

# What More Do I Need?

Andante moderato

1 (GENE) *p* (last time)

Once I hat - ed this cit - y, Now it can't — get me

*Celeste*

+Strings trem  
*p* legato

4 down. 5 *cresc.* 6 *p sub.*

down. Slush - y, hu - mid, and grit - ty, What a

7 pret - ty 8 town!

*p*

9

10 11

What, thought I, — could be dul - ler, More de - press - ing, less

*Celeste*

*cresc.*

12 *mf* 13 14

gay? Now my fav - or - ite col - or is

15 16 *mp*

gray! A wall of

+Clars, Brass

17

**Piu mosso**

18

19

20

rain as it turns to sleet, The lack of sun on a one-way street; I love the

*Celeste*+Wws  
*mp*

21

22

23

24

grime all the time, And what more do I need?— My win-dow

25

26

27

28

pane has a love-ly view: An inch of sky and a fly or two. Why, I can

*Strings*

+Flute

29 30 31 32 (HELEN)

see half a tree, And what more do I need? The

33 (HELEN)

34 35 36

dust is thick— and it's gal - ling, It sim - ply can't— be ex - cused. In

Clar

37 38 39 40 (GENE)

win - ter ev - en the fall - ing snow looks used. My win - dow

+Glock

+Bs Cl

41

42 43 44

pane may not give much light, But I see you, So the view is bright. If I can

*Strings*

*+Clar*

45 46 47 48

love you, — I'll pay the dirt no heed! — With

*mf*

*mf*

49 50 51 52 (Dialogue)

your love, — what more do — I need?

*Clars, Tbn*

*mp* *detachè*

53

(BOBBY)  
*mp*

(last time)

54

Some - one's shout - ing for qui - et,

Clars, Tbn

55

(FLORENCE)

56

57

(RAY, DINO, TED)

*cresc.*

Some - one's start - ing a brawl.

Down the block— there's a

58

(HELEN)

59

60

ri - ot, ——— And I'll buy it all!

Brass

PLAY *mf*

61 (CELESTE) *mp* 62 63 (HANK) 64

Lis - ten now, — I'm ec - sta - tic. Hold me close — and keep still.

*mp*

65 (MILDRED) 66 67 *f* 68 (GENE)

Hear the love - ly pneu - mat - ic drill! † A sub - way

*cresc.* **PLAY**

69 (GENE) *mf* 70 (HELEN) 71 72 (GENE, HELEN)

train thun - ders through the Bronx, A tax - i horn on the corn - er honks, But I a -

*mf* +Clars

73 74 75 76 (HELEN)

dore ev - 'ry roar, And what more do I need? — I hear a

*Tpt*

77

78 (GENE) 79 80 (HELEN)

crane mak - ing street re - pairs, A two - ton child run - ning wild up - stairs. Steam pipes

+Clars  
mf

81 (GENE) 82 (GENE, HELEN) 83 84 (CLUNE)

bang, Si - rens clang, And what more do I need? The

Brass

85 (LIEUTENANT) 88 (CLUNE & LIEUTENANT)

neigh - bors yell — in the sum - mer, The land - lord yells — in the fall, So

+Clars

89 90 91 92 (GENE, HELEN)

loud I can't hear the plumb - er pound the wall! An aer - o -

Strings Brass

93 (GENE, HELEN)

94 95

plane roars a - cross the bay, But I can hear you as clear as

+Clars  
mf

96 97 *cresc.* 98

day. You said you love me — a - bove the sound and

Strings

*cresc.*

99 100 *f* 101 102

speed! \_\_\_\_\_ With your love, — what more do — I

Strings

Brass

6

103

104 105 106

need? \_\_\_\_\_

Tutti

Tpt