

# À LA BRUBECK

(Once Upon a Time)

VALE JAZZ

Musique de  
Joss BASELLI & Maurice LARCANGE

♩ = 165

*mf*

C B<sup>b</sup> C B<sup>b</sup> C B<sup>b</sup>

C B<sup>b</sup> C B<sup>b</sup> C B<sup>b</sup> C B<sup>b</sup> C

B<sup>b</sup> C B<sup>b</sup> C B<sup>b</sup> C B<sup>b</sup> C

B<sup>b</sup> C B<sup>b</sup> C B<sup>b</sup> C B<sup>b</sup> C B<sup>b</sup>

C Gm7 C B<sup>b</sup> C

B<sup>b</sup> C B<sup>b</sup> C B<sup>b</sup> A<sup>b</sup> B<sup>b</sup>m7 E<sup>b</sup>7

A<sup>b</sup> Fm B<sup>b</sup>m7 E<sup>b</sup>7 A<sup>b</sup> D<sup>b</sup>

C B<sup>b</sup> C B<sup>b</sup> C B<sup>b</sup> C B<sup>b</sup> C



A musical staff in treble clef with a key signature of one flat. It features a sequence of chords: C, B<sup>b</sup>, C, B<sup>b</sup>, C, B<sup>b</sup>, C, B<sup>b</sup>, C. The notes are primarily quarter notes and half notes, with some rests.

B<sup>b</sup> C B<sup>b</sup> C B<sup>b</sup> C B<sup>b</sup>



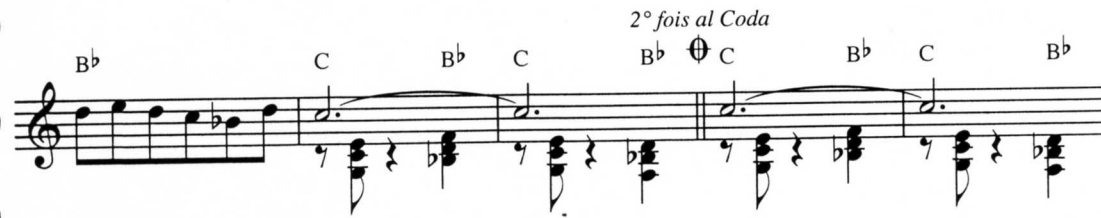
A musical staff in treble clef with a key signature of one flat. It contains a continuous eighth-note melody. The notes correspond to the chords B<sup>b</sup>, C, B<sup>b</sup>, C, B<sup>b</sup>, C, B<sup>b</sup>.

C B<sup>b</sup> C B<sup>b</sup> C B<sup>b</sup> C



A musical staff in treble clef with a key signature of one flat. It contains a continuous eighth-note melody. The notes correspond to the chords C, B<sup>b</sup>, C, B<sup>b</sup>, C, B<sup>b</sup>, C.

*2° fois al Coda*  
B<sup>b</sup> C B<sup>b</sup> C B<sup>b</sup> C B<sup>b</sup> C B<sup>b</sup>



A musical staff in treble clef with a key signature of one flat. It features a sequence of chords: B<sup>b</sup>, C, B<sup>b</sup>, C, B<sup>b</sup>, C, B<sup>b</sup>, C, B<sup>b</sup>. The notes are primarily quarter notes and half notes, with some rests. A double bar line is present after the first C chord.



A musical staff in treble clef with a key signature of one flat. It features a triplet of eighth notes followed by a sequence of eighth notes. The triplet notes are G<sup>b</sup>, A<sup>b</sup>, B<sup>b</sup>.



A musical staff in treble clef with a key signature of one flat. It features a sequence of eighth notes, including triplets. The notes are G<sup>b</sup>, A<sup>b</sup>, B<sup>b</sup>, C, B<sup>b</sup>, A<sup>b</sup>, G<sup>b</sup>.



A musical staff in treble clef with a key signature of one flat. It features a sequence of eighth notes, including triplets. The notes are G<sup>b</sup>, A<sup>b</sup>, B<sup>b</sup>, C, B<sup>b</sup>, A<sup>b</sup>, G<sup>b</sup>.



A musical staff in treble clef with a key signature of one flat. It features a sequence of eighth notes. The notes are G<sup>b</sup>, A<sup>b</sup>, B<sup>b</sup>, C, B<sup>b</sup>, A<sup>b</sup>, G<sup>b</sup>.

C B<sup>b</sup> C B<sup>b</sup>



A musical staff in treble clef with a key signature of one flat. It features a sequence of eighth notes. The notes correspond to the chords C, B<sup>b</sup>, C, B<sup>b</sup>.

C B<sup>b</sup> C B<sup>b</sup> C B<sup>b</sup>

C B<sup>b</sup> C B<sup>b</sup> C B<sup>b</sup>

C B<sup>b</sup> C B<sup>b</sup> C B<sup>b</sup> C *D.S. al Coda*  
B<sup>b</sup>

⊕  
CODA C B<sup>b</sup> C B<sup>b</sup> C B<sup>b</sup> C B<sup>b</sup> C B<sup>b</sup> C B<sup>b</sup>

C B<sup>b</sup> C B<sup>b</sup> C B<sup>b</sup> C B<sup>b</sup> C B<sup>b</sup>

C B<sup>b</sup> C B<sup>b</sup> C B<sup>b</sup> C B<sup>b</sup> C B<sup>b</sup>

C B<sup>b</sup> C B<sup>b</sup> C B<sup>b</sup> C

