

Love is the Answer (SATB)

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Soprano $\text{♩} = 90$
Morn-ing comes, and I must go; Day is break-ing yon - der. Af-ter all the plac - es

Alto
Morn-ing comes, and I must go; Day is break-ing yon - der. Af-ter all the plac - es

Tenor

Bass

The first system of the musical score is for the vocal parts. It features four staves: Soprano, Alto, Tenor, and Bass. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as quarter note = 90. The lyrics are: "Morn-ing comes, and I must go; Day is break-ing yon - der. Af-ter all the plac - es". The Soprano and Alto parts have melodic lines with lyrics underneath. The Tenor and Bass parts are currently silent, indicated by a horizontal line with a bar.

Soprano
I have been. Now, I'm go - ing home. Ah ah

Alto
I have been. Now, I'm go - ing home. Ah ah

Tenor
I have been to seek the sky. ah

Bass
I have been to seek the sky. To trav-el on the

The second system of the musical score continues the vocal parts. The lyrics are: "I have been. Now, I'm go - ing home. Ah ah" for Soprano and Alto; "I have been to seek the sky. ah" for Tenor; and "I have been to seek the sky. To trav-el on the" for Bass. The Soprano and Alto parts have melodic lines with lyrics underneath. The Tenor and Bass parts have melodic lines with lyrics underneath.

Soprano
And the time has come, I don't know why, I am go - ing home. Where is the

Alto
And the time has come, I don't know why. I'm go - ing home. Where is the

Tenor
And the time has come, I don't know why, I'm go - ing home. Where is the

Bass
high-way. Time has come, I don't know why, I'm go - ing home. Where is the

The third system of the musical score continues the vocal parts. The lyrics are: "And the time has come, I don't know why, I am go - ing home. Where is the" for Soprano; "And the time has come, I don't know why. I'm go - ing home. Where is the" for Alto; "And the time has come, I don't know why, I'm go - ing home. Where is the" for Tenor; and "high-way. Time has come, I don't know why, I'm go - ing home. Where is the" for Bass. The Soprano and Alto parts have melodic lines with lyrics underneath. The Tenor and Bass parts have melodic lines with lyrics underneath.

Soprano
ans - wer to so man - y ques - tions? I don't know, so I be - gin an - oth - er jour - ney.

Alto
ans - wer to so man - y ques - tions? I don't know, oh

Tenor
ans - wer to so ma - ny ques - tions? I don't know oh

Bass
ans - wer to so ma - ny ques - tions? I don't know oh

Soprano
Where is the mean - ing for my world? I see the an - swer

Alto
Where is the mean - ing for my world? where is mean - ing for my world. I see the an - swer

Tenor
Where is the mean - ing for my world? ah I see the an - swer

Bass
Where is the mean - ing for my world? where is mean - ing for my world? I see the an - swer

Soprano
now. Stay be - side me

Alto
now. Stay be - side me

Tenor
now. Though we came by dif - frent roads, Now we walk to - geth - er.

Bass
now. Though we came by dif - frent roads, Now we walk to - geth - er.

Soprano
all our days. Stran - gers nev - er more. Through the cool of sum - mer rains.

Alto
all our days. Stran - gers nev - er more. Through cool of sum - mer rains.

Tenor

Bass
Through cool of sum - mer rains.

Through cool of sum - mer rains.

Soprano
By the hearth - side fire. I'll be with you when noth - ing re - mains; I am home to

Alto
By hearth - side fire. Here I'll be with you when noth - ing re - mains; I am home to

Tenor
By hearth - side fire. Here I'll be with you when noth - ing re - mains; I am home to

Bass
By hearth - side fire. Here I'll be with you when noth - ing re - mains; I am home to

Soprano
stay. For love is the ans - wer to so ma - ny ques - tions. Now I know and I can

Alto
stay. Love is the an - swer to so ma - ny ques - tions. Now I know and I

Tenor
stay. Love is the an - swer to so man - y ques - tions. Now I know, and I

Bass
stay. Love is the an - swer to so man - y ques - tions. Now I know, and I

Soprano
stop my end-less wan-dring. Love gives the mea-ning to my world. ah I

Alto
stop wand-ring. Love gives the mean-ing to my world, gives the mean-ing to my world. I

Tenor
stop. wan-d'ring. Love gives the mean-ing to my world, ah I

Bass
stop. wan-d'ring. Love gives the mean-ing to my world, gives the mean-ing to my world. I

Soprano
see the an - swer now. Love gives mean-ing to my world. and I see the an - swer

Alto
see the an - swer now. Love, love, see the an - swer

Tenor
see the an - swer now. Love gives mean-ing and I see the an - swer

Bass
see the an - swer now. Love gives mean-ing to my world, and I see the an - swer

Soprano
now. Love is the an - swer. Love *p*

Alto
now. ooh Love. *p*

Tenor
now. ooh Love *p*

Bass
now. ooh Love *p*