

Why We Tell The Story

Bright "2" feel

(Dialogue over)

The musical score is written for piano and voice. It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line is marked with a dynamic of *sfp* (sforzando piano) and includes various musical notations such as slurs, ties, and fermatas. Measure numbers 1 through 16 are indicated throughout the score. A box containing the number '9' is located at the beginning of the third system.

17

(WOMEN)

18 19 20

Ooh — way —

(MEN)

Ooh — way —

21 22 23 24

— ooh... —

— ooh... —

25 26 27 28

Ooh — way —

Ooh — way —

cresc. poco a poco

(TI MOUNE)

Musical score for measures 29-32. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "ooh..." at measure 29, "ooh..." at measure 30, and "And she" at measure 32. The piano accompaniment features a complex texture with many beamed sixteenth notes in the right hand and a more rhythmic bass line in the left hand.

33

Musical score for measures 33-36. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "stands a- gainst the light - ring and the thun - der," at measure 34, and "and she" at measure 36. The piano accompaniment includes a dynamic marking of *mp* at measure 34.

(DANIEL)

37

Musical score for measures 37-40. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "shel- ters and pro- tects us from a - bove," at measure 38, and "and she" at measure 40. The piano accompaniment continues with the same complex texture as the previous system.

(TI MOUNE)

41

(TI MOUNE) 42 43 44 (WOMEN)

fills us with the pow - er and the won - der of her

(DANIEL) (MEN)

fills us with the pow - er and the won - der of her

45 46 47 48

love... And this is

love... And this is

49

50 51 52

why we tell the sto - ry. why

why we tell the sto - ry. why

(WOMEN) 53 3 54 3 55 56

we tell the sto - ry.

(MEN) 3 3

we tell the sto - ry.

57

58 59 60

why we tell the sto - ry, why

why we tell the sto - ry, why

61 3 62 3 63 64 (MAMA)

we tell the sto - ry. If you

we tell the sto - ry.

65

(MAMA)

66

67

68

lis - ten ve - ry hard — you'll hear — her call us —

(TONTON)

to come

p

69

70

71

72

(ANDREA)

and as

(ARMAND)

share with her — our laugh - ter and — our tears,

and as

73

74

75

my - ster - ies — and mir - a - cles — be - fall us —

my - ster - ies — and mir - a - cles — be - fall us —

76 (WOMEN) 77 78

Through the years,

(MEN)

Through the years,

79 80 81 82 (To—88)

We tell the sto - ry!

We tell the sto - ry! We tell the sto - ry!

88 89 90 91

Life is why Pain is why

we tell the sto - ry! we tell the sto - ry!

Keybrd. I

(Perc. conts. thru 99)

Keybrd. II

(WOMEN)

92 93 94 95

Love is why Grief is why

(MEN)

we tell the sto - ry! we tell the sto - ry!

96

97 98 99

Hope is why Faith is why

we tell the sto - ry! we tell the sto - ry!

ff

Bass

100 101 102 103

You are why

You are why

f

104

Musical score for measures 104-107. It features a piano accompaniment and two vocal staves. The piano part consists of a right-hand melody and a left-hand accompaniment. The vocal staves are for (WOMEN) and (MEN). The lyrics are: "we tell the sto - ry, why".

Musical score for measures 108-111. It features a piano accompaniment and two vocal staves. The piano part consists of a right-hand melody and a left-hand accompaniment. The vocal staves are for (WOMEN) and (MEN). The lyrics are: "we tell the sto - ry, why".

111a

Musical score for measures 111a-111d. It features a piano accompaniment and two vocal staves. The piano part consists of a right-hand melody and a left-hand accompaniment. The vocal staves are for (WOMEN) and (MEN). The lyrics are: "why we tell the sto - ry, why".

(WOMEN) 111e 3 111f 3 111g 111h

we tell the sto - ry. So I

(MEN) 3 3

we tell the sto - ry.

112

113 114 115

hope that you will tell this tale to - mor - row.

It will

mp

116 117 118 119

It will

help your heart re - mem - ber and re - live It will

p (TI MOUNE)

120 (WOMEN) 121 122 123

help you feel the an - ger and the sor - row And tor -

(MEN)

help you feel the an - ger and the sor - row

124 125 126 127 (WOMEN)

give... For

(MEN)

For

p

128 129 130 131

out of what we live And we be -

out of what we live And we be -

mp

132 (WOMEN) 133 134 135

lieve. _____ Our

(MEN)

lieve. _____ Our

136 137 138 139 140

lives be - come _____ The sto - ries that _____ we

lives be - come _____ The sto - ries that _____ we

pp

141

A bit slower

142 143 144

weave. _____

weave. _____

p

LITTLE GIRL: There is an island...

Musical score for measures 145-148. It consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and sustained chords in the left hand.

Musical score for measures 149-152. It includes vocal lines for (WOMEN) and (MEN) and piano accompaniment. The lyrics are: "Why we tell the sto - ry... Why...". The piano part continues with the same rhythmic accompaniment.

Musical score for measures 153-156. It includes vocal lines and piano accompaniment. The lyrics are: "we tell the sto - ry... We tell the...". The piano part continues with the same rhythmic accompaniment.

(WOMEN)

157 3 158 159 160 3

sto - ry... We tell the

(MEN)

3

sto - ry... We tell the

161 3 162 163

sto - ry... ry...

sto - ry...

164 3 165 166

We tell the sto ry...

We tell the sto ry...