a long note on 'me' and triplets for 'in his arms' and 'love me'. The piano accompaniment features a bass line with triplets and a treble line with chords and triplets. Chord diagrams for Db, Eb/Db, and Eb are shown above the staff.



too. You could - n't real - ly have a heart and

The third system concludes the musical score. The vocal line starts with 'too.' followed by 'You' and a triplet for 'could - n't real - ly', ending with 'have a heart and'. The piano accompaniment follows the same pattern as the previous systems. Chord diagrams for Ab and Cm7 are shown above the staff.

D^b E^b/D^b D^b E^b/D^b D^b E^b/D^b D^b E^b D^b/E^b E^b

hurt me like you hurt me and be so un -

1. A^b C 2. A^b F

- true. What am I to do? - true. An - y - one who had a heart would love me
 you?

A^b F D^b maj⁷ Cm⁷ D^b D^b maj⁷ Cm⁷ D^b

too. An - y - one who had a heart would sure - ly take me in his arms and al - ways

D^bmaj⁷ Cm⁷ B^bm⁷ E^b A^b F

love me, why won't you? An - y - one who had a heart would love me

A^b F

too. An - y - one who had a heart would sure - ly

Repeat and fade

D^bmaj⁷ Cm⁷ D^b D^bmaj⁷ Cm⁷ D^b D^bmaj⁷ Cm⁷ B^bm⁷ E^b

take me in his arms and al - ways love me, why won't