

Concertante, Opus 10

for two Clarinets and Piano

I

J. G. H. Backofen (1768 - 1830)

Allegro

A. Clarinet I

A. Clarinet II

Piano

Allegro

Allegro

Allegro

Allegro

7

A Cl. I

A Cl. II

P.

13

A Cl. I

A Cl. II

P.

18

A Cl. I

A Cl. II

P.

22
A Cl. I
A Cl. II
P.

29
A Cl. I
A Cl. II
P.

36
A Cl. I
A Cl. II
P.

44
A Cl. I
A Cl. II
P.

50
A Cl. I
A Cl. II
P.

55
A Cl. I
A Cl. II
P.

59
A Cl. I
A Cl. II
P.

63
A Cl. I
A Cl. II
P.

A Cl. I
A Cl. II
P.

68

A Cl. I
A Cl. II
P.

76

A Cl. I
A Cl. II
P.

84

A Cl. I
A Cl. II
P.

91

A Cl. I
A Cl. II
P.

99

A Cl. I
A Cl. II
P.

105

A Cl. I
A Cl. II
P.

111

A Cl. I
A Cl. II
P.

118

124

A Cl. I

A Cl. II

P.

Musical score for measures 124-128. The system includes parts for A Cl. I, A Cl. II, and P. (Piano). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Measures 124-128 show complex melodic lines for the clarinets, including triplets, and a supporting bass line for the piano.

129

A Cl. I

A Cl. II

P.

Musical score for measures 129-133. The system includes parts for A Cl. I, A Cl. II, and P. (Piano). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Measures 129-133 show melodic lines for the clarinets and a supporting bass line for the piano.

134

A Cl. I

A Cl. II

P.

Musical score for measures 134-137. The system includes parts for A Cl. I, A Cl. II, and P. (Piano). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Measures 134-137 show dense sixteenth-note passages for the clarinets and a supporting bass line for the piano.

138

A Cl. I

A Cl. II

P.

Musical score for measures 138-142. The system includes parts for A Cl. I, A Cl. II, and P. (Piano). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Measures 138-142 show the clarinets silent and the piano playing a complex bass line with chords and rests.

143
A Cl. I
A Cl. II
P.
143

149
A Cl. I
A Cl. II
P.
149

157
A Cl. I
A Cl. II
P.
157

164
A Cl. I
A Cl. II
P.
164

169
A Cl. I
A Cl. II
P.
169

177
A Cl. I
A Cl. II
P.
177

185
A Cl. I
A Cl. II
P.
185

190
A Cl. I
A Cl. II
P.
190

198

A Cl. I

A Cl. II

P.

206

A Cl. I

A Cl. II

P.

212

A Cl. I

A Cl. II

P.

220

A Cl. I

A Cl. II

P.

228

A Cl. I

A Cl. II

P.

233

A Cl. I

A Cl. II

P.

238

A Cl. I

A Cl. II

P.

243

A Cl. I

A Cl. II

P.

249

A Cl. I

A Cl. II

P.

Musical score for measures 249-252. The score is for A Cl. I, A Cl. II, and Piano (P.). The key signature is two sharps (F# and C#). The time signature is 4/4. Measures 249-250 show melodic lines for both clarinets with triplets. The piano part features a complex accompaniment with chords and arpeggiated figures.

253

A Cl. I

A Cl. II

P.

Musical score for measures 253-258. The score is for A Cl. I, A Cl. II, and Piano (P.). The key signature is two sharps (F# and C#). The time signature is 4/4. Measures 253-258 show the piano part continuing with complex accompaniment, while the clarinets are silent.

259

A Cl. I

A Cl. II

P.

Musical score for measures 259-262. The score is for A Cl. I, A Cl. II, and Piano (P.). The key signature is two sharps (F# and C#). The time signature is 4/4. Measures 259-262 show the piano part with block chords, while the clarinets are silent.