

# I'm waiting here

(Miracle maker)

Martin Smith, Stuart Garrard  
& Jonathan Thatcher

Capo 5(Am)

Quite slow

Verse Dm(Am) A7/C#(E)

1. I'm wait - ing here — for my  
(v.2 1st 8 bars instrumental)

Dm(Am) A7/C#(E) Bb(F)

life to change, — when the wa - ters stir — You can

Gm(Dm) F(C) Asus4(E) A(E) 2. I'm hold -

re - ar - range — me. —

Dm(Am) A7/C#(E) Dm(Am)

ing on, — with — Your life in mine, —  
Just one touch is all I need, —

Liv - ing wa - ter's come, — and You've  
 A7/C#(E) Bb(F)

I've no - thing much — but the

re - ar - ranged — me, — oh. —

Gm(Dm) F(C)

wounds I feel, — I'm look - ing for the hand of the

*Chorus*  
 You are (2° & 3° 8va)

Asus4(E) A(E) Dm(Am) A7/C#(E)

mi - ra - cle man. — Ho - ly, You — are

Dm(Am) A7/C#(E) Bb(F)

ho - ly, — who was — and is —

Gm(Dm) F(C) Asus4(E) A(E)

and is to come.

Dm(Am) A7/C#(E) Dm(Am)

Ho ly, You are ho ly,  
(on D.S.) Je sus, pre cious Je sus;

A7/C#(E) Bb(F) Gm(Dm)

Sa viour, Heal er, I'm  
thank You Sa viour I'm

1. *D.C.(v.2 - 1st 8 bars instrumental)*

F(C) Asus4(E) A(E) Dm(Am)

stand-ing at the feet of the mi-ra-cle ma - ker.

2.,3. *Last time to Coda* ⊕

F(C) A(E)

star - ing in the face of the mi - ra - cle - ma - ker.  
walk - ing in the shoes of my mi - ra - cle ma - ker.

B $\flat$ (F) Gm(Dm) C/E(G) F(C)

D/A(A) Gm(Dm) F(C) C/E(G)

1. A7/C $\sharp$ (E) A7(E) 2. A7/C $\sharp$ (E) A7(E) *D.S. al Coda*

You are

$\oplus$  Coda

Dm(Am) A7/C $\sharp$ (E) Dm(Am) A7/C $\sharp$ (E) B $\flat$ (F)

Gm(Dm) F(C) A7/C $\sharp$ (E)

I'm stand-ing with the faith of a mi-ra-cle ma - ker.