

Ave Maria

PS

The musical score is written in G minor (three flats) and common time (C). It consists of three systems of staves. The first system includes a Voice staff and a Piano staff. The second system includes a Voice staff and a Piano staff. The third system includes a Voice staff and a Piano staff. The lyrics are: A - VE MA - RI - A GRA - TI - A PLE - NA DO - MI - NUS TE - CUM BE - NE - DIC - TA TU IN MU - LI - E - RI - BUS ET BE - NE - DIC - TUS FRUC - TUS VEN - TRIS TU - I. The piano part features a melodic line in the right hand and a bass line in the left hand, with dynamic markings of *pp* and *p*. A triplet of eighth notes is marked with a '3' above it. The score includes a dashed line for an 8^{vb} octave extension in the piano part.

3

Voice

p

A - VE MA - RI - A GRA - TI - A PLE - NA DO - MI - NUS

Piano

pp

p

8^{vb}

6

Voice

TE - CUM BE - NE - DIC - TA TU IN MU - LI - E - RI - BUS ET BE - NE - DIC - TUS

Pno.

6

8^{vb}

12

Voice

FRUC - TUS VEN - TRIS TU - I

15

Pno.

12

17

BE - NE - DIC - TA TU IN MU - LI - E - RI - BUS ET

Pno.

23

mp BE - NE - DIC - TUS FRUC - TUS VEN - TRIS TU - I SANC - TA MA -

Pno.

28

RI - A MA - TER DE - I O - RA PRO NO - BIS PEC - CA - TO - RI - BUS

Pno.

34

NUNC ET IN HO - RA MOR - TIS NOS - TRAE

Pno.

40

Pno.

46

Pno.

51

Pno.

mf *mp* *ritenuto*

55

Pno.

mp *mp* *cresc...*

A - VE MA - RI - A GRA - TI - A PLE - NA DO - MI - NUS TE - CUM BE - NE - DIC - TA

60 *ten.*
TU IN MU - LI - **f** - RI - BUS ET BE - NE - DIC - TUS FRUC - TUS VEN - TRIS

Pno.

65
TU - I SANC - TA MA - RI - A MA - TER DE - I

Pno.

71 *ten.*
O - RA PRO NO - BIS PEC - CA - TO - RI - BUS NUNC ET IN

Pno.

76
HO - RA MOR - TIS NOS - TRAE A - VE MA - RI - A

Pno.

80

A - VE MA - RI - A A - VE MA - RI -

Pno.

84

A

pp

Pno.