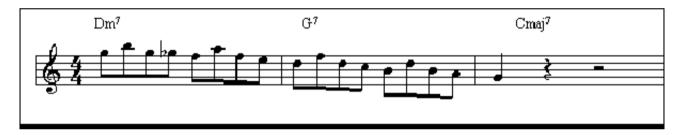
2.1. One small Note 10.02.03 12:12



# 1) Just one small note (for example: from a chord tone to the third above and then back, or to the fifth and then back)

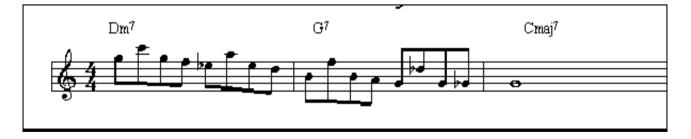
An example using a third above and moving downwards.

Nota Bene: I use the third as in a regular scale. So, if you take the third of the b7th of a dominant scale, you play the ninth and not the root.



### Listen

Let's just say you skip to the third, but you don't return to the original chord tone but to the next non-chord tone. Then you'll have to insert an extra chromatic tone from above or below before the next chord tone. Again, notice the trouble with the seventh of the dominant chord! I haven't resolved this to any set of solutions. It's a dilemma: deal with it, you can try to solve the problem, but you might as well leave it there with a question mark. Still, this sounds good.



#### Listen

2.1. One small Note 10.02.03 12:12

## A third possibility is skipping to -let's say a third- and then continuing not with the starting CT but with a lower CT: listen,



Listen

Listen to how well it sounds with the diminished scale:



Listen

Try different intervals

### Fourths:

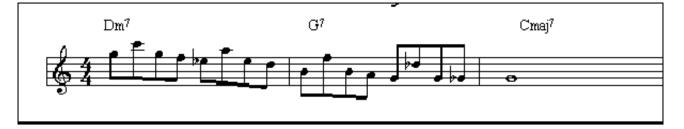


Listen



<u>Listen</u>

2.1. One small Note



### <u>Listen</u>

Fifths.....experiment

Sixths.....experiment

### [EmailProject].

Last changes: 07 februari 2003.