

A tempo

11
mp

mf

mf

Poco piu mosso

mf

Stringendo Rit.

A tempo

cresc. *dim. e rit.* *p*

Cadenza ad lib.

(Allegro) ♩ = 144 活泼的小快板

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of sixteenth-note chords with slurs. Dynamics include *f* and *p*.

Musical staff 2: Treble clef, key signature of two sharps. Continuation of the sixteenth-note chordal texture. Dynamics include *f* and *p*.

Musical staff 3: Treble clef, key signature of two sharps. Continuation of the sixteenth-note chordal texture. Dynamics include *f* and *p*. A measure change to 2/4 time is indicated by a double bar line.

Musical staff 4: Treble clef, key signature of two sharps. Continuation of the sixteenth-note chordal texture. Dynamics include *f* and *p*. Includes *arco* markings and a triplet of eighth notes.

Musical staff 5: Treble clef, key signature of two sharps. Continuation of the sixteenth-note chordal texture. Dynamics include *f*.

Musical staff 6: Treble clef, key signature of two sharps. Continuation of the sixteenth-note chordal texture. Dynamics include *f*.

Musical staff 7: Treble clef, key signature of two sharps. Continuation of the sixteenth-note chordal texture. Dynamics include *f*. Includes *cresc*, *poco*, and *a poco* markings. An *8va* marking is present above the staff.

Musical staff 8: Treble clef, key signature of two sharps. Continuation of the sixteenth-note chordal texture. Dynamics include *ff* and *arco*.

Musical staff 9: Treble clef, key signature of two sharps. Continuation of the sixteenth-note chordal texture. Dynamics include *f*. Includes *arco* markings and a measure change to 2/4 time.



慢板 惋惜地
(Adagio assai doloroso) ♩ = 88



Poco agitato



A tempo



39

(Recitando elevato)

散板 激昂地



悲憤地
(Patimento) ♩ = 126



哀傷地 傾訴地
(Lagrimoso) ♩ = 48



8 va



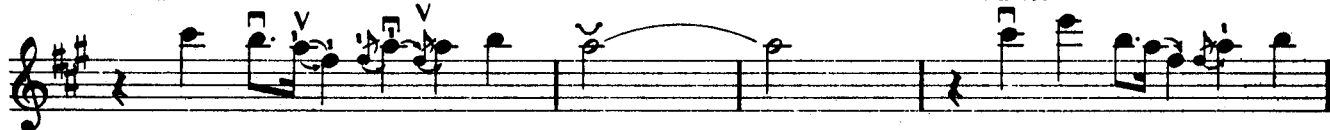
散板 哭訴地
(Allegro moderato. Recit., Lamentoso)



Sostenuto recit.
ad lib.

Tempo

Sostenuto recit.
ad lib.



Tempo

Sostenuto recit.
II ad lib.

Tempo

Sostenuto recit.
ad lib.

Tempo



p *cresc.* ----- *poco* ----- *a* ----- *poco* -----

ad lib.

f

Allegro molto

IV

p

ff



悲憤地 (Patimento) ♩ = 54



Piu mosso ♩ = 56



抒情的慢中板



慢板 (Lento) ♩ = 72

Calando

